

Masters Of The Dew

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Haiti - Patrick Bellegarde-Smith 2004-05-14
"The updated edition of this perceptive study could hardly appear at a more auspicious moment, as the latest phase of the tragedy of Haiti is unfolding. It brilliantly illuminates the rich tapestry of Haitian culture and reveals the remarkable resilience of the Haitian people, subjected to centuries of rapacity and violence and brutally punished for revealing the limited definition of freedom adopted by the French and American revolutions, in the author's accurate words. As he relates, they have continued to teach such lessons to this day, frightening the rich and powerful in their own tortured land and at the centers of global rule. It is our great loss if we choose not to understand, and there is no better starting point than this learned and penetrating inquiry." — Noam Chomsky, Institute Professor Emeritus, Department of Linguistics and Philosophy, MIT

A Melvin Dixon Critical Reader -

Over the course of his brief career, Melvin Dixon (1950-1992) became an important critical voice for African American scholarship as well as a widely read chronicler of the African American gay experience. His novels *Trouble the Water* and *Vanishing Rooms* still receive considerable attention, as do his collections of poetry and his major work of criticism, *Ride Out the Wilderness: Geography and Identity in Afro-American Literature*. In *A Melvin Dixon Critical Reader*, scholars Justin A. Joyce and Dwight A. McBride have collected, for the first time in a single volume, the eight critical essays Dixon published during his lifetime. The volume divides

Dixon's critical output into three categories—"Writing Black Diaspora Theory," "Writing African American Cultural Theory," and "Writing African American Literary Criticism"—and closes with a speech Dixon gave to the queer writers' conference, *OutWrite*, in 1992, just months before he succumbed to an AIDS-related illness. What emerges from the essays collected here is the voice of a confident, engaging scholar, who tackles a wide range of literary and cultural topics. Dixon examines the trickster characters of Charles W. Chesnutt, the friendship between the Haitian novelist Jacques Roumain and Langston Hughes, and the aesthetic importance of black speech in the novels of Gayl Jones. His address to *OutWrite* serves as a poignant record of Dixon's knack to wax elegiac and poetic and to synthesize criticism, activism, and art. The introduction places Dixon in the contexts of African American cultural history and gay/lesbian critical discourse. Justin A. Joyce is a doctoral candidate in the department of English at the University of Illinois-Chicago. Dwight A. McBride is Leon Forrest Professor and Chair of African American Studies at Northwestern University and the author of *Why I Hate Abercrombie & Fitch: Essays on Race and Sexuality in America* and *Impossible Witnesses: Truth, Abolitionism, and Slave Testimony*.

A Fatal Crossing - Tom Hindle 2022-01-20
'Dazzling!!' *Crime Monthly* 'My kind of book!' *Belfast Telegraph* 'Captivating' *My Weekly Magazine* 'Suspenseful' *Country Life Magazine*

WATERSTONES AUGUST 2022 THRILLER OF THE MONTH November 1924. The Endeavour sets sail to New York with 2,000 passengers - and a killer - on board. When an elderly gentleman is found dead at the foot of a staircase, ship's officer Timothy Birch is ready to declare it a tragic accident. But James Temple, a strong-minded Scotland Yard inspector, is certain there is more to this misfortune than meets the eye. Birch agrees to investigate, and the trail quickly leads to the theft of a priceless painting. Its very existence is known only to its owner . . . and the now dead man. With just days remaining until they reach New York, and even Temple's purpose on board the Endeavour proving increasingly suspicious, Birch's search for the culprit is fraught with danger. And all the while, the passengers continue to roam the ship with a killer in their midst.

_____ Why readers love this suspense-filled mystery: 'A very clever plot and a final twist which will delight Agatha Christie fans. You will absolutely love it!!' Ragnar Jónasson 'With twist after gut-punching twist, *A Fatal Crossing* really is an ingenious thriller. Highly recommend' M. W. Craven 'It twists and turns like the best of Christie' Peterborough Telegraph 'A tantalizing and captivating plot, filled with detail and texture to enhance the feeling of the halcyon days of the liners and their times' Shots Magazine 'The action unfolds at a rip-roaring pace in this perfectly executed homage to the Golden Age of crime, which features a deviously devised plot boasting a final twist worthy of Christie herself. I absolutely it!!' Anita Frank 'Twists and turns cartwheel to a blindsiding finish' Woman's Weekly
Wretched Refuge - Jessica Datema 2010-02-19 Recent literary expressions of the immigrant experience reveal the postmodern narrative obsession with the immigrant as cultural and political outlier. *Wretched Refuge: Immigrants and Itinerants in the Postmodern* asks us to reimagine this preoccupation with what Junot Diaz calls the "actual flows of third world bodies" as part of a larger, more pertinent motif of the postmodern itinerant. As a figure of cultural becoming, the itinerant stands for displacement and dispersion, exceeding the confines of physical location, political

subjectivity, and relation to the natural world. Thus, *Wretched Refuge* seeks to map the cosmopolitan positionalities of an immigrant or exilic experience: the itinerant, the migrant, and other "foreign" bodies. The essays in *Wretched Refuge* consider fiction, memoir, and pop-culture genres that reconceive time, space, and the shifting situatedness of the subject within nature, politics, and culture. The book weaves together modern and postmodern visions of itinerancy in the writings of Cormac McCarthy, Bob Dylan, Junot Diaz, Edwidge Danticat, Jeffrey Eugenides, Jhumpa Lahiri, Roberto Bolaño, Paul Bowles, and Bill McKibben, among others. Throughout these radically different narratives, the trace of the itinerant suggests a cosmopolitan response to localized anxieties about global hegemony.

Pollen Grains & Honeydew - Margaret Anne Adams 2021-12-07

This book describes, in detail, a simple approach for beekeepers, to identify the plant sources of their own honey. They will occasionally find they have a special honey, and then the jars can be labelled accordingly. From 2019 to 2021, beekeepers from The UK and Continental Europe sent me samples of their honey, and the collection of digital photos from my own pollen slides, helped me to identify most of the pollens in their honey. These pollens and the honeydews found in most summer honey, feature in this book. Christine Coulsting has contributed a section, describing how she deals with identifying pollens, found in her honey, but not in her pollen slide collection. Alan Riach's section details the calculations needed to proportion the pollens found in a sample of honey, to the flowers' nectar contributions.
Master of the Game - Sidney Sheldon 2017-06-27
PREPARE TO BE DAZZLED BY THIS CLASSIC BESTSELLER FROM MASTER STORYTELLER SIDNEY SHELDON! WHO IS KATE BLACKWELL? She is the symbol of success, the beautiful woman who parlayed her inheritance into an international conglomerate. Winner of a unique position among the wealthy and world-renowned. And she's a survivor, indomitable as her father, the man who returned from the edge of death to wrench a fortune in diamonds from the bleak South African earth. Now, celebrating her ninetieth birthday, Kate surveys the family

she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil -- her winnings in life. Is she the...MASTER OF THE GAME?

The Information Master - Jacob Soll 2011-08-08
A fascinating inquiry into Jean-Baptiste Colbert's collection of knowledge

The Olive Fairy Book - Andrew Lang 1928
Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Yale French Studies - 1992
Publishes solicited manuscripts on French literary and cultural studies.

A Haiti Anthology - Charles Arthur 1999
Haiti's dramatic history, pressing social problems and rich culture make it one of the most fascinating nations in the Americas. This book reflects Haiti's diversity through the best writing, both from and about the country. While many journalistic accounts are rapidly overtaken by events, this collection reveals the more deep-rooted reality of the "magic island"'s people and society. Mixing contributions from anthropologists, historians and novelists, the book is arranged thematically. It offers sections on a wide range of historical and contemporary issues - from foreign intervention and human rights, to popular culture, and the Haitian diaspora. Each section contains an introductory essay on a particular theme, extracts from differing authors and full bibliographic information. Contributions include previously unavailable work from Haitians, translated from Creole, as well as excerpts from such authors as C.L.R James, Aime Cesaire, Jacques Roumain and Edwige Danticat.

When the Tom-tom Beats - Jacques Roumain 1995
A comprehensive bilingual selection of prose and [poetry] by Haiti's great poet, revolutionary and man of letters, Jacques Roumain.
[literature][multi-cultural]

Harnessing Cultural Capital for Sustainability - Mawere, Munyaradzi 2015-06-20
This book argues that the basic component of any society's social security and sustainability is cultural capital and its ability to fully recognise diversity in knowledge production and advancement. However, with regard to African societies, since the dawn of racial slavery and

colonialism, cultural capital ñ indigenous knowledge in particular ñ has iniquitously and acrimoniously suffered marginalisation and pejorative ragtags. Increasingly since the 1990s, cultural capital informed by African knowledge systems has taken central stage in discussions of sustainability and development. This is not unrelated with the recognition by America and Europe in particular of the central role that cultural capital could and should assume in the logic of development and sustainability at a global level. Unfortunately, action has often failed to match words with regard to the situation in Africa. The current book seeks to make a difference by exploring the role that African cultural capital could and should assume to guarantee development and sustainability on the continent and globally. It argues that lofty pan-African ideals of collective self-reliance, self-sustaining development and economic growth would come to naught unless determined and decisive steps are taken towards full recognition of indigenous cultural capital on the continent.

Jacques Roumain - Patti M. Marxsen 2019
"This ... biography ... of Haitian public intellectual and writer, Jacques Roumain (1907-1944), explores his brief life within the context of his times -- the American Occupation of Haiti, the rise of fascism in Europe, racism in the U.S., and Marxism. An articulate witness and activist, Roumain exposed injustice through poetry, essays, novels, and short fiction. His political thought emerges through these works, several of which are included here in English translation" -- Publisher.

The Wilds - Julia Elliott 2014-10-14
Teetering between the ridiculous and the sublime, *The Wilds* blends Southern gothic strangeness with dystopian absurdities, sci-fi speculations, and fairy-tale transformations. At an obscure South Carolina nursing home, a lost world reemerges as a disabled elderly woman undergoes newfangled brain-restoration procedures and begins to explore her environment with the assistance of strap-on robot legs. At a deluxe medical spa on a nameless Caribbean island, a middle-aged woman hopes to revitalize her fading youth with grotesque rejuvenating therapies that combine cutting-edge medical technologies with holistic approaches and the pseudo-religious dogma of

Zen-infused self-help. And in a rinky-dink mill town, an adolescent girl is unexpectedly inspired by the ravings and miraculous levitation of her fundamentalist friend's weird grandmother. These are only a few of the scenarios readers encounter in Julia Elliott's debut collection *The Wilds*. In her genre-bending stories, Elliott blends Southern gothic strangeness with dystopian absurdities, sci-fi speculations with fairy-tale transformations. Teetering between the ridiculous and the sublime, Elliott's language-driven fiction uses outlandish tropes to capture poignant moments in her humble characters' lives. Without abandoning the tenets of classic storytelling, Elliott revels in lush lyricism, dark humor, and experimental play.

Masters of the Dew - Jacques Roumain 1978

This outstanding Haitian novel tells of Manuel's struggle to keep his little community from starvation during drought.

The Freedmen's Book - Lydia Maria Child 1866

Published in 1865 and edited by abolitionist L. Maria Child, *The Freedmen's Book* was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, Freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included.

Historical Dictionary of Haiti - Fequiere Vilsaint 2021-08

Historical Dictionary of Haiti, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture.

The Infamous Rosalie - Évelyne Trouillot 2020-03-09

Lisette, a Saint-Domingue-born Creole slave and daughter of an African-born bossale, has inherited not only the condition of slavery but the traumatic memory of the Middle Passage as well. The stories told to her by her grandmother and godmother, including the horrific voyage aboard the infamous slave ship *Rosalie*, have become part of her own story, the one she tells

in this haunting novel by the acclaimed Haitian writer Évelyne Trouillot. Inspired by the colonial tale of an African midwife who kept a cord of some seventy knots, each one marking a child she had killed at birth, the novel transports us back to Saint-Domingue, before it became Haiti. The year is 1750, and a rash of poisonings is sowing fear among the plantation masters, already unsettled by the unrest caused by Makandal, the legendary Maroon leader.

Through this tumultuous time, Lisette struggles to maintain her dignity and to imagine a future for her unborn child. In telling Lisette's story, Trouillot gives the revolution that will soon rock the island a human face and at long last sheds light on the invisible women and men of Haitian history. The original French edition of *Rosalie l'infâme* received the Prix Soroptimist de la romancière francophone, honoring a novel written by a woman from a French-speaking country which showcases the cultural and literary diversity of the French-speaking world.

Crossing the Mangrove - Maryse Condé 2021-09-30

'An extraordinary storyteller' Bernardine Evaristo 'People say that on the first night Francis Sancher spent in Rivière au Sel the wind in its temper screamed down from the mountains...' Francis Sancher always said he would come to an unnatural end. So when this handsome newcomer to the Guadeloupean village of Rivière au Sel is found dead, face down in the mud, no one is particularly surprised. Loved by some - especially women - and reviled by others, Francis was an enigmatic figure. Where did he come from? What caused his strange nocturnal wanderings? What devils haunted him? As the villagers come to pay their respects, they each reveal another piece of the mystery behind his life and death - and their own buried secrets and stories come to light. 'The grand queen, the empress, of Caribbean literature' Fiammetta Rocco, *Guardian*

Insurgents, Terrorists, and Militias - Richard H. Shultz 2009

By focusing on four specific hotbeds of instability-Somalia, Chechnya, Afghanistan, and Iraq-Richard H. Shultz Jr. and Andrea J. Dew carefully analyze tribal culture and clan associations, examine why "traditional" or "tribal" warriors fight, identify how these groups

recruit, and where they find sanctuary, and dissect the reasoning behind their strategy. Their new introduction evaluates recent developments in Iraq and Afghanistan, the growing prevalence of Shultz and Dew's conception of irregular warfare, and the Obama Defense Department's approach to fighting insurgents, terrorists, and militias. War in the post-Cold War era cannot be waged through traditional Western methods of combat, especially when friendly states and outside organizations like al-Qaeda serve as powerful allies to the enemy. Bridging two centuries and several continents, Shultz and Dew recommend how conventional militaries can defeat these irregular yet highly effective organizations.

Daodejing - Laozi 2008-09-11

'Of ways you may speak, but not the Perennial Way; By names you may name, but not the Perennial Name.' The best-loved of all the classical books of China and the most universally popular, the *Daodejing* or *Classic of the Way and Life-Force* is a work that defies definition. It encapsulates the main tenets of Daoism, and upholds a way of being as well as a philosophy and a religion. The dominant image is of the Way, the mysterious path through the whole cosmos modelled on the great Silver River or Milky Way that traverses the heavens. A life-giving stream, the Way gives rise to all things and holds them in her motherly embrace. It enables the individual, and society as a whole, to harmonize the disparate demands of daily life and achieve a more profound level of understanding. This new translation draws on the latest archaeological finds and brings out the word play and poetry of the original. Simple commentary accompanies the text, and the introduction provides further historical and interpretative context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Terry McMillan - Paulette Richards 1999

This insightful analysis explores the tremendous

cross-over appeal of Terry McMillan's novels and movie adaptations.

Bond of Iron - Charles B. Dew 1995

Chronicles the history of the workings of the iron foundry at Buffalo Forge, Virginia, and the hundreds of slaves that were used to make it run

Revolutionary Change and Democratic

Religion - Celucien L. Joseph 2020-04-15

In *Revolutionary Change and Democratic Religion*, Celucien Joseph provides a fresh and careful reexamination of Haiti's intellectual history by focusing on the ideas and writings of five prominent thinkers and public intellectuals: Toussaint Louverture, Joseph Antenor Firmin, Jacques Roumain, Dantes Bellegarde, and Jean Price-Mars. The book articulates a twofold argument. First of all, Haiti has produced a strong intellectual tradition from the revolutionary era to the postcolonial present, and that Haitian thought is not homogeneous and monolithic. Joseph puts forth the idea that the general interweaving themes of rhetoric, the race concept, race vindication, universal emancipation, religious pluralism, secular humanism, the particular and the universal, and cosmopolitanism are representative of Haiti's intellectual tradition. Secondly, the book also contends that Haitian intellectuals have produced a religious discourse in the twentieth century that could be phrased religious *metissage*. The religious ideas of these thinkers have been shaped by various forces, ideologies, religious traditions, and philosophical schools. In the same way, the religious experience of the Haitian people should be understood in terms of conflicting, heterodox, and pluralistic manifestations of religious piety, as the people in Haiti reacted to the crisis of slavery, Western colonialism and imperialism, and the arrogance of race in modernity in their striving to reposition themselves within the framework of universal and human metanarratives. The book departs from the dominant (contemporary) Vodou scholarship that is often characteristic of North American and Western studies on the religious life of the Haitian people and Haitian thinkers.

The Secret of Secrets - 'Abd al-Qādir al-Jīlānī 19??

Moon in a Dewdrop - Dōgen 1985

Illuminations of Hildegard of Bingen -

Matthew Fox 2002-12-01

An introduction to the life and work of Hildegard. • Reveals the life and teachings of one of the greatest female artists and intellectuals of the Western Mystical Tradition. • Contains 24 full-color illustrations by Hildegard of Bingen. • Includes commentary by Matthew Fox, author of *Original Blessing* (250,000 sold). Hildegard of Bingen (1098-1179) was an extraordinary woman living in the Rhineland valley during most of the twelfth century. Besides being the abbess of a large and influential Benedictine abbey, she was a prominent preacher, healer, scientist, and artist. She also was a composer and theologian, writing nine books on theology, medicine, science, and physiology, as well as 70 poems and an opera. At the age of 42, she began to have visions; these were captured as 36 illuminations--24 of which are recorded in this book along with her commentaries on them. She also wrote a text describing these visions entitled *Scivias* (Know the Ways), now published as *Hildegard of Bingen's Mystical Visions*. Author Matthew Fox has stated, "If Hildegard had been a man, she would be well known as one of the greatest artists and intellectuals the world has ever seen." It is a credit to the power of the women's movement and our times that this towering genius of Western thought is being rediscovered in her full grandeur and autonomy. Virtually unknown for more than 800 years in Western history, Hildegard was featured as one of the women in Judy Chicago's *Dinner Party* in the early 1980s and published for the first time in English by Bear & Company in 1982. In addition to her mystical teachings, Hildegard's music has been performed and recorded for a new and growing audience.

[Thinking in Public](#) - Celucien L. Joseph
2017-04-25

Thinking in Public provides a probing and provocative meditation on the intellectual life and legacy of Jacques Roumain. As a work of intellectual history, the book investigates the intersections of religious ideas, secular humanism, and development within the framework of Roumain's public intellectualism and cultural criticism embodied in his prolific writings. The book provides a

reconceptualization of Roumain's intellectual itineraries against the backdrop of two public spheres: a national public sphere (Haiti) and a transnational public sphere (the global world). Second, it remaps and reframes Roumain's intellectual circuits and his critical engagements within a wide range of intellectual traditions, cultural and political movements, and philosophical and religious systems. Third, the book argues that Roumain's perspective on religion, social development, and his critiques of religion in general and of institutionalized Christianity in particular were substantially influenced by a Marxist philosophy of history and secular humanist approach to faith and human progress. Finally, the book advances the idea that Roumain's concept of development is linked to the theories of democratic socialism, relational anthropology, distributive justice, and communitarianism. Ultimately, this work demonstrates that Roumain believed that only through effective human solidarity and collaboration can serious social transformation and real human emancipation take place.

[Marigold Garden](#) - Kate Greenaway 2018-11-18

The Jungle Book - Rudyard Kipling 1920

Literary Expressions of African Spirituality - Carol P. Marsh-Lockett 2013

With its range of subject texts, *Literary Expressions of African Spirituality* builds a critical framework for exploring the presence and import of African spirituality in black Ameri-Atlantic artistic musings. These essays illustrate the intricate network of African spiritual transportations and transformations among New World and continental African literatures.

Praise Song for the Widow - Paule Marshall
2021-01-26

Avey Johnson—a black, middle-aged, middle-class widow given to hats, gloves, and pearls—has long since put behind her the Harlem of her childhood. Then on a cruise to the Caribbean with two friends, inspired by a troubling dream, she senses her life beginning to unravel—and in a panic packs her bag in the middle of the night and abandons her friends at the next port of call. The unexpected and beautiful adventure that follows provides Avey with the links to the culture and history she has so long disavowed.

Originally published in 1983, *Praise Song for the Widow* was a recipient of the Before Columbus Foundation American Book Award, and is presented here in a beautiful new hardcover edition. "Astonishingly moving." -Anne Tyler, *The New York Times Book Review* About Of the Diaspora: McSweeney's Of the Diaspora is a series of previously published works in Black literature whose themes, settings, characterizations, and conflicts evoke an experience, language, imagery and power born of the Middle Passage and the particular aesthetic which connects African-derived peoples to a shared artistic and ancestral past. Wesley Brown's *Tragic Magic*, the first novel in the series, was originally published in 1978 and championed by Toni Morrison during her tenure as an editor at Random House. This Of the Diaspora edition features a new introduction written by Brown for the series. *Tragic Magic* will be followed by Paule Marshall's novel of a Harlem widow claiming new life. *Praisesong for the Widow* was originally published in 1983 and was a recipient of the Before Columbus Foundation American Book Award. The series is edited by writer Erica Vital-Lazare, a professor of creative writing and *Marginalized Voices* in literature at the College of Southern Nevada. Published in collectible hardcover editions with original cover art by Sunra Thompson, the first three works hail from Black American voices defined by what Amiri Baraka described as strong feeling "getting into new blues, from the old ones." Of the Diaspora-North America will be followed by series from the diasporic communities of Europe, the Caribbean and Brazil.

General Sun, My Brother - Jacques Stéphen Alexis 1999

A novel on the exploitation of the poor in the Caribbean. The hero is a Haitian peasant who becomes politicized while in jail. Forced to work as a sugar-cane cutter in the Dominican Republic, he participates in a strike which ends in a massacre.

The Master of Game - Edward of Norwich 2013-10-09

The Master of Game is the oldest and most important work on the chase in the English language. Based primarily on Gaston de Foix's *Livre de chasse*, originally composed in 1387,

The Master of Game was written by Edward of Norwich at his leisure between 1406 and 1413, mostly while being held prisoner for having treasonous designs against his cousin, Henry IV. While much of the book is almost an exact translation of de Foix, Edward added five chapters of his own to form the major source for our knowledge of the medieval hunt. The book begins with a description of the nature of popular quarry, such as the hare, deer, and badger, including their behavior, characteristics, and even smells, and then moves to a discussion of various hunting dog breeds and how to train them. The medieval chase was a ritual event, so the book continues with an explanation of the various rules and techniques for a successful hunt, including how food was to be distributed among the hunters, the support persons, and the dogs. Weapons and traps of choice are also described, as well as the different horn calls used for communication. The Master of Game is a unique text for naturalists, hunters, and persons interested in social history. Although hunting is nowadays far removed from most people's experience, it was of major interest in the time of Edward of Norwich for ritual, sport, and, of course, food. Some knowledge of the chase was essential for all persons of medieval times. This edition, the first paperback ever of the original version edited in 1909, includes a hearty foreword by Theodore Roosevelt, who adds some important contextual information about the chase and draws on his own vast hunting experience. A delight to read, even for those who are not keen on the sport, *The Master of Game* has, as one review exclaimed, "all Chaucer's freshness, love of the open sky and fragrant woodland."

The Merchant of Venice - William Shakespeare 2003-04-28

The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of *The Merchant of Venice* retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in

her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

Notes From the Last Testament - Michael Deibert 2011-01-04

Notes from the Last Testament, by veteran reporter Michael Deibert, is a riveting narrative account of the events leading up to and including the overthrow of Haitian President Jean-Bertrand Aristide. A fearless correspondent and a meticulous researcher, Deibert traces the rupturing of the social-democratic coalition that originally brought Aristide to power and that had been the fruit of years of opposition to the dictatorships and military juntas. From chaotic scenes of frenzied mayhem on the streets of the bidonvilles of Port-au-Prince with their armed gangs and burning intersections to heated debates in the halls of power, these dramatic events throw into stark relief the obstacles facing the world's nascent democracies, the trend of first world military intervention in third world affairs, and the dual legacies of slavery and colonialism. In a remarkable and deeply humane synthesis of on-the-ground perspectives and exhaustive research, Deibert sets vivid personal testimonies alongside an analysis of the country's rich history that reaches back to Haiti's first days as a colony, to the time of the rebellion led by the former slave Toussaint Louverture, and extends to the present, ultimately exploring how Aristide, once a beacon of populism and democratic aspirations, came to embody brutality and misrule in the tradition of his predecessors. Along the way, Deibert introduces us to the real heroes of the Haitian people's struggle for a just and independent society free from violence and corruption.

The Caribbean Novel since 1945 - Michael Niblett 2012-02-16

The Caribbean Novel Since 1945 offers a comparative analysis of fiction from across the pan-Caribbean, exploring the relationship

between literary form, cultural practice, and the nation-state. Engaging with the historical and political impact of capitalist imperialism, decolonization, class struggle, ethnic conflict, and gender relations, it considers the ways in which Caribbean authors have sought to rethink and re-narrate the traumatic past and often problematic 'postcolonial' present of the region's peoples. It pays particular attention to the role cultural practices such as stickfighting and Carnival, as well as religious rituals and beliefs like Vodou and Myal, have played in efforts to reshape the novel form. In so doing, it provides an original perspective on the importance of these practices, with their emphasis on bodily movement, to the development of new philosophies of history. Beginning in the post-WWII period, when optimism surrounding the possibility of social and political change was at a peak, *The Caribbean Novel Since 1945* interrogates the trajectories of various national projects through to the present. It explores how the textual histories of common motifs in Caribbean writing have functioned to encode the fluctuating fortunes of different political dispensations. The scope of the analysis is varied and comprehensive, covering both critically acclaimed and lesser-known authors from the Anglophone, Francophone, and Hispanophone traditions. These include Jacques Roumain, Sam Selvon, Marie Chauvet, Luis Rafael Sánchez, Earl Lovelace, Patrick Chamoiseau, Erna Brodber, Wilson Harris, Shani Mootoo, Oonya Kempadoo, Ernest Moutoussamy, and Pedro Juan Gutiérrez. Mixing detailed analysis of key texts with wider surveys of significant trends, this book emphasizes the continuing significance of representations of the nation-state to literary articulations of resistance to the imperialist logic of global capital.

The Legend of the 10 Elemental Masters - Nick Smith 2010-03-03

Nick Smith (aka ulillillia) writes a captivating story with many unexpected turns. Based on the concept of RPGs (role playing games), follow Knuckles, a powerful, spell-casting wizard, as he investigates a mystery of supernatural proportion. A powerful evil presence seeks after the elemental masters. Knuckles tracks the force's every move as he works on fulfilling his greatest dream. It is unknown what evil act the

force has planned. (Note: the cover is
brightness-adjusted, enhancing print quality.)
The Final Solution - Michael Chabon 2012-10-02
A brilliant reworking of the detective story by
the much-acclaimed Michael Chabon, author of
the Pulitzer Prize-winning THE AMAZING

ADVENTURES OF KAVALIER & CLAY.
Blood Relatives - Stevan Alcock 2015-03-26
An incredible debut novel: a coming of age tale
set against the backdrop of the Yorkshire Ripper
murders, 'full of daring, authenticity and wit'
(Rachel Cusk).