

Dreams Underfoot Newford 1 Charles De Lint

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It is your unconditionally own epoch to play reviewing habit. in the middle of guides you could enjoy now is **Dreams Underfoot Newford 1 Charles De Lint** below.

Seven Wild Sisters - Charles de Lint 2014-02-04

This full-color, illustrated companion novel to The Cats of Tanglewood Forest includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (Kirkus Reviews, starred review). This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place.

Spirits in the Wires - Charles de Lint 2007-04-01

Charles de Lint's Newford novels, loosely linked "tales" with overlapping characters set in an imaginary modern North American city, are tales of magic and myth afoot on today's city streets. But at the center of every de

Lint story is the miracle of the human heart. And at the heart of Spirits in the Wires are Saskia Madding and Christiana Tree, both of whom are tied to perennial Newford character, the writer Christy Riddell. Are either Saskia or Christiana real? Christy's girlfriend, Saskia, believes she was born in a Web site, while Christiana is Christy's "shadow-self"--all the parts of him that he cast out when he was seven years old. At a popular Newford on-line research and library Web site called the Wordwood, a mysterious "crash" occurs. Everyone visiting the site at the moment of the crash vanishes from where they were sitting in front of their computers. Saskia disappears right before Christy's eyes, along with countless others. Now Christy and his companions must journey into Newford's otherworld, where the Wordwood, it transpires, has a physical presence of its own...to rescue their missing friends and loved ones and to set this viral spirit right before it causes further harm. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Eyes Like Leaves - Charles De Lint 2009

The epic fantasy novel Eyes Like Leaves was originally written by World Fantasy Award-winner Charles de Lint in 1980, but never published until now.

A World on the Wane - C. Levi-Strauss 2013-10

This is a new release of the original 1961 edition.

Widdershins - Charles de Lint 2007-06-12

Jilly Coppercorn and Geordie Riddell. Since they were introduced in the first Newford story, "Timeskip," back in 1989, their friends and readers alike have been waiting for them to realize what everybody else already knows: that they belong together. But they've been more clueless about how they feel for each other than the characters in *When Harry Met Sally*. Now in *Widdershins*, a stand-alone novel of fairy courts set in shopping malls and the Bohemian street scene of Newford's Crowsea area, Jilly and Geordie's story is finally being told. Before it's over, we'll find ourselves plunged into the rancorous and sometimes violent conflict between the magical North American "animal people" and the more newly-arrived fairy folk. We'll watch as Jilly is held captive in a sinister world based on her own worst memories—and Geordie, attempting to help, is sent someplace even worse. And we'll be captivated by the power of love and determination to redeem ancient hatreds and heal old magics gone sour. To walk "widdershins" is to walk counterclockwise or backwards around something. It's a classic pathway into the fairy realm. It's also the way people often back slowly into the relationships that matter, the real ones that make for a life. In *Widdershins* Charles de Lint has delivered one of his most accessible and moving works of his career. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Spiritwalk - Charles de Lint 2010-08-03

At the heart of Tamson House is the Wood. And in that Wood is the Mystery Tamson House, in modern, urban Ottawa, is a rambling, eccentric curiosity of a house—and a place of hidden Power. Built at a point where the leylines meet, upon land that was once a sacred site, it is the gateway to a spirit world where Celtic and Native American magicks mingle and leak into our own. In the overgrown garden of Tamson House, a Coyote Man waits, green children walk, and music rises

to greet the moon. From the garden, a vast and primal wood is just one spirit-step away... and in that wood is something that threatens the very existence of Tamson House, and all who dwell within. Charles de Lint returns to the spirit-world of his bestselling *Moonheart* in a splendid work of urban fantasy, bringing myth, music, and magic into our modern world.

The Dreaming Place - Charles De Lint 1992

When a manitou, a winter earth spirit that is withering and in need of blood, fastens upon Nina, her sixteen-year-old cousin Ash enters the Otherworld to stop the spirit.

Ghosts of Wind and Shadow - Charles de Lint 2015

Newford Stories - Charles de Lint 2015-04-21

"The Crow Girls and their kind, once seen, are impossible to forget. Wild, but curiously childlike; wise and yet playful; existing outside the confines of conventional morality, and yet bringing hope and clarity to everyone whose lives they touch." -Joanne Harris, author of *Chocolat*, from her introduction to this book. Charles de Lint's readers have been asking him to put together story collections featuring their favourite Newford characters. The crow girls are among his best-loved characters, so de Lint obliged by gathering their stories all under one roof, so to speak. Some other members of the Newford repertory company show up here, but at the forefront of each story are these two little wild girls with their big personalities. This book features an introduction by Joanne Harris and an afterword by the de Lint. Cover art by Tara Larsen Chang (www.taralarsenchang.com). These stories have all been published before. "Crow Girls" is also available in *The Very Best of Charles de Lint* and in *Moonlight and Vines*; "Twa Corbies" in *Moonlight and Vines*; "The Buffalo Man" in *Tapping the Dream Tree*; and "A Crow Girls' Christmas" in *Muse and Reverie*. "Make a Joyful Noise," published in a limited edition by Subterranean Press, has not appeared in any of his previous collections. "Nobody does urban fantasy better than Charles de Lint. He has a

gift for creating engaging, fully realized characters, totally believable dialogue, and a feeling that magic is just around the corner ... He can make you believe 'as many as six impossible things before breakfast.' " - Amazon.com Editorial Review "De Lint's elegant prose and effective storytelling continue to transform the mundane into the magical at every turn. Highly recommended." - Library Journal, Copyright 1998 Reed Business Information, Inc. "In many hands, the urban fantasy plot involving strange beings just around the corner fails dismally. It does not in the hands of the reliable, the inimitable de Lint ... -Booklist " de Lint...clearly has no equal as an urban fantasist and very few equals among fantasists as a folklorist." -Booklist Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend-all of it adds up to pure magic in de Lint's vivid, original world. No one does it better. - Alice Hoffman Charles de Lint writes like a magician. He draws out the strange inside our own world, weaving stories that feel more real than we are when we read them. He is, simply put, the best. - Holly Black Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. -Quill & Quire

Harp Of The Grey Rose - Charles De Lint 2004-01-01
The Harp of the Grey Rose is one of Charles de Lint's rarest novels, originally published in trade paperback in 1985, and out of print in any edition for more than a decade. We're proud to be publishing the first hardcover edition of this rare fantasy, bound in full-cloth, with a full-color dustjacket.

Svaha - Charles de Lint 2000-11-18
Venturing to the desolation beyond the Enclaves, Gahzee and Lisa, accompanied by their coyote, walk the line between the Dreamtime and the Realtime in hopes of recovering a lost chip with information vital to their people and their magic heritage. Reprint. 15,000 first

printing.

The Very Best of Charles de Lint - Charles De Lint 2010
A Loving Collaboration between Charles de Lint and his fans, this extraordinary collection celebrates the finest stories of the pioneer of urban fantasy and creator of the mythical city of Newford. Asked to suggest their own favorite stories for inclusion, de Lint's readers were instrumental in creating this timeless treasury. These retold fairy tales and modern myths redefine magic through de Lint's enchanted characters: playful Crow Girls sneaking into the homes of their sleeping neighbors; a graffiti artist risking everything to expose a long-standing conspiracy; a half-human girl choosing between her village and her strange birthright; and an unrepentant trickster throwing one last party in his folkloric tradition.

Moonlight & Vines - Charles de Lint 2007-04-01
Familiar to Charles de Lint's ever-growing audience as the setting of the novels *Memory & Dream*, *Trader*, and *Someplace To Be Flying*, Newford is the quintessential North American city, tough and streetwise on the surface and rich with hidden magic for those who can see. Now de Lint returns to this extraordinary city for a third volume of short stories set there, including several never before published in book form. Here is enchantment under a streetlamp: the landscape of urban North America as only Charles de Lint can show it. "Blending Lovecraft's imagery, Dunsany's poetry, Carroll's surrealism, and Alice Hoffman's small-town strangeness," wrote *Interzone* on *Dreams Underfoot*, de Lint's Newford tales are "a haunting mixture of human warmth and cold inevitability, of lessons learned and prices to be paid." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Jennifer Morgue - Charles Stross 2013-07-02
SOME AGENTS HAVE ALL THE FUN. OTHERS SAVE THE WORLD. Bob Howard is an IT expert and occasional field agent for the Laundry, the branch of Her Majesty's Secret Service that deals with occult threats. Dressed (grudgingly) in

a tux and sent to the Caribbean, he must infiltrate a millionaire's yacht in order to prevent him from violating a treaty that will bring down the wrath of an ancient underwater race upon humanity's head. Partnered with a gorgeous American agent who's actually a soul-sucking succubus from another dimension, Bob's mission (should he choose to accept it) is to stop the bad guys, avoid getting the girl, and survive - shaken, perhaps, but not stirred.

Moonheart - Charles de Lint 1994-02-15

Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada

Sequels - Janet Husband 2009

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Mystery of the White Lions - Linda Tucker 2010-06-01

This is Linda Tucker's firsthand account of her journey into the mysteries of the most sacred animal on the African continent: the legendary White Lion. This book reveals the knowledge and ceremonies of Old Africa and the overwhelming love that has driven her every action to save these magnificent beasts, against formidable odds...After being rescued from a life-threatening encounter with lions in the Timbavati game region by a medicine woman known as the "Lion Queen," Linda embarked on a journey into the mysteries of the White Lion. It is a mystical journey into the knowledge and ceremonies of Old Africa, in which humans and lions are able to cross the species barrier—in accordance with the most guarded secrets of Ancient Egypt and humankind's greatest riddle, the sphinx. Scientists in our day have established that humankind's most significant evolutionary leap occurred as a result of our ancestors' interaction with great cats. The White Lion is a genetic rarity of *Panthera leo*, and occurred in just one region on earth: Timbavati. Today White Lions form the center of the notorious "canned" trophy hunting industry—hand-

reared captive lions, shot in enclosures for gross sums of money. By contrast, shamans believe that killing a "lion sun god" is the ultimate sacrilege. How the human species treats such precious symbols of God in nature may determine how nature treats the human species. Whether we view them as prophetic "Lions of God" or simply as rare genetic mutations, the story of the White Lions is a true legend unfolding in our own extraordinary times.

Memory and Dream - Charles de Lint 2007-02-20

From her mentor, Vincent Rushkin, Isabell Copley had learned to paint vivid images of creatures that literally come to life, a talent that had led to unexpected tragedy, but years after these creatures have ruined her life, Isabelle returns to painting, haunted by memories, dreams, and the threat of her mentor's return. Reprint. 17,500 first printing.

The Onion Girl - Charles de Lint 2002-08-03

2017 Aurora Awards Best of Decade Finalist In novel after novel, and story after story, Charles de Lint has brought an entire imaginary North American city to vivid life. Newford: where magic lights dark streets; where myths walk clothed in modern shapes; where a broad cast of extraordinary and affecting people work to keep the whole world turning. At the center of all the entwined lives in Newford stands a young artist named Jilly Coppercorn, with her tangled hair, her paint-splattered jeans, a smile perpetually on her lips--Jilly, whose paintings capture the hidden beings that dwell in the city's shadows. Now, at last, de Lint tells Jilly's own story...for behind the painter's fey charm lies a dark secret and a past she's labored to forget. And that past is coming to claim her now. "I'm the onion girl," Jilly Coppercorn says. "Pull back the layers of my life, and you won't find anything at the core. Just a broken child. A hollow girl." She's very, very good at running. But life has just forced Jilly to stop. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Under My Skin - Charles de Lint 2012-03-06

From "one of the world's leading fantasists" * comes an exhilarating new series that will thrill teen and adult readers alike For the past six months, something has been happening to young people in Santa Feliz. Week after week, there's news of another teen changing shape, transforming from human to wild animal and back again. The federal government has stepped in, running public service announcements calling for affected youth to turn themselves in for "orientation and training." Josh Saunders has seen the news reports, but he is still unprepared when it happens to him. one minute he's arguing with his mother's boyfriend and the next, he is looming over the man, blood dripping from his claws—he has transformed into a mountain lion. When he switches back to his human body, he knows his life has changed forever. He has become a Wildling. Trusting only his best friends des and Marina with his secret, Josh tries to return to regular living. But an encounter with Elzie, another Wildling, brings him unwanted attention from the authorities. And when an accidental betrayal reveals Josh's secret, his carefully constructed cover is ripped apart, forcing his friends to intervene. They must grudgingly put their trust in others, including other Wildlings—and, most challenging, in each other— if they ever hope to save him.

Tapping the Dream Tree - Charles de Lint 2007-04-01
World Fantasy Award-winning author of *The Onion Girl* A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including *Moonheart*, *Forests of the Heart*, and *The Onion Girl*, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and

transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Cats of Tanglewood Forest - Charles de Lint
2013-03-05

In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creatures--from Old Mother Possum to the fearsome Bear People--to find a way to make things right.

Muse and Reverie - Charles de Lint 2010-11-09
An anthology of tales set in the "Newford" universe finds the culture of an everyday North American city transformed by magical elements nested in between its people and places.

Wolf Moon - Charles De Lint 2002

Waifs and Strays - Charles De Lint 2004
Features tales about teenagers encountering change, growth, and magic in Ottawa, in the imaginary city of Newford, in Bordertown, and in the Otherworlds.

The Wood Wife - Terri Windling 2003-05-02

"An extraordinary tale of wild desert magic"--P. [4] of cover.

Pieces of Sky - Kaki Warner 2010-01-05

A woman with no one to rely on finds a man she can trust with her heart in the first "flawlessly written" (Chicago Tribune) western romance in Kaki Warner's Blood Rose Trilogy... Jessica Thornton is a long way from her native England. An authoress and milliner, she carries the weight of a scandalous secret—a horrible shame that has brought her to the West on a desperate search for the only family she can trust: her brother. No one prepared Jessica for the heat and the hardships—or for a man like Brady Wilkins. Despite the rancher's rough-hewn appearance and her own misgivings, Jessica must put her life in Brady's hands after their stagecoach crashes. Soon, she begins to see the man behind the callused hands and caustic wit—a man strong enough to carve out a home in the wilderness and passionate enough to restore Jessica's faith in herself...

Ill Met in Lankmar - Fritz Leiber 1999

Tristes Tropiques - Claude Lévi-Strauss 2011-09-01

Tristes Tropiques begins with the line 'I hate travelling and explorers', yet during his life Claude Lévi-Strauss travelled from wartime France to the Amazon basin and the dense upland jungles of Brazil, where he found 'human society reduced to its most basic expression'. His account of the people he encountered changed the field of anthropology, transforming Western notions of 'primitive' man. *Tristes Tropiques* is a major work of art as well as of scholarship. It is a memoir of exquisite beauty and a masterpiece of travel writing: funny, discursive, movingly detailing personal and cultural loss, and brilliantly connecting disparate fields of thought. Few books have had as powerful and broad an impact.

Black Water Sister - Zen Cho 2021-06-10

'A sharp and bittersweet story of past and future, ghosts and gods and family, that kept me turning pages

into the dark hours of the night' - Naomi Novik, author of *Uprooted* This mischievous Malaysian-set novel is an adventure featuring family, ghosts and local gods - from Hugo Award winning novelist Zen Cho. Her grandmother may be dead, but she's not done with life . . . yet. As Jessamyn packs for Malaysia, it's not a good time to start hearing a bossy voice in her head. Broke, jobless and just graduated, she's abandoning America to return 'home'. But she last saw Malaysia as a toddler - and is completely unprepared for its ghosts, gods and her eccentric family's shenanigans. Jess soon learns her 'voice' belongs to Ah Ma, her late grandmother. She worshipped the Black Water Sister, a local deity. And when a business magnate dared to offend her goddess, Ah Ma swore revenge. Now she's decided Jess will help, whether she wants to or not. As Ah Ma blackmails Jess into compliance, Jess fights to retain control. But her irrepressible relative isn't going to let a little thing like death stop her, when she can simply borrow Jess's body to make mischief. As Jess is drawn ever deeper into a world of peril and family secrets, getting a job becomes the least of her worries. 'This may be Zen Cho's best work yet' - Karen Lord, author of *The Best of All Possible Worlds* 'A compelling and deftly written ghost story' - Kate Elliott, author of *Cold Magic*

Dreams Underfoot - Charles de Lint 2003-08-02

Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures.

Blue Girl - Charles de Lint 2006-04-01

After receiving warnings through her dreams that soul-eaters are threatening her life, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts the school.

Forests of the Heart - Charles de Lint 2001-08-11

In the Old Country, they called them the Gentry: ancient spirits of the land, magical, amoral, and dangerous. When the Irish emigrated to North America, some of the Gentry followed...only to find that the New World already had spirits of its own, called manitou and other

such names by the Native tribes. Now generations have passed, and the Irish have made homes in the new land, but the Gentry still wander homeless on the city streets. Gathering in the city shadows, they bide their time and dream of power. As their dreams grow harder, darker, fiercer, so do the Gentry themselves--appearing, to those with the sight to see them, as hard and dangerous men, invariably dressed in black. Bettina can see the Gentry, and knows them for what they are. Part Indian, part Mexican, she was raised by her grandmother to understand the spirit world. Now she lives in Kellygnow, a massive old house run as an arts colony on the outskirts of Newford, a world away from the Southwestern desert of her youth. Outsider her nighttime window, she often spies the dark men, squatting in the snow, smoking, brooding, waiting. She calls them los lobos, the wolves, and stays clear of them--until the night one follows her to the woods, and takes her hand.... Ellie, an independent young sculptor, is another with magic in her blood, but she refuses to believe it, even though she, too, sees the dark men. A strange old woman has summoned Ellie to Kellygnow to create a mask for her based on an ancient Celtic artifact. It is the mask of the mythic Summer King--another thing Ellie does not believe in. Yet lack of belief won't dim the power of the mast, or its dreadful intent. Donal, Ellie's former lover, comes from an Irish family and knows the truth at the heart of the old myths. He thinks he can use the mask and the "hard men" for his own purposes. And Donal's sister, Miki, a punk accordion player, stands on the other side of the Gentry's battle with the Native spirits of the land. She knows that more than her brother's soul is at stake. All of Newford is threatened, human and mythic beings alike. Once again Charles de Lint weaves the mythic traditions of many cultures into a seamless cloth, bringing folklore, music, and unforgettable characters to life on modern city streets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Ivory and the Horn - Charles de Lint 2007-10-02
Set in the fantastic city of Newford, the locale of *Widdershins*, a collection of fifteen urban fantasy tales explores the nature of art, the souls of the poor, and the power of desire, in such works as "Our Lady of the Harbour," "Winter Was Hard," "Waifs and Strays," and "Bird Bones and Wood Ash." Reprint. 15,000 first printing.

The Spider - Jennifer Estep 2013-12-24
This prequel tale follows Gin Blanco's transformation into the deadly assassin known as the Spider after she learns how to use her elemental Stone and Ice powers alongside old-fashioned human street smarts to become a lethal adversary. Original.

Someplace to Be Flying - Charles de Lint 2005-08
Searching for a half-animal, half-human race that is believed to haunt the city's most troubled urban areas, photojournalist Lily inadvertently teams up with downtown resident Hank and finds herself enmeshed in a brutal turf war in which nothing is as it appears. By the World Fantasy Award-winning author of *The Onion Girl*. Reprint. 17,500 first printing.

Dreams Underfoot - Charles De Lint 1993
Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures. By the author of *Spirit Walk*, *The Little Country*, and *Moonheart*.
The Mystery of Grace - Charles de Lint 2010-03-02
On the Day of the Dead, the Solona Music Hall is jumping. That's where Altagracia Quintero meets John Burns, just two weeks too late. Altagracia - her friends call her Grace - has a tattoo of Nuestra Señora de Altagracia on her shoulder, she's got a Ford Motor Company tattoo running down her leg, and she has grease worked so deep into her hands that it'll never wash out. Grace works at Sanchez Motorworks, customizing hot rods. Finding the line in a classic car is her calling. Now Grace has to find the line in her own life. A few blocks around the Alverson Arms is all her world -- from the little grocery store where she buys beans, tamales, and

cigarettes ("cigarettes can kill you," they tell her, but she smokes them anyway) to the record shop, to the library where Henry, a black man confined to a wheelchair, researches the mystery of life in death - but she's got unfinished business keeping her close to home. Grace loves John, and John loves her, and that would be wonderful, except that John, like Grace, has unfinished business - he's haunted by the childhood death of his younger brother. He's never stopped feeling responsible. Like Grace in her way, John is an artist, and before their relationship can find its resolution, the two of them will have to teach each other about life and love, about hot rods and Elvis Presley, and about why it's necessary to let some things go.

Silver Birch, Blood Moon - Ellen Datlow 2014-09-30
Winner of the World Fantasy Award: New twists on classic fairy tales from Neil Gaiman, Patricia Briggs, Robin McKinley, Caitlín R. Kiernan, and more. Long ago, when we were children, our dreams were inspired by the fairy tales we heard at our mothers' and grandmothers' knees—stories of princesses and princes and witches and wondrous enchantments, by the Brothers Grimm and Hans Christian Andersen, and from the pages of 1001 Arabian Nights. But, as World Fantasy Award-winning editors Ellen Datlow and Terri Windling remind us, these stories were often tamed and sanitized versions. The originals

were frequently darker—and in *Silver Birch*, *Blood Moon*, they turn darker still. Twenty-one modern Grimms and Andersens—masterful storytellers including Neil Gaiman, Nancy Kress, and Tanith Lee—now reinvent beloved bedtime stories for our time. The Sea Witch gets her say, relating the story of "The Little Mermaid" from her own point of view. "Thumbelina" becomes a tale of creeping horror, while a delightfully naughty spin is put on "The Emperor's New Clothes." Author Caitlín R. Kiernan transports Snow White to a dark, gritty, industrial urban setting, and Patricia Briggs details "The Price" of dealing with a royal and unrepentantly evil Rumpelstiltskin. Rich, provocative, and unabashedly adult, each of these tales is a modern treasure, reminding us that wishes have consequences and not all genies have our best interests at heart.

Mulengro - Charles de Lint 2007-04-01
A tale of magic and murder The increasingly bizarre murders have baffled the police—but each death is somehow connected with the city's elusive Gypsy community. The police are searching for a human killer, but the Romany know better. They know the name of the darkness that hunts them down, one by one: Mulengro. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.