

The Broadview Anthology Of British Literature Concise Volume A Second Edition

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE CONCISE VOLUME A SECOND EDITION** BY ONLINE. YOU MIGHT NOT REQUIRE MORE GROW OLD TO SPEND TO GO TO THE EBOOK LAUNCH AS COMPETENTLY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE ACCOMPLISH NOT DISCOVER THE BROADCAST **THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE CONCISE VOLUME A SECOND EDITION** THAT YOU ARE LOOKING FOR. IT WILL EXTREMELY SQUANDER THE TIME.

HOWEVER BELOW, WITH YOU VISIT THIS WEB PAGE, IT WILL BE CORRESPONDINGLY VERY EASY TO GET AS WELL AS DOWNLOAD GUIDE **THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE CONCISE VOLUME A SECOND EDITION**

IT WILL NOT CONSENT MANY TIME AS WE EXPLAIN BEFORE. YOU CAN ACCOMPLISH IT THOUGH PRODUCE AN EFFECT SOMETHING ELSE AT HOUSE AND EVEN IN YOUR WORKPLACE. AS A RESULT EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE HAVE THE FUNDS FOR UNDER AS WITH EASE AS REVIEW **THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE CONCISE VOLUME A SECOND EDITION** WHAT YOU LIKE TO READ!

AUTHENTIC MOVEMENT - PATRIZIA PALLARO 1999-05-01
PATRIZIA PALLARO'S SECOND VOLUME OF ESSAYS ON AUTHENTIC MOVEMENT, EIGHT YEARS AFTER HER FIRST, IS A TOUR DE FORCE. IT IS INDEED "AN EXTRAORDINARY ARRAY OF

PAPERS", AS PALLARO PUTS IT, AND AN IMMENSELY RICH, MOVING AND HIGHLY READABLE SWEEP THROUGH THE LANDSCAPES OF AUTHENTIC MOVEMENT, "THIS FORM OF CREATIVE EXPRESSION, MEDITATIVE DISCIPLINE AND/OR

PSYCHOTHERAPEUTIC ENDEAVOUR". YOU DON'T NEED TO PRACTICE AUTHENTIC MOVEMENT TO GET A LOT OUT OF THIS BOOK, BUT IT CERTAINLY HELPS! I DEFY ANYONE TO READ THE FIRST TWO SECTIONS AND NOT BE CURIOUS TO HAVE THEIR OWN EXPERIENCE.' - SESAME INSTITUTE 'AUTHENTIC MOVEMENT CAN BE SEEN AS A MEANS BY WHICH ANALYSTS CAN BECOME MORE SENSITIVE TO UNCONSCIOUS, ESPECIALLY PRE-VERBAL ASPECTS OF THEMSELVES AND THEIR PATIENTS.' - BODY PSYCHOTHERAPY JOURNAL NEWSLETTER 'THIS BOOK IS A COLLECTION OF ARTICLES, SOME OF WHICH ARE INTERVIEWS, BROUGHT TOGETHER FOR THE FIRST TIME. IT IS VERY VALUABLE TO HAVE THEM ALL TOGETHER IN ONE PLACE...IT IS A WONDERFUL COLLECTION OF ARTICLES ON TOPICS YOU HAVE ALWAYS WANTED TO READ, SUCH AS THE ROLE OF TRANSFERENCE IN DANCE THERAPY OR JUNG AND DANCE THERAPY. THE BOOK ALSO INCLUDES SCRIPTS FOR EXERCISES.' - SOMATICS AUTHENTIC MOVEMENT, AN EXPLORATION OF THE UNCONSCIOUS THROUGH MOVEMENT, WAS LARGELY DEFINED BY THE WORK OF MARY STARKS WHITEHOUSE, JANET ADLER AND JOAN CHODOROW. THE BASIC CONCEPTS OF AUTHENTIC MOVEMENT ARE EXPRESSED FOR THE FIRST TIME IN ONE VOLUME THROUGH INTERVIEWS AND CONVERSATIONS WITH THESE IMPORTANT FIGURES, AND THEIR KEY PAPERS. THEY EMPHASIZE THE IMPORTANCE OF MOVEMENT AS A MEANS OF COMMUNICATION, PARTICULARLY UNCONSCIOUS OR 'AUTHENTIC' MOVEMENT, EMERGING WHEN

THE INDIVIDUAL HAS A DEEP, SELF-SENSING AWARENESS - AN ATTITUDE OF 'INNER LISTENING'. SUCH MOVEMENT CAN TRIGGER POWERFUL IMAGES, FEELINGS AND KINESTHETIC SENSATIONS ARISING FROM THE DEPTHS OF OUR STORED CHILDHOOD MEMORIES OR CONNECTING OUR INNER SELVES TO THE TRANSCENDENT. IN EXPLORING AUTHENTIC MOVEMENT THESE QUESTIONS ARE ASKED: - HOW DOES AUTHENTIC MOVEMENT DIFFER FROM OTHER FORMS OF DANCE AND MOVEMENT THERAPY? - HOW MAY 'AUTHENTIC' MOVEMENT BE EXPERIENCED?

BEFORE THE PARTY - RODNEY ACKLAND 2017-03-22
BASED ON A SHORT STORY BY SOMERSET MAUGHAM, *BEFORE THE PARTY* TELLS THE STORY OF A FAMILY ATTEMPTING TO RETURN TO NORMAL IN THE WAKE OF THE SECOND WORLD WAR. WITH DAUGHTER LAURA RETURNED FROM AFRICA, WIDOWED BUT NOT ALONE, THEY PREPARE FOR THE LATEST SOCIAL GATHERING. AMIDST THE NEVER-ENDING WHIRL OF HATS AND DRESSES AND BELOW STAIRS SKIRMISHES, LAURA REVEALS A SHOCKING SECRET THAT THREATENS TO RUIN MORE THAN ONE PARTY ON THE CLIMB TO SOCIAL SUCCESS.

THE BROADVIEW ANTHOLOGY OF DRAMA, VOLUME 2: THE NINETEENTH AND TWENTIETH CENTURIES - CRAIG S. WALKER
2003-07-09

THE BROADVIEW ANTHOLOGY OF DRAMA: PLAYS FROM THE WESTERN THEATRE IS A CHRONOLOGICAL PRESENTATION OF 43 PLAYS IN TWO VOLUMES, RANGING FROM THE ANCIENT

THEATRE WORLD TO THE PRESENT DAY. EACH CHAPTER FOCUSES ON A SPECIFIC PERIOD AND BEGINS WITH AN INSIGHTFUL INTRODUCTION SKETCHING THE HISTORICAL AND THEATRICAL LANDSCAPE OF THAT PERIOD. CONTEXTUALIZATION FOR EACH PLAY IS PROVIDED THROUGH A THOROUGH ACCOUNT OF THE LITERARY AND DRAMATIC BACKGROUND OF THE PLAY ALONG WITH CLEAR AND COMPREHENSIVE ANNOTATION. IN ADDITION, THE EDITORS HAVE PROVIDED A GLOSSARY OF TERMS USED IN THE ANTHOLOGY TO BETTER EQUIP STUDENTS WITH A VOCABULARY FOR DISCUSSING THE WORLD OF THE STAGE.

THE OXFORD HANDBOOK OF ENGLISH PROSE 1500-1640 - ANDREW HADFIELD 2013-07-04

THE OXFORD HANDBOOK OF ENGLISH PROSE 1500-1640 IS THE ONLY AVAILABLE OVERVIEW OF EARLY MODERN ENGLISH PROSE WRITING. IT CONSIDERS THE RANGE AND VARIETY OF THE SUBSTANCE AND TYPES OF ENGLISH PROSE, AND ALSO ANALYSES THE FORMS AND STYLES OF WRITING ADOPTED IN THE EARLY MODERN PERIOD.

THE BROADVIEW ANTHOLOGY OF VICTORIAN POETRY AND POETIC THEORY: CONCISE EDITION - THOMAS J. COLLINS 2000-03-15

THE BROADVIEW ANTHOLOGY OF VICTORIAN POETRY AND POETIC THEORY, CONCISE EDITION IS LESS THAN HALF THE LENGTH OF THE FULL ANTHOLOGY, BUT PRESERVES THE MAIN PRINCIPLES OF THE LARGER WORK. A NUMBER OF LONGER

POEMS (SUCH AS TENNYSON'S IN MEMORIAM) ARE INCLUDED IN THEIR ENTIRETY; THERE ARE GENEROUS SELECTIONS FROM THE WORK OF ALL MAJOR POETS, AND A REPRESENTATIVE SELECTION OF OTHER WORK; THE WORK OF VICTORIAN WOMEN POETS FEATURES VERY PROMINENTLY; AND A SUBSTANTIAL SELECTION OF POETIC THEORY IS INCLUDED TO ROUND OUT THE VOLUME.

THE BROADVIEW INTRODUCTION TO LITERATURE: SHORT FICTION - SECOND EDITION - LISA CHALYKOFF 2018-05-04

DESIGNED FOR COURSES TAUGHT AT THE INTRODUCTORY LEVEL IN CANADIAN UNIVERSITIES AND COLLEGES, THIS NEW ANTHOLOGY PROVIDES A RICH SELECTION OF LITERARY TEXTS. UNLIKE MANY OTHER SUCH ANTHOLOGIES, IT INCLUDES LITERARY NON-FICTION AS WELL AS POETRY, SHORT FICTION, AND DRAMA. IN EACH GENRE THE ANTHOLOGY INCLUDES A VIBRANT MIX OF CLASSIC AND CONTEMPORARY WORKS. EACH WORK IS ACCOMPANIED BY AN INTRODUCTORY HEADNOTE AND BY EXPLANATORY NOTES, AND EACH GENRE IS PREFACED BY A SUBSTANTIAL INTRODUCTION. COMPANION WEBSITES INCLUDE GENRE-SPECIFIC QUIZZES AND DISCUSSION QUESTIONS FOR STUDENTS AND INSTRUCTORS. PEDAGOGICALLY CURRENT AND UNCOMMON IN ITS BREADTH OF REPRESENTATION, THE BROADVIEW INTRODUCTION TO LITERATURE INVITES STUDENTS INTO THE WORLD OF LITERARY STUDY IN A TRULY DISTINCTIVE WAY. THE SECOND EDITION OF THE BROADVIEW

ANTHOLOGY OF LITERATURE: SHORT FICTION INCLUDES NEW STORIES BY HARUKI MURAKAMI, OCTAVIA BUTLER, LYNN COADY, LEEANNE BETASAMOSAKE SIMPSON, AND MORE. THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, VOLUMES 1,2,3 AND 4 PACKAGE (INCLUDES 2ND EDITION OF VOLUME 1) - 2010-03-30

IPHIGENIA IN SPLOTT - GARY OWEN 2022-10-03

WHAT IS GONNA HAPPEN, WHEN WE CAN'T TAKE IT ANYMORE? STUMBLING DOWN THE STREET DRUNK AT 11.30AM EFFIE IS THE KIND OF GIRL YOU AVOID MAKING EYE CONTACT WITH. YOU THINK YOU KNOW HER, BUT MAYBE YOU DON'T KNOW HALF OF IT. EFFIE'S LIFE IS A MESS OF DRINK, DRUGS AND DRAMA EVERY NIGHT, AND A HANGOVER WORSE THAN DEATH THE NEXT DAY – TILL ONE NIGHT GIVES HER THE CHANCE TO BE SOMETHING MORE. GARY OWEN'S CRITICALLY ACCLAIMED AND POWERFUL MONODRAMA INSPIRED BY THE GREEK MYTH OPENS AT THE LYRIC AFTER A SMASH-HIT SEASON AT THE SHERMAN THEATRE IN WALES AND LATER THE NATIONAL THEATRE, WINNING THE BEST NEW PLAY AT THE UK THEATRE AWARDS 2015. THIS EDITION WAS PUBLISHED TO COINCIDE WITH THE PRODUCTION AT THE LYRIC HAMMERSMITH, LONDON, IN SEPTEMBER 2022.

THE AUTHOR - TIM CROUCH 2012-06-26

WINNER OF THE 2010 WHITING AWARD FOR BEST NEW PLAY. WINNER OF THE 2010 TOTAL THEATRE AWARD FOR

INNOVATION. NOMINATED IN THE EVENING STANDARD THEATRE AWARDS 2010. SETTLE BACK INTO THE WARMTH OF THE THEATRE. RELAX AS THE STORY UNFOLDS. FOR YOU. WITH YOU. OF YOU. A STORY OF HOPE, VIOLENCE AND EXPLOITATION. LAUGH WITH THE ACTORS, TAP YOUR FEET TO THE MUSIC, TURN TO YOUR NEIGHBOUR. YOU'RE HERE. THE AUTHOR TELLS THE STORY OF ANOTHER PLAY: A VIOLENT, SHOCKING AND ABUSIVE PLAY WRITTEN BY A PLAYWRIGHT CALLED TIM CROUCH AND PERFORMED AT THE ROYAL COURT THEATRE. IT CHARTS THE EFFECT THAT PLAY HAD ON THE TWO ACTORS WHO ACTED IN IT AND AN AUDIENCE MEMBER WHO WATCHED IT. THE AUTHOR EXPLORES OUR RESPONSIBILITIES TO WHAT WE CHOOSE TO LOOK AT IN THE WORLD AND HOW WE CHOOSE TO ACT ACCORDINGLY. PERFORMED WITHIN ITS AUDIENCE, IT IS A BRILLIANTLY INVENTIVE AND THEATRICAL STUDY OF WHAT WE DEEM ACCEPTABLE IN THE NAME OF ART.

TWELFTH NIGHT - ED. SWAIN - WILLIAM SHAKESPEARE 2010-12-20

THIS VOLUME INCLUDES THE TEXT OF TWELFTH NIGHT AS PREPARED AND ANNOTATED BY DAVID SWAIN FOR THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, AND IS ACCOMPANIED BY THE EXCELLENT INTRODUCTION AND SUPPLEMENTARY MATERIALS FROM THE ANTHOLOGY. THE DIVERSE AND EXTENSIVE APPENDICES ACQUAINT READERS WITH SHAKESPEARE'S SOURCES AND CONTEXTUALIZE THE PLAY

WITHIN ELIZABETHAN SOCIETY. THE APPENDICES INCLUDE AN EXCERPT FROM BARNABE RICHELIEU'S "OF APOLLONIUS AND SILLA," SHAKESPEARE'S PRIMARY SOURCE OF INSPIRATION FOR THE PLAY; SELECTIONS FROM GALEN, PLATO, AND OTHERS ILLUSTRATING ELIZABETHAN ATTITUDES TOWARD GENDER AND SEXUALITY; EXCERPTIONS ILLUMINATING CONTEMPORARY MORAL DISCOMFORT WITH THE THEATRE, SUCH AS PHILIP STUBBES'S "OF STAGE-PLAYS AND INTERLUDES, WITH THEIR WICKEDNESS"; AND PIECES ON MUSIC AND DUELLING THAT ILLUSTRATE CULTURAL CONVENTIONS IMPORTANT TO THE INTERPRETATION OF TWELFTH NIGHT. THIS IS ONE OF SEVERAL BROADVIEW ANTHOLOGY OF BRITISH LITERATURE EDITIONS BEING RELEASED THIS YEAR; THOSE WISHING TO TEACH THE TEXT WILL HAVE THE OPTION OF INCLUDING THE CONVENIENT STAND-ALONE BOOK AS PART OF A SPECIALLY-PRICED SHRINK-WRAPPED PACKAGE TOGETHER WITH A VOLUME OF THE ANTHOLOGY.

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE:
CONCISE VOLUME A - SECOND EDITION - JOSEPH BLACK
2011-09-08

IN ALL SIX OF ITS VOLUMES THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE PRESENTS BRITISH LITERATURE IN A TRULY DISTINCTIVE LIGHT. FULLY GROUNDED IN SOUND LITERARY AND HISTORICAL SCHOLARSHIP, THE ANTHOLOGY TAKES A FRESH APPROACH TO MANY CANONICAL AUTHORS, AND INCLUDES A WIDE SELECTION OF WORK BY LESSER-KNOWN

WRITERS. THE ANTHOLOGY ALSO PROVIDES WIDE-RANGING COVERAGE OF THE WORLDWIDE CONNECTIONS OF BRITISH LITERATURE, AND IT PAYS ATTENTION THROUGHOUT TO ISSUES OF RACE, GENDER, CLASS, AND SEXUAL ORIENTATION. IT INCLUDES COMPREHENSIVE INTRODUCTIONS TO EACH PERIOD, PROVIDING IN EACH CASE AN OVERVIEW OF THE HISTORICAL AND CULTURAL AS WELL AS THE LITERARY BACKGROUND. IT FEATURES ACCESSIBLE AND ENGAGING HEADNOTES FOR ALL AUTHORS, EXTENSIVE EXPLANATORY ANNOTATIONS, AND AN UNPARALLELED NUMBER OF ILLUSTRATIONS AND CONTEXTUAL MATERIALS. INNOVATIVE, AUTHORITATIVE AND COMPREHENSIVE, THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE HAS ESTABLISHED ITSELF AS A LEADER IN THE FIELD. THE FULL ANTHOLOGY COMPRISES SIX BOUND VOLUMES, TOGETHER WITH AN EXTENSIVE WEBSITE COMPONENT; THE LATTER HAS BEEN EDITED, ANNOTATED, AND DESIGNED ACCORDING TO THE SAME HIGH STANDARDS AS THE BOUND BOOK COMPONENT OF THE ANTHOLOGY, AND IS ACCESSIBLE BY USING THE PASSCODE OBTAINED WITH THE PURCHASE OF ONE OR MORE OF THE BOUND VOLUMES. THE TWO-VOLUME BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, CONCISE EDITION PROVIDES AN ATTRACTIVE ALTERNATIVE TO THE FULL SIX-VOLUME ANTHOLOGY. THOUGH MUCH MORE COMPACT, THE CONCISE EDITION NEVERTHELESS PROVIDES INSTRUCTORS WITH SUBSTANTIAL CHOICE, OFFERING BOTH A STRONG SELECTION

OF CANONICAL AUTHORS AND A SAMPLING OF LESSER-KNOWN WORKS. WITH AN UNPARALLELED NUMBER OF ILLUSTRATIONS AND CONTEXTUAL MATERIALS, ACCESSIBLE AND ENGAGING INTRODUCTIONS, AND FULL EXPLANATORY ANNOTATIONS, THE CONCISE EDITION OF THIS ACCLAIMED BROADVIEW ANTHOLOGY PROVIDES FOCUSED YET WIDE-RANGING COVERAGE FOR BRITISH LITERATURE SURVEY COURSES. THE SECOND EDITION OF THIS VOLUME INCLUDES CHAUCER'S "TO ROSAMOND," AN EXPANDED SELECTION FROM SIDNEY'S ASTROPHIL AND STELLA, AND ADDITIONAL MATERIAL FROM ELIZABETH I. THE NEW EDITION ALSO OFFERS AN EXPANDED SELECTION FROM PARADISE LOST AS WELL AS POPE'S ESSAY ON CRITICISM AND A NEW CONTEXTS SECTION ON TRANSATLANTIC LITERARY CURRENTS.

THE FEMALE AMERICAN; OR, THE ADVENTURES OF UNCA

ELIZA WINKFIELD - UNCA ELIZA WINKFIELD 2000-10-20
WHEN IT FIRST APPEARED IN 1767, THE FEMALE AMERICAN WAS CALLED A "SORT OF SECOND ROBINSON CRUSOE; FULL OF WONDERS." INDEED, THE FEMALE AMERICAN IS AN ADVENTURE NOVEL ABOUT AN ENGLISH PROTAGONIST SHIPWRECKED ON A DESERTED ISLE, WHERE SURVIVAL REQUIRES BOTH INDIVIDUAL INGENUITY AND CAREFUL NEGOTIATIONS WITH VISITING LOCAL INDIANS. BUT WHAT MOST DISTINGUISHES WINKFIELD'S NOVEL IS HER PROTAGONIST, A WOMAN WHO IS OF MIXED RACE. THOUGH THE ERA'S POPULAR NOVELS TYPICALLY FEATURED WOMEN IN

THE CONFINING CONTEXTS OF THE HOME AND THE BOURGEOIS MARRIAGE MARKET, WINKFIELD'S NOVEL PORTRAYS AN AUTONOMOUS AND MOBILE HEROINE LIVING ALONE IN THE WILDS OF THE NEW WORLD, INDEPENDENTLY INTERACTING WITH BOTH NATIVE AMERICANS AND VISITING EUROPEANS. MOREOVER, THE FEMALE AMERICAN IS ONE OF THE EARLIEST NOVELISTIC EFFORTS TO ARTICULATE AN AMERICAN IDENTITY, AND MORE SPECIFICALLY TO INVESTIGATE WHAT THAT IDENTITY MIGHT PROMISE FOR WOMEN. ALONG WITH DISCUSSION OF AUTHORSHIP ISSUES, THE BROADVIEW EDITION CONTAINS EXCERPTS FROM ENGLISH AND AMERICAN SOURCE TEXTS. THIS IS THE ONLY EDITION AVAILABLE.

LETTERS OF THE LATE IGNATIUS SANCHO, AN AFRICAN -
IGNATIUS SANCHO 1784

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE
VOLUME 2: THE RENAISSANCE AND THE EARLY SEVENTEENTH
CENTURY - THIRD EDITION - JOSEPH BLACK 2016-03-14
IN ALL SIX OF ITS VOLUMES THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE PRESENTS BRITISH LITERATURE IN A TRULY DISTINCTIVE LIGHT. FULLY GROUNDED IN SOUND LITERARY AND HISTORICAL SCHOLARSHIP, THE ANTHOLOGY TAKES A FRESH APPROACH TO MANY CANONICAL AUTHORS, AND INCLUDES A WIDE SELECTION OF WORK BY LESSER-KNOWN WRITERS. THE ANTHOLOGY ALSO PROVIDES WIDE-RANGING COVERAGE OF THE WORLDWIDE CONNECTIONS OF BRITISH

LITERATURE, AND IT PAYS ATTENTION THROUGHOUT TO ISSUES OF RACE, GENDER, CLASS, AND SEXUAL ORIENTATION. IT INCLUDES COMPREHENSIVE INTRODUCTIONS TO EACH PERIOD, PROVIDING IN EACH CASE AN OVERVIEW OF THE HISTORICAL AND CULTURAL AS WELL AS THE LITERARY BACKGROUND. IT FEATURES ACCESSIBLE AND ENGAGING HEADNOTES FOR ALL AUTHORS, EXTENSIVE EXPLANATORY ANNOTATIONS, AND AN UNPARALLELED NUMBER OF ILLUSTRATIONS AND CONTEXTUAL MATERIALS. INNOVATIVE, AUTHORITATIVE AND COMPREHENSIVE, THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE HAS ESTABLISHED ITSELF AS A LEADER IN THE FIELD. THE FULL ANTHOLOGY COMPRISES SIX BOUND VOLUMES, TOGETHER WITH AN EXTENSIVE WEBSITE COMPONENT; THE LATTER HAS BEEN EDITED, ANNOTATED, AND DESIGNED ACCORDING TO THE SAME HIGH STANDARDS AS THE BOUND BOOK COMPONENT OF THE ANTHOLOGY, AND IS ACCESSIBLE BY USING THE PASSCODE OBTAINED WITH THE PURCHASE OF ONE OR MORE OF THE BOUND VOLUMES. FOR THE THIRD EDITION OF THIS VOLUME A CONSIDERABLE NUMBER OF CHANGES HAVE BEEN MADE. NEWLY PREPARED, FOR EXAMPLE, IS A SUBSTANTIAL SELECTION FROM BALDASSARE CASTIGLIONE'S THE COURTIER, PRESENTED IN THOMAS HOBY'S INFLUENTIAL EARLY MODERN ENGLISH TRANSLATION. THOMAS KYD'S THE SPANISH TRAGEDY IS ANOTHER MAJOR ADDITION. ALSO NEW TO THE ANTHOLOGY ARE EXCERPTS FROM THOMAS DEKKER'S PLAGUE PAMPHLETS.

WE HAVE CONSIDERABLY EXPANDED OUR REPRESENTATION OF ELIZABETH I'S WRITINGS AND SPEECHES, AS WELL AS PROVIDING SEVERAL MORE CANTOS FROM EDMUND SPENSER'S FAERIE QUEENE AND ADDING SELECTIONS FROM SIR PHILIP SIDNEY'S ARCADIA. WE HAVE BROADENED OUR COVERAGE, TOO, TO INCLUDE SUBSTANTIAL SELECTIONS OF IRISH, GAELIC SCOTTISH, AND WELSH LITERATURE. (PERHAPS MOST NOTABLE OF THE NUMEROUS AUTHORS IN THIS SECTION ARE TWO EXTRAORDINARY WELSH POETS, DAFYDD AP GWILYM AND GWERFUL MECHAIN.) MARY SIDNEY HERBERT'S WRITINGS NOW APPEAR IN THE BOUND BOOK INSTEAD OF ON THE COMPANION WEBSITE. MARGARET CAVENDISH, PREVIOUSLY INCLUDED IN VOLUME 3 OF THE FULL ANTHOLOGY, WILL NOW ALSO BE INCLUDED IN THIS VOLUME; WE HAVE ADDED A NUMBER OF HER POEMS, WITH AN EMPHASIS ON THOSE WITH SCIENTIFIC THEMES. THE EDITION FEATURES TWO NEW CONTEXTS SECTIONS: A SAMPLING OF "TUDOR AND STUART HUMOR," AND A SECTION ON "LEVELLERS, DIGGERS, RANTERS, AND COVENANTERS." NEW MATERIALS ON EMBLEM BOOKS AND ON MANUSCRIPT CULTURE HAVE ALSO BEEN ADDED TO THE "CULTURE: A PORTFOLIO" CONTEXTS SECTION. THERE ARE MANY ADDITIONS THE WEBSITE COMPONENT AS WELL—INCLUDING THOMAS DELONEY'S JACK OF NEWBURY ALSO PUBLISHED AS A STAND-ALONE BABL EDITION). WE ARE ALSO EXPANDING OUR ONLINE SELECTION OF TRANSATLANTIC MATERIAL, WITH THE INCLUSION OF

WRITINGS BY JOHN SMITH, WILLIAM BRADFORD, AND ANNE BRADSTREET.

FRANKENSTEIN (MODERN ENGLISH TRANSLATION) - MARY SHELLEY 2019-05

CAREFULLY EDITED FOR MODERN READERS TO ALLOW FOR EASIER READING OBSESSED WITH THE SECRET OF CREATION, SWISS SCIENTIST DR. VICTOR FRANKENSTEIN COBBLES TOGETHER A BODY HE'S DETERMINED TO BRING TO LIFE. AND ONE FATEFUL NIGHT, HE DOES. WHEN THE CREATURE OPENS HIS EYES, THE DOCTOR IS REPULSED: HIS VISION OF PERFECTION IS, IN FACT, A HIDEOUS MONSTER. DR. FRANKENSTEIN ABANDONS HIS CREATION, BUT THE MONSTER WON'T BE IGNORED, SETTING IN MOTION A CHAIN OF VIOLENCE AND TERROR THAT SHADOWS VICTOR TO HIS DEATH. MARY SHELLEY'S FRANKENSTEIN, A GRIPPING STORY ABOUT THE ETHICS OF CREATION AND THE CONSEQUENCES OF TRAUMA, IS ONE OF THE MOST INFLUENTIAL GOTHIC NOVELS IN BRITISH LITERATURE. IT IS AS RELEVANT TODAY AS IT IS HAUNTING.

LITERARY CULTURE IN EARLY MODERN ENGLAND, 1630-1700 - INGO BERENSMAYER 2020-06-22

THIS BOOK EXPLORES LITERARY CULTURE IN ENGLAND BETWEEN 1630 AND 1700, FOCUSING ON CONNECTIONS BETWEEN MATERIAL, EPISTEMIC, AND POLITICAL CONDITIONS OF LITERARY WRITING AND READING. IN A NUMBER OF CASE STUDIES AND CLOSE READINGS, IT PRESENTS THE SEVENTEENTH CENTURY AS A PERIOD OF CHANGE THAT SAW A

FUNDAMENTAL SHIFT TOWARDS A NEW CULTURAL CONFIGURATION: NEOCLASSICISM. THIS SHIFT AFFECTED A WIDE ARRAY OF SOCIAL PRACTICES AND INSTITUTIONS, FROM POETRY TO POLITICS AND FROM EPISTEMOLOGY TO CIVILITY.

CHAOS - LAURA LOMAS 2021-02-04

A SYMPHONY OF DISLOCATED AND INTERCONNECTED SCENES, IN WHICH A SERIES OF CHARACTERS SEARCH FOR MEANING IN A COMPLICATED AND UNSTABLE WORLD. PART OF THE 2019 NATIONAL THEATRE CONNECTIONS FESTIVAL.

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, VOLUME 5: THE VICTORIAN ERA - THIRD EDITION - JOSEPH BLACK ET AL. 2021-06-01

SHAPED BY SOUND LITERARY AND HISTORICAL SCHOLARSHIP, THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE TAKES A FRESH APPROACH TO MANY CANONICAL AUTHORS AND INCLUDES A BROAD SELECTION OF WORK BY LESSER-KNOWN WRITERS. THE ANTHOLOGY ALSO PROVIDES WIDE-RANGING COVERAGE OF THE WORLDWIDE CONNECTIONS OF BRITISH LITERATURE, AND IT PAYS ATTENTION THROUGHOUT TO MATTERS SUCH AS RACE, GENDER, CLASS, AND SEXUAL ORIENTATION. THE FULL ANTHOLOGY COMPRISES SIX BOUND VOLUMES, TOGETHER WITH AN EXTENSIVE WEBSITE COMPONENT; A PASSCODE TO ACCESS THE LATTER IS INCLUDED WITH THE PURCHASE OF ONE OR MORE OF THE BOUND VOLUMES. A TWO-VOLUME CONCISE EDITION AND A ONE-VOLUME COMPACT EDITION ARE ALSO AVAILABLE.

HIGHLIGHTS OF VOLUME 5: THE VICTORIAN ERA INCLUDE THE COMPLETE TEXTS OF IN MEMORIAM A.H.H., THE IMPORTANCE OF BEING EARNEST, CARMILLA, AND STRANGE CASE OF DR. JEKYLL AND MR. HYDE, AS WELL AS CONTEXTS SECTIONS ON "WORK AND POVERTY," "WOMEN IN SOCIETY," "SEXUALITY IN THE VICTORIAN ERA," "NATURE AND THE ENVIRONMENT," "THE NEW WOMAN," AND "BRITAIN, EMPIRE, AND A WIDER WORLD." THE THIRD EDITION ALSO OFFERS EXPANDED REPRESENTATION OF WRITERS OF COLOR, INCLUDING MARY PRINCE, MARY SEACOLE, TORU DUTT, AND RABINDRANATH TAGORE.

THE BROADVIEW ANTHOLOGY OF DRAMA: CONCISE EDITION - CRAIG S. WALKER 2005-03-23

THE BROADVIEW ANTHOLOGY OF DRAMA: PLAYS FROM THE WESTERN THEATRE, CONCISE EDITION IS AN OVERVIEW OF WESTERN DRAMA THAT OFFERS CHRONOLOGICAL RANGE AND ARTISTIC VARIETY IN A COMPACT, SINGLE-VOLUME FORMAT. CONTEXT FOR EACH PLAY IS PROVIDED WITH A THOROUGH ACCOUNT OF ITS LITERARY AND DRAMATIC BACKGROUND, ALONG WITH CLEAR AND COMPREHENSIVE ANNOTATION. IN ADDITION, THE EDITORS HAVE PROVIDED AN INTRODUCTION THAT DISCUSSES THE UNIQUE CHALLENGES AND REWARDS OF READING DRAMA AND A GLOSSARY OF TERMS TO EQUIP READERS WITH A VOCABULARY FOR DISCUSSING THE WORLD OF THE STAGE.

TALKING TO TERRORISTS - ROBIN SOANS 2012-08-01

"I LOOKED AROUND THE ROOM AND I THOUGHT, I'M THE ONLY PERSON IN THIS ROOM THAT HASN'T KILLED ANYONE" TALKING TO TERRORISTS IS A PLAY COMMISSIONED BY THE ROYAL COURT AND OUT OF JOINT. THE WRITER, DIRECTOR MAX STAFFORD-CLARK, AND ACTORS INTERVIEWED PEOPLE FROM AROUND THE WORLD WHO HAVE BEEN INVOLVED IN TERRORISM. THEY WANTED TO KNOW WHAT MAKES ORDINARY PEOPLE DO EXTREME THINGS. AS WELL AS THOSE WHO CROSSED THE LINE, THEY MET PEACEMAKERS, WARRIORS, JOURNALISTS, HOSTAGES AND PSYCHOLOGISTS. THEIR STORIES TAKE US FROM UGANDA, ISRAEL, TURKEY, IRAQ AND IRELAND - TO THE HEART OF THE BRITISH ESTABLISHMENT. TALKING TO TERRORISTS WAS PRODUCED OUT OF JOINT THEATRE COMPANY AT THE ROYAL COURT THEATRE AND ON A UK TOUR IN 2005.

AN OAK TREE - TIM CROUCH 2015-09-23

'SINCE YOUR DAUGHTER'S DEATH I'VE NOT BEEN MUCH OF A HYPNOTIST.' A MAN LOSES HIS DAUGHTER TO A CAR ACCIDENT. NOTHING NOW IS WHAT IT SEEMS. IT'S LIKE HE'S IN A PLAY - BUT HE DOESN'T KNOW THE WORDS OR THE MOVES. THE MAN WHO WAS DRIVING THE CAR IS A STAGE HYPNOTIST. SINCE THE ACCIDENT HE'S LOST THE POWER OF SUGGESTION. HIS ACT'S A DISASTER. FOR HIM, EVERYTHING NOW IS EXACTLY WHAT IT IS. FOR THE FIRST TIME SINCE THE ACCIDENT, THESE TWO MEN MEET. THEY MEET WHEN THE FATHER VOLUNTEERS FOR THE HYPNOTIST'S ACT. AND, THIS

TIME, HE REALLY DOESN'T KNOW THE WORDS OR THE MOVES... AN OAK TREE IS A REMARKABLE PLAY FOR TWO ACTORS. THE FATHER, HOWEVER, IS PLAYED BY A DIFFERENT ACTOR - MALE OR FEMALE - AT EACH PERFORMANCE. THEY WALK ON STAGE HAVING NEITHER SEEN NOR READ A WORD OF THE PLAY THEY'RE IN...UNTIL THEY'RE IN IT. THIS IS A BREATH-TAKING PROJECTION OF A PERFORMANCE, GIVEN FROM ONE ACTOR TO ANOTHER, FROM A HYPNOTIST TO THEIR SUBJECT, FROM AN AUDIENCE TO A PERSON. AN OAK TREE IS A BOLD AND ABSURDLY COMIC PLAY ABOUT LOSS, SUGGESTION AND THE POWER OF THE MIND. AN OAK TREE PREMIERED AT THE TRAVERSE THEATRE, EDINBURGH IN AUGUST 2005.

THE BROADVIEW ANTHOLOGY OF DRAMA, VOLUME 1: FROM ANTIQUITY THROUGH THE EIGHTEENTH CENTURY - CRAIG S. WALKER 2003-07-09

THE BROADVIEW ANTHOLOGY OF DRAMA: PLAYS FROM THE WESTERN THEATRE IS A CHRONOLOGICAL PRESENTATION OF 43 PLAYS IN TWO VOLUMES, RANGING FROM THE ANCIENT THEATRE WORLD TO THE PRESENT DAY. EACH CHAPTER FOCUSES ON A SPECIFIC PERIOD AND BEGINS WITH AN INSIGHTFUL INTRODUCTION SKETCHING THE HISTORICAL AND THEATRICAL LANDSCAPE OF THAT PERIOD.

CONTEXTUALIZATION FOR EACH PLAY IS PROVIDED THROUGH A THOROUGH ACCOUNT OF THE LITERARY AND DRAMATIC BACKGROUND OF THE PLAY ALONG WITH CLEAR AND COMPREHENSIVE ANNOTATION. IN ADDITION, THE EDITORS

HAVE PROVIDED A GLOSSARY OF TERMS USED IN THE ANTHOLOGY TO BETTER EQUIP STUDENTS WITH A VOCABULARY FOR DISCUSSING THE WORLD OF THE STAGE.

PLASTIC FIGURINES - ELLA CARMEN GREENHILL 2016-12-05

MUM TOLD ME THAT THERE WAS SOMETHING IN HIS BRAIN THAT WAS DIFFERENT, SHE SAID THAT HE LIKED TO PUT HIS TOYS IN LINES AND THAT WAS A SYMPTOM OR WHATEVER. I USED TO GO IN HIS ROOM AND SEE ALL HIS STUFFED ANIMALS IN A LINE AND I'D MESS THEM UP. I'D MESS THE LINE UP. ROSE LOVES HER BROTHER MIKEY. MIKEY LOVES ROSE, BRUCE WILLIS FILMS AND THE TEENAGE MUTANT NINJA TURTLES, BUT HE HATES CHANGE. WHEN THEIR MUM IS DIAGNOSED WITH LEUKAEMIA, THEIR WORLD IS PLUNGED INTO CHAOS. ROSE RETURNS HOME TO FIND A VERY DIFFERENT BROTHER TO WHEN SHE LEFT. BUT TODAY IS HIS EIGHTEENTH BIRTHDAY AND ROSE WANTS EVERYTHING TO BE PERFECT, THOUGH LIFE WITH MIKEY ISN'T EVER THAT SIMPLE. INSPIRED BY EVENTS IN THE PLAYWRIGHT'S OWN LIFE, PLASTIC FIGURINES IS A FUNNY AND MOVING PLAY THAT EXPLORES THE RELATIONSHIP BETWEEN SIBLINGS WITH VERY DIFFERENT VIEWS OF THE WORLD. THIS EDITION WAS PUBLISHED FOR THE FIRST REVIVAL OF THE PLAY AT THE NEW DIORAMA, LONDON, IN SEPTEMBER 2016.

POPE'S ESSAY ON CRITICISM - ALEXANDER POPE 1896

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE VOLUME 4: THE AGE OF ROMANTICISM - THIRD EDITION -

JOSEPH BLACK 2017-12-30

IN ALL SIX OF ITS VOLUMES *THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE* PRESENTS BRITISH LITERATURE IN A TRULY DISTINCTIVE LIGHT. FULLY GROUNDED IN SOUND LITERARY AND HISTORICAL SCHOLARSHIP, THE ANTHOLOGY TAKES A FRESH APPROACH TO MANY CANONICAL AUTHORS, AND INCLUDES A WIDE SELECTION OF WORK BY LESSER-KNOWN WRITERS. THE ANTHOLOGY ALSO PROVIDES WIDE-RANGING COVERAGE OF THE WORLDWIDE CONNECTIONS OF BRITISH LITERATURE, AND IT PAYS ATTENTION THROUGHOUT TO MATTERS SUCH AS RACE, GENDER, CLASS, AND SEXUAL ORIENTATION. THE FULL ANTHOLOGY COMPRISES SIX BOUND VOLUMES, TOGETHER WITH AN EXTENSIVE WEBSITE COMPONENT; THE LATTER IS ACCESSIBLE BY USING THE PASSCODE OBTAINED WITH THE PURCHASE OF ONE OR MORE OF THE BOUND VOLUMES. A TWO-VOLUME CONCISE EDITION AND A ONE-VOLUME COMPACT EDITION ARE ALSO AVAILABLE.

THE BROADVIEW ANTHOLOGY OF SHORT FICTION - THIRD EDITION - SARA LEVINE 2013-03-14

THIS SELECTION OF 45 STORIES, FROM NATHANIEL HAWTHORNE TO SHAUN TAN, SHOWS THE RANGE OF SHORT FICTION IN THE PAST 150 YEARS. THIS THIRD EDITION INCLUDES MORE WORKS FROM THE PAST 20 YEARS AND A GREATER REPRESENTATION OF AMERICAN AUTHORS; NEW TO THIS EDITION ARE WORKS BY KATHERINE ANNE PORTER, GRACE PALEY, DONALD BARTHELME, EDWARD P. JONES, GISH JEN,

AND GEORGE SAUNDERS, AMONG OTHERS. STORIES ARE ORGANIZED CHRONOLOGICALLY, ANNOTATED, AND PREFACED BY ENGAGING SHORT INTRODUCTIONS. ALSO INCLUDED IS A GLOSSARY OF BASIC CRITICAL TERMS.

DOCTOR FAUSTUS - SECOND EDITION - CHRISTOPHER MARLOWE 2007-02-12

DOCTOR FAUSTUS IS A CLASSIC; ITS IMAGINATIVE BOLDNESS AND VERTIGINOUS IRONIES HAVE FASCINATED READERS AND PLAYGOERS ALIKE. BUT THE FACT THAT THIS PLAY EXISTS IN TWO EARLY VERSIONS, PRINTED IN 1604 AND 1616, HAS POSED FORMIDABLE PROBLEMS FOR CRITICS. HOW MUCH OF EITHER VERSION WAS WRITTEN BY MARLOWE, AND WHICH IS THE MORE AUTHENTIC? IS THE PLAY ORTHODOX OR RADICALLY INTERROGATIVE? MICHAEL KEEFER'S EARLY WORK HELPED TO ESTABLISH THE CURRENT CONSENSUS THAT THE 1604 TEXT WAS CENSORED AND REVISED; THE KEEFER EDITION, PRAISED FOR ITS LUCID INTRODUCTION AND SCHOLARSHIP, WAS THE FIRST TO RESTORE TWO DISPLACED SCENES TO THEIR CORRECT PLACE. MOST COMPETING EDITIONS PRESUME THAT THE 1604 TEXT WAS PRINTED FROM AUTHORIAL MANUSCRIPT, AND THAT THE 1616 TEXT IS OF LITTLE SUBSTANTIVE VALUE. BUT IN 2006 KEEFER'S FRESH ANALYSIS OF THE EVIDENCE SHOWED THAT THE 1604 QUARTO'S MARLOVIAN SCENES WERE PRINTED FROM A CORRUPTED MANUSCRIPT, AND THAT THE 1616 QUARTO (THOUGH INDEED CENSORED AND REVISED) PRESERVES SOME

READINGS EARLIER THAN THOSE OF THE 1604 TEXT. THIS EDITION HAS BEEN UPDATED AND REVISED. KEEFER'S CRITICAL INTRODUCTION RECONSTRUCTS THE IDEOLOGICAL CONTEXTS THAT SHAPED AND DEFORMED THE PLAY, AND THE TEXT IS ACCOMPANIED BY TEXTUAL AND EXPLANATORY NOTES AND EXCERPTS FROM SOURCES.

THE BROADVIEW ANTHOLOGY OF ROMANTIC POETRY -

JOSEPH BLACK 2016-08-15

INTENDED FOR COURSES WITH A MAJOR FOCUS ON POETRY DURING THE ROMANTIC PERIOD, THIS VOLUME INCLUDES ALL THE POETRY SELECTIONS FROM VOLUME 4 OF THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, ALONG WITH A NUMBER OF WORKS NEWLY EDITED FOR THIS VOLUME. THE BROADVIEW ANTHOLOGY OF ROMANTIC POETRY MAINTAINS THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE'S CHARACTERISTIC BALANCE OF CANONICAL FAVORITES AND LESSER-KNOWN GEMS, FEATURING A BREADTH OF POETRY FROM WILLIAM BLAKE TO PHILLIS WHEATLEY, FROM EBENEZER ELLIOTT TO FELICIA HEMANS. TO GIVE A SENSE OF THE FULL SWEEP OF THE ROMANTIC PERIOD, THE ANTHOLOGY INCORPORATES IMPORTANT EARLY FIGURES FROM WILLIAM COLLINS TO PHILLIS WHEATLEY, AS WELL AS WORKS BY VICTORIANS—SUCH AS ELIZABETH BARRETT BROWNING AND ALFRED, LORD TENNYSON—FOR WHOM ROMANTICISM WAS A FORMATIVE FORCE. "CONTEXTS" SECTIONS PROVIDE VALUABLE BACKGROUND ON CULTURAL

MATTERS SUCH AS "THE NATURAL AND THE SUBLIME" AND "THE ABOLITION OF SLAVERY," WHILE THE COMPANION WEBSITE OFFERS A WEALTH OF ADDITIONAL RESOURCES AND PRIMARY WORKS. LONGER WORKS NEWLY PREPARED FOR THE BOUND BOOK INCLUDE BYRON'S MANFRED AND THE GIAOUR, KEATS'S HYPERION, AND SUBSTANTIAL SELECTIONS FROM WORDSWORTH'S FOURTEEN-BOOK PRELUDE; AUTHORS NEWLY ADDED FOR THIS VOLUME INCLUDE HANNAH COWLEY, HANNAH MORE, ANN YEARSLEY, ROBERT SOUTHEY, AND THOMAS MOORE.

IRISH DIVORCE / JOYCE'S ULYSSES - PETER KUCH
2017-06-01

THIS ENROSSING, GROUND-BREAKING BOOK CHALLENGES THE LONG-HELD CONVICTION THAT PRIOR TO THE SECOND DIVORCE REFERENDUM OF 1995 IRISH PEOPLE COULD NOT OBTAIN A DIVORCE THAT GAVE THEM THE RIGHT TO REMARRY. JOYCE KNEW OTHERWISE, AS PETER KUCH REVEALS—OBTAINING A DECREE ABSOLUTE IN EDWARDIAN IRELAND, RATHER THAN SEPARATION FROM BED AND BOARD, WAS POSSIBLE. BLOOM'S "DIVORCE, NOT NOW" AND MOLLY'S "SUPPOSE I DIVORCED HIM"—WHETHER WHIM, WISH, FANTASY, OR CONVICTION—REFLECTS AN IRISH PRACTICE OF PETITIONING THE ENGLISH COURT, A RUSE THAT, EVEN THOUGH IT WAS KNOWN TO LAWYERS, JUDGES, AND POLITICIANS AT THE TIME, HAS LONG BEEN FORGOTTEN. BY DRAWING ATTENTION TO DIVORCE AS ONE RESPONSE TO ADULTERY, JOYCE CREATED A

DOMESTIC AND LEGAL SPACE IN WHICH TO INTERROGATE THE SOMETIMES RIVAL AND SOMETIMES COLLUSIVE IMPERIAL AND ECCLESIASTICAL HEGEMONIES THAT SOUGHT TO CONTROL THE IRISH MIND. THIS COMPELLING, ORIGINAL BOOK PROVIDES A REFRESHINGLY NEW FRAME FOR ENJOYING ULYSSES EVEN AS IT PROMPTS THE GENERAL READER TO THINK ABOUT RELATIONSHIPS AND ABOUT THE POLITICS OF CONCEALMENT THAT OPERATE IN FORGING NATIONAL IDENTITY

CAPED CRUSADERS 101 - JEFFREY KAHAN 2010-03-18

THIS UPDATED AND EXPANDED TEXTBOOK INSPIRES A GREATER APPRECIATION FOR LITERATURE BY STUDYING IMPORTANT LITERARY THEMES FOUND IN COMICS. BY DECONSTRUCTING COMICS, IT RAISES CRITICAL THINKING ABOUT LITERATURE, A CRUCIAL SKILL FOR UNDERSTANDING LANGUAGE AND COMPOSITION. CHAPTERS DISCUSS DC, MARVEL AND OTHER COMICS' VARIED ATTEMPTS AT PORTRAYING RACE, POLITICS, ECONOMICS, BUSINESS ETHICS AND DEMOCRACY; RESPONSES TO THE COLD WAR AND THE EVENTS OF SEPTEMBER 11; AND PORTRAYALS OF PRISONS AND CAPITAL PUNISHMENT. NEW TO THIS EDITION, AN ADDITIONAL CHAPTER EXPLORES HOW THE DEATHS OF CAPTAIN AMERICA, SUPERMAN AND BATMAN OFFER INSIGHTFUL COMMENTARY ON THE NATURE OF HEROISM. EACH CHAPTER OFFERS A SERIES OF QUESTIONS THAT STIMULATE FURTHER READING, WRITING AND DISCUSSION. INSTRUCTORS CONSIDERING THIS BOOK FOR USE IN A COURSE MAY REQUEST AN EXAMINATION COPY HERE.

GREAT ENGLISH SHORT STORIES - PAUL NEGRI
2012-09-20

DIVFIRST-RATE SELECTIONS INCLUDE HARDY'S "THE FIDDLER OF THE REELS," JAMES' "OH, WHISTLE, AND I'LL COME TO YOU, MY LAD," DICKENS' "THE HAUNTED HOTEL," AND TALES BY SAKI, KIPLING, LAWRENCE, TROLLOPE, STEVENSON, AND OTHERS. /DIV

BEAR V. SHARK - CHRIS BACHELDER 2002-02-19

SO IT'S KIND OF LIKE A PARLOR GAME, THEN?... THE QUESTION IS APPARENTLY OF ANCIENT EASTERN EXTRACTION.... IT SEEMS TO BE A GUT THING. THE ANSWER JUST FEELS RIGHT AND THEN YOU COME UP WITH REASONS.... GIVEN A RELATIVELY LEVEL PLAYING FIELD -- I.E., WATER DEEP ENOUGH SO THAT A SHARK COULD MANEUVER PROFICIENTLY, BUT SHALLOW ENOUGH SO THAT A BEAR COULD STAND AND OPERATE WITH ITS CHARACTERISTIC DEXTERITY -- WHO WOULD WIN IN A FIGHT BETWEEN A BEAR AND A SHARK? IN THIS BRILLIANT SATIRE OF OUR MEDIA-SATURATED CULTURE, THE SOVEREIGN NATION OF LAS VEGAS -- THE ENTERTAINMENT CAPITAL OF THE WORLD -- IS HOST TO BEAR V. SHARK II. AFTER A DISAPPOINTING LOSS IN THE FIRST MATCHUP BETWEEN THE LAND AND THE SEA, THE BEAR IS BACK WITH A VENGEANCE AND OUT FOR BLOOD. ALL OF AMERICA IS OBSESSED WITH THE UPCOMING SPECTACLE, SO TICKETS ARE HARD TO COME BY. WITH AN ESSAY ENTITLED "BEAR V. SHARK: A REASON TO LIVE," YOUNG CURTIS NORMAN WINS A NATIONAL WRITING CONTEST

AND FOUR TICKETS TO THE EVENT. THE NORMANS LOAD UP THEIR SUV AND EMBARK ON A ROAD TRIP TO VEGAS. AS THEY HEAD CROSS-COUNTRY, THE FAMILY IS BESIEGED BY A DIZZYING BARRAGE OF VOICES: TELEVISION AND RADIO PERSONALITIES, PUBLIC SERVICE ANNOUNCEMENTS, BEAR AND SHARK PUNDITS, FREUDIANS, THEOLOGIANS, AND SELF-PUBLISHED AUTHORS, IN ADDITION TO THE BEAR V. SHARK FANATICS, CULTISTS, AND RESISTERS THEY MEET AT ROADSIDE GAS STATIONS AND RESTAURANTS. OVERWHELMED BY FACTOIDS, STATISTICS, AND TEN-SECOND DEBATES, THE NORMANS -- ALONG WITH THE REST OF COUNTRY -- CAN'T SEEM TO GET THEIR FACTS STRAIGHT, MUCH LESS FIGURE OUT A WAY TO ACTUALLY COMMUNICATE WITH ONE ANOTHER. SOUND BITES AND VERBAL TICS PREDOMINATE; MISHEARD, MISUNDERSTOOD, AND JUST PLAIN MISTAKEN INFORMATION IS ABSORBED, MANGLED, AND REGURGITATED TO HILARIOUS EFFECT; AND THE MOST INANE SUBJECTS -- FROM THE DISAPPEARANCE OF DUTCH CULTURE TO THE SHAKESPEAREAN BIAS TOWARD THE BEAR -- ARE VIGOROUSLY AND OBSESSIVELY DEBATED. THESE MEANINGLESS EXCHANGES OF MISINFORMATION LEAVE MR. NORMAN DISENCHANTED, WORLD-WEARY, AND AMBIVALENT ABOUT THE IMPENDING SHOW, BUT THE FAMILY EVENTUALLY MAKES IT TO VEGAS FOR AN APOCALYPTIC AND SURPRISINGLY EMOTIONAL ENDING. WRITTEN IN QUICK, COMMERCIAL-LIKE SEGMENTS THAT MIRROR THE MEDIA IT SATIRIZES, CHRIS BACHELDER'S DEBUT IS A

FIERCELY FUNNY, RAZOR-SHARP NOVEL ABOUT THE ODD INTERSECTION OF ZEALOTRY AND TRIVIA, ABOUT THE BARRIERS TO HUMAN CONNECTION IN A SOCIETY THAT VALUES ENTERTAINMENT ABOVE ALL ELSE. THROUGH A CLEVER ACT OF NOVELISTIC SUBTERFUGE, BACHELDER MAKES US LAUGH AT OUR PENCHANT FOR ABSURD AND USELESS INFORMATION WHILE DRAWING US INTO A DAZZLING SPECTACLE OF HIS OWN IMAGINATION.

THE CHANGELING - THOMAS MIDDLETON 1653

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE: ONE-VOLUME COMPACT EDITION - JOSEPH BLACK 2015-04-20
IN ALL SIX OF ITS VOLUMES THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE PRESENTS BRITISH LITERATURE IN A TRULY DISTINCTIVE LIGHT. FULLY GROUNDED IN SOUND LITERARY AND HISTORICAL SCHOLARSHIP, THE ANTHOLOGY TAKES A FRESH APPROACH TO MANY CANONICAL AUTHORS, AND INCLUDES A WIDE SELECTION OF WORK BY LESSER-KNOWN WRITERS. THE ANTHOLOGY ALSO PROVIDES WIDE-RANGING COVERAGE OF THE WORLDWIDE CONNECTIONS OF BRITISH LITERATURE, AND IT PAYS ATTENTION THROUGHOUT TO ISSUES OF RACE, GENDER, CLASS, AND SEXUAL ORIENTATION. IT INCLUDES COMPREHENSIVE INTRODUCTIONS TO EACH PERIOD, PROVIDING IN EACH CASE AN OVERVIEW OF THE HISTORICAL AND CULTURAL AS WELL AS THE LITERARY BACKGROUND. IT FEATURES ACCESSIBLE AND ENGAGING

HEADNOTES FOR ALL AUTHORS, EXTENSIVE EXPLANATORY ANNOTATIONS, AND AN UNPARALLELED NUMBER OF ILLUSTRATIONS AND CONTEXTUAL MATERIALS. INNOVATIVE, AUTHORITATIVE AND COMPREHENSIVE, THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE HAS ESTABLISHED ITSELF AS A LEADER IN THE FIELD. THE FULL ANTHOLOGY COMPRISES SIX BOUND VOLUMES, TOGETHER WITH AN EXTENSIVE WEBSITE COMPONENT; THE LATTER HAS BEEN EDITED, ANNOTATED, AND DESIGNED ACCORDING TO THE SAME HIGH STANDARDS AS THE BOUND BOOK COMPONENT OF THE ANTHOLOGY, AND IS ACCESSIBLE BY USING THE PASSCODE OBTAINED WITH THE PURCHASE OF ONE OR MORE OF THE BOUND VOLUMES. FOR THOSE SEEKING AN EVEN MORE STREAMLINED ANTHOLOGY THAN THE TWO-VOLUME CONCISE EDITION, THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE IS NOW AVAILABLE IN A COMPACT SINGLE-VOLUME VERSION. THE EDITION FEATURES THE SAME HIGH QUALITY OF INTRODUCTIONS, ANNOTATIONS, CONTEXTUAL MATERIALS, AND ILLUSTRATIONS FOUND IN THE FULL ANTHOLOGY, AND IT COMPLEMENTS AN AMPLE OFFERING OF CANONICAL WORKS WITH A VIBRANT SELECTION OF LESS-CANONICAL PIECES. THE COMPACT SINGLE-VOLUME EDITION ALSO INCLUDES A SUBSTANTIAL WEBSITE COMPONENT, PROVIDING FOR MUCH GREATER FLEXIBILITY. AN INCREASING NUMBER OF WORKS FROM THE FULL SIX-VOLUME ANTHOLOGY (OR FROM ITS WEBSITE COMPONENT) ARE ALSO BEING MADE

AVAILABLE IN STAND-ALONE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE EDITIONS THAT CAN BE BUNDLED WITH THE ANTHOLOGY.

THE BROADVIEW ANTHOLOGY OF SHORT FICTION - FOURTH CANADIAN EDITION - LAURA BUZZARD 2020-05-19

THIS SELECTION OF 45 STORIES REPRESENTS DIVERSE NARRATIVE STYLES AND A BROAD SPECTRUM OF HUMAN EXPERIENCE. STORIES ARE ORGANIZED CHRONOLOGICALLY, ANNOTATED, AND PREFACED BY ENGAGING SHORT INTRODUCTIONS. THE UPDATED FOURTH EDITION OFFERS MORE MICROFICTION, GRAPHIC LITERATURE, AND SPECULATIVE FICTION; AUTHORS NEW TO THIS EDITION INCLUDE GEORGE SAUNDERS, LEANNE BETASAMOSAKE SIMPSON, KRISTEN ROUPENIAN, LYDIA DAVIS, AND JILLIAN TAMAKI.

THE BOOK OF MARGERY KEMPE - MARGERY KEMPE
2005-07-28

THE STORY OF THE EVENTFUL AND CONTROVERSIAL LIFE OF MARGERY KEMPE - WIFE, MOTHER, BUSINESSWOMAN, PILGRIM AND VISIONARY - IS THE EARLIEST SURVIVING AUTOBIOGRAPHY IN ENGLISH. HERE KEMPE (c. 1373-c. 1440) RECOUNTS IN VIVID, UNEMBARRASSED DETAIL THE MADNESS THAT FOLLOWED THE BIRTH OF THE FIRST OF HER FOURTEEN CHILDREN, THE FAILURE OF HER BREWERY BUSINESS, HER DRAMATIC CALL TO THE SPIRITUAL LIFE, HER VISIONS AND UNCONTROLLABLE TEARS, THE STRUGGLE TO CONVERT HER HUSBAND TO A VOW OF CHASTITY AND HER PILGRIMAGES TO

EUROPE AND THE HOLY LAND. MARGERY KEMPE COULD NOT READ OR WRITE, AND DICTATED HER REMARKABLE STORY LATE IN LIFE. IT REMAINS AN EXTRAORDINARY RECORD OF HUMAN FAITH AND A PORTRAIT OF A MEDIEVAL WOMAN OF UNFORGETTABLE CHARACTER AND COURAGE.

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE:
CONCISE VOLUME B - SECOND EDITION - JOSEPH BLACK
2013-08-20

IN ALL SIX OF ITS VOLUMES THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE PRESENTS BRITISH LITERATURE IN A TRULY DISTINCTIVE LIGHT. FULLY GROUNDED IN SOUND LITERARY AND HISTORICAL SCHOLARSHIP, THE ANTHOLOGY TAKES A FRESH APPROACH TO MANY CANONICAL AUTHORS, AND INCLUDES A WIDE SELECTION OF WORK BY LESSER-KNOWN WRITERS. THE ANTHOLOGY ALSO PROVIDES WIDE-RANGING COVERAGE OF THE WORLDWIDE CONNECTIONS OF BRITISH LITERATURE, AND IT PAYS ATTENTION THROUGHOUT TO ISSUES OF RACE, GENDER, CLASS, AND SEXUAL ORIENTATION. IT INCLUDES COMPREHENSIVE INTRODUCTIONS TO EACH PERIOD, PROVIDING IN EACH CASE AN OVERVIEW OF THE HISTORICAL AND CULTURAL AS WELL AS THE LITERARY BACKGROUND. IT FEATURES ACCESSIBLE AND ENGAGING HEADNOTES FOR ALL AUTHORS, EXTENSIVE EXPLANATORY ANNOTATIONS, AND AN UNPARALLELED NUMBER OF ILLUSTRATIONS AND CONTEXTUAL MATERIALS. INNOVATIVE, AUTHORITATIVE AND COMPREHENSIVE, THE BROADVIEW

ANTHOLOGY OF BRITISH LITERATURE HAS ESTABLISHED ITSELF AS A LEADER IN THE FIELD. THE FULL ANTHOLOGY COMPRISES SIX BOUND VOLUMES, TOGETHER WITH AN EXTENSIVE WEBSITE COMPONENT; THE LATTER HAS BEEN EDITED, ANNOTATED, AND DESIGNED ACCORDING TO THE SAME HIGH STANDARDS AS THE BOUND BOOK COMPONENT OF THE ANTHOLOGY, AND IS ACCESSIBLE BY USING THE PASSCODE OBTAINED WITH THE PURCHASE OF ONE OR MORE OF THE BOUND VOLUMES. THE TWO-VOLUME BROADVIEW ANTHOLOGY OF BRITISH LITERATURE: CONCISE EDITION PROVIDES AN ATTRACTIVE ALTERNATIVE TO THE FULL SIX-VOLUME ANTHOLOGY. THOUGH MUCH MORE COMPACT, THE CONCISE EDITION NEVERTHELESS PROVIDES INSTRUCTORS WITH SUBSTANTIAL CHOICE, OFFERING BOTH A STRONG SELECTION OF CANONICAL AUTHORS AND A SAMPLING OF LESSER-KNOWN WORKS. WITH AN UNPARALLELED NUMBER OF ILLUSTRATIONS AND CONTEXTUAL MATERIALS, ACCESSIBLE AND ENGAGING INTRODUCTIONS, AND FULL EXPLANATORY ANNOTATIONS, THIS EDITION OF THE ACCLAIMED BROADVIEW ANTHOLOGY PROVIDES CONCISE YET WIDE-RANGING COVERAGE FOR BRITISH LITERATURE SURVEY COURSES. SYLVIA TOWNSEND WARNER, STEVIE SMITH, J.M. COETZEE, EAVAN BOLAND, AND ZADIE SMITH ARE AMONG THOSE GIVEN FULL AUTHOR ENTRIES FOR THE FIRST TIME. THERE ARE ALSO NEW SELECTIONS BY A NUMBER OF AUTHORS WHO WERE ALREADY INCLUDED IN THE ANTHOLOGY—AMONG THEM

SEAMUS HEANEY, MARGARET ATWOOD, AND CAROL ANN DUFFY. THERE ARE NEW CONTEXTUAL MATERIALS AS WELL—INCLUDING MATERIAL ON “THE NATURAL, THE SUPERNATURAL, AND THE SUBLIME” IN THE AGE OF ROMANTICISM SECTION, AND MATERIAL ON “THE NEW ART OF PHOTOGRAPHY” IN THE VICTORIAN ERA. THE NEW EDITION CONCLUDES WITH A NEW SECTION OFFERING A RANGE OF POETRY, FICTION, AND NON-FICTION PROSE UNDER THE HEADING “LITERATURE, POLITICS, AND CULTURAL IDENTITY IN THE LATE TWENTIETH- AND EARLY TWENTY-FIRST CENTURIES.” THE CONCISE EDITION WILL ALSO NOW INCLUDE A SUBSTANTIAL WEBSITE COMPONENT, PROVIDING FOR MUCH GREATER FLEXIBILITY. AND AN INCREASING NUMBER OF WORKS FROM THE FULL SIX-VOLUME ANTHOLOGY (OR FROM ITS WEBSITE COMPONENT) ARE BEING MADE AVAILABLE IN STAND-ALONE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE EDITIONS. (TENNYSON’S IN MEMORIAM, FOR EXAMPLE, WHICH WAS PREVIOUSLY INCLUDED IN THESE PAGES, WILL NOW BE AVAILABLE BOTH AS PART OF A STAND-ALONE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE EDITION OF TENNYSON’S SELECTED POETRY AND AS PART OF THE WEBSITE COMPONENT OF THE ANTHOLOGY’S CONCISE EDITION.)

IN THE COUNTRY - Mia ALVAR 2015-06-16

IN THESE NINE GLOBE-TROTTING TALES, MIA ALVAR GIVES VOICE TO THE WOMEN AND MEN OF THE PHILIPPINES AND ITS DIASPORA. FROM TEACHERS TO HOUSEMAIDS, FROM MOTHERS

TO SONS, ALVAR’S STORIES EXPLORE THE UNIVERSAL EXPERIENCES OF LOSS, DISPLACEMENT, AND THE LONGING TO CONNECT ACROSS BORDERS BOTH REAL AND IMAGINED. IN THE COUNTRY SPEAKS TO THE HEART OF EVERYONE WHO HAS EVER SEARCHED FOR A PLACE TO CALL HOME—AND MARKS THE ARRIVAL OF A FORMIDABLE NEW VOICE IN LITERATURE.

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE: VOLUME 3: THE RESTORATION AND THE EIGHTEENTH CENTURY - SECOND EDITION - JOSEPH BLACK 2012-08-28

IN ALL SIX OF ITS VOLUMES THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE PRESENTS BRITISH LITERATURE IN A TRULY DISTINCTIVE LIGHT. FULLY GROUNDED IN SOUND LITERARY AND HISTORICAL SCHOLARSHIP, THE ANTHOLOGY TAKES A FRESH APPROACH TO MANY CANONICAL AUTHORS, AND INCLUDES A WIDE SELECTION OF WORK BY LESSER-KNOWN WRITERS. THE ANTHOLOGY ALSO PROVIDES WIDE-RANGING COVERAGE OF THE WORLDWIDE CONNECTIONS OF BRITISH LITERATURE, AND IT PAYS ATTENTION THROUGHOUT TO ISSUES OF RACE, GENDER, CLASS, AND SEXUAL ORIENTATION. IT INCLUDES COMPREHENSIVE INTRODUCTIONS TO EACH PERIOD, PROVIDING IN EACH CASE AN OVERVIEW OF THE HISTORICAL AND CULTURAL AS WELL AS THE LITERARY BACKGROUND. IT FEATURES ACCESSIBLE AND ENGAGING HEADNOTES FOR ALL AUTHORS, EXTENSIVE EXPLANATORY ANNOTATIONS, AND AN UNPARALLELED NUMBER OF ILLUSTRATIONS AND CONTEXTUAL MATERIALS. INNOVATIVE,

AUTHORITATIVE AND COMPREHENSIVE, THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE HAS ESTABLISHED ITSELF AS A LEADER IN THE FIELD. THE FULL ANTHOLOGY COMPRISES SIX BOUND VOLUMES, TOGETHER WITH AN EXTENSIVE WEBSITE COMPONENT; THE LATTER HAS BEEN EDITED, ANNOTATED, AND DESIGNED ACCORDING TO THE SAME HIGH STANDARDS AS THE BOUND BOOK COMPONENT OF THE ANTHOLOGY, AND IS ACCESSIBLE BY USING THE PASSCODE OBTAINED WITH THE PURCHASE OF ONE OR MORE OF THE BOUND VOLUMES. FOR THE SECOND EDITION OF THIS VOLUME A CONSIDERABLE NUMBER OF CHANGES HAVE BEEN MADE. HENRY FIELDING'S TRAGEDY OF TRAGEDIES HAS BEEN ADDED, AS HAS A NEW SECTION OF MATERIAL FROM EIGHTEENTH-CENTURY PERIODICALS. A NEW CONTEXTS SECTION ENTITLED "TRANSATLANTIC CURRENTS" INCLUDES WRITINGS BY SUCH FIGURES AS PAINE, FRANKLIN, AND PRICE, AS WELL AS MATERIAL ON THE SLAVE TRADE. THE CONTEXTS SECTIONS ON "TOWN AND COUNTRY" AND ON "MIND AND GOD, FAITH

AND SCIENCE" HAVE ALSO BEEN EXPANDED; A VARIETY OF WRITINGS ON THE ROYAL SOCIETY AND OTHER SCIENTIFIC MATTERS HAVE BEEN ADDED TO THE LATTER. ADDITIONAL CHAPTERS FROM EQUIANO'S INTERESTING NARRATIVE HAVE BEEN ADDED, AND THERE ARE NEW SELECTIONS BY SAMUEL JOHNSON (INCLUDING HIS "LETTER TO LORD CHESTERFIELD" AND FACSIMILE PAGES FROM THE DICTIONARY). BOOK 3 FROM GULLIVER'S TRAVELS HAS BEEN ADDED; THAT WORK NOW APPEARS IN ITS ENTIRETY. THERE ARE ALSO ADDITIONAL SELECTIONS BY POPE, PEPYS, AND ASTELL. THE CASTLE OF OTRANTO AND THE WITLINGS HAVE BEEN MOVED FROM THE BOUND BOOK TO THE WEBSITE COMPONENT OF THE ANTHOLOGY. (BOTH ARE AVAILABLE AS VOLUMES IN THE BROADVIEW EDITIONS SERIES, AND MAY BE ADDED AT A VERY MODEST ADDITIONAL COST IN A SHRINK-WRAPPED COMBINATION PACKAGE.)

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE: THE VICTORIAN ERA - 2006