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Architecturally Speaking - Eugene Raskin
2013-10

This is a new release of the original 1954 edition.

Strategic Information Systems - Claudio U. Ciborra 1994-05-10

Distinguished European academics and practitioners present a survey of cases describing strategic information systems (SIS) recently developed in Europe, along with several concepts and perspectives related to SIS.

Divided into two sections, it begins with a review of the latest methodologies and applications, suggests new ones and justifies a renewed concern in SIS. The second part deals with case studies and relates authentic SIS experiences currently taking place in a variety of business sectors across Europe.

Art Since 1900 - Hal Foster 2005-05-01

A landmark in art history and the most anticipated art publishing event of the new millennium. In this groundbreaking and original work of scholarship, four of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth century, an age when artists in the United States, Europe, and elsewhere sought to overturn the traditions of the past and expectations of the present in order to invent new practices and forms. Adopting a unique year-by-year approach, Foster, Krauss, Bois, and Buchloh present more than 100 short essays, each focusing on a crucial event--the creation of a seminal work, the publication of an

artistic manifesto, the opening of a major exhibition--to tell the story of the dazzling diversity of practice and interpretation that characterizes the art of the period. All the turning points and breakthroughs of modernism and postmodernism are explored in depth, as are the frequent and sustained antimodernist reactions that proposed alternative visions of art and the world. Illustrating the authors' texts are more than 600 of the most important works of the century, many reproduced in full color. The book's flexible structure and extensive cross-referencing allow readers to follow any one of the many narratives that unfold, whether that be the history of a medium such as photography or painting, the development of art in a particular country, the influence of a movement such as surrealism or feminism, or the emergence of a stylistic or conceptual category like abstraction or minimalism. Boxes give further background information on the important figures and issues. In their insightful introductions, the four authors explain the different methods of art history at work in the book, providing the reader with the conceptual tools for further study. Two roundtable discussions --one at midcentury, the other at the close of the book--consider the questions raised by the preceding decades and look ahead to the art of the future. A glossary of terms and concepts completes this extraordinary volume. 600 illustrations, 400 in color. This college edition also includes the "Art 20" CD-ROM.

Advances in Experimental Social Psychology

- Leonard Berkowitz 1969

A Unifying Framework for Structured Analysis and Design Models - T. H. Tse 1991

In this 1991 book, Dr Tse proposes a unifying framework behind popular structured models in

information systems development.

3 X Abstraction: New Methods of Drawing -

Catherine de Zegher 2005-06-11

An engaging look at three women artists' pathbreaking exploration of abstraction