

Manual De Fotoperiodismo By Ulises Castellanos

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Creatividad e innovación en el espacio universitario - José Díaz-Cuesta 2015-06-26

Si existe una palabra clave que aúne los esfuerzos realizados en los campos de la investigación y la docencia en el entorno universitario, esa palabra bien podría ser “innovación”, un concepto que día a día se transforma en una realidad en las aulas universitarias gracias al esfuerzo, formación y creatividad de los docentes. El libro que el lector tiene entre sus manos unifica investigaciones innovadoras e innovaciones docentes desde una aproximación multidisciplinar al campo de la Geografía, la Ingeniería, las Matemáticas, la Comunicación y a otras disciplinas afines. No vamos a desglosar en este capítulo introductorio lo que constituye el meollo de cada uno de los capítulos que le siguen, pero sí procedemos a continuación a agrupar las contribuciones en relación a la temática específica que abordan. El libro respeta el orden alfabético de autores, sin proceder a agrupamientos, buscando una mayor agilidad en la localización de contenidos en función de quien los haya creado. Centrándose más en propuestas dedicadas en exclusiva a la comunicación tenemos los capítulos firmados de manera conjunta por M^a Belén Andueza López y Rosa Pérez Arozamena, así como el de Pilar Antolínez Merchán y Ángel Rivero Recuenco, el de M^a Victoria Carrillo Durán, Ana Castillo Díaz y Tania Blanco Sánchez, el de Marián de la Morena Taboada y Fray Lina Rodríguez de la Cruz, el de María Josefa Establé Heras, el de Óscar R. Lozano y Jordi Solbes, el de M^a de las Mercedes Zamarra López, el capítulo de Jessica Fernández Vázquez centrado en el tratamiento informativo de la imagen, el capítulo sobre la divulgación de la actividad científica en las agendas informativas de Carmen Marta-lazo, Ana Segura Anaya y Juan Carlos Martín, y por último el de María Isabel Zapata Cárdenas con Carlos Alberto Galvis Ortiz. Sus contenidos van de los informativos televisivos y el ciberperiodismo de proximidad al uso del móvil, de Twitter o de las marc...

[Manual de fotoperiodismo](#) - Ulises Castellanos 2003

Indigenous Races of the Earth - Josiah Clark Nott 1868

Photography & Society - Gisèle Freund 1980

A collection of photographs and photo essays that focuses on the relationship between the photographer and the surrounding society

A New History of Photography - Michel Frizot 1998

A collection of entries that help chronicle the history of photography, explaining the different techniques that have been used and defining the common terms used in the field.

Comunicación digital - Marta-Lazo, Carmen 2017-03-22

Este manual está dirigido a estudiantes de comunicación y de educación de grado y posgrado. El eje central de toda la obra es el novedoso concepto de Factor R-elacional, atendiendo al nuevo modelo que los autores han bautizado como «TRIC» (Tecnologías de la Relación, Información y Comunicación), que dibuja un nuevo escenario de contextos y mediaciones en la comunicación digital y móvil. Este libro contiene todas las partes esenciales para entender la comunicación digital: fundamentos, principios, interactuantes, competencias, mediaciones e intermetodología. Desde una perspectiva educocomunicativa, los autores proponen métodos innovadores para llevar a cabo prácticas de aprendizaje digital en entornos presenciales, semipresenciales y virtuales. Como aportación final, se entrevista a seis reconocidos expertos en educación

mediática y competencia digital para abordar desde su mirada diferentes temas planteados en el libro, de forma dialógica y abierta a la reflexión. También se brinda a los lectores la posibilidad de participar e interactuar en un laboratorio de experiencias TRIC.

Proceso - 2004

Photojournalism - Kenneth Kobre 2004

A comprehensive text offers coverage of news, features, sports, politics, and contemporary issues and includes interviews with leading professionals, technical illustrations, and summaries of the latest research in the field.

The Chiapas Rebellion - Neil Harvey 1998

Through a pathbreaking study of the Zapatista rebellion of 1994, looks at the complexities of the political movement for Chiapas's indigenous peoples.

Chile, país de rincones - Mariano Latorre 1996

Field of Battle - Sergio Gonzalez Rodriguez 2019-04-30

The emergence of a geopolitical war scenario, establishing a form of global governance that utilizes methods of surveillance and control. In times of war the law is silent. —from Field of Battle Field of Battle presents the world today as nothing less than a war in progress, with Mexico an illustrative microcosm of the developing geopolitical scenario: a battlefield in which violence, drug trafficking, and organized crime—as well as the alegal state that works alongside all of this in the guise of fighting against it—hold sway. The rule of law has been replaced by the dominance of a legality and the rise of the “a-state.” This war scenario is establishing a form of global governance that utilizes methods of surveillance and control developed by the United States government and enforced through its global network of military bases and the multinational corporations that work in synergy with its espionage agencies. Geopolitics take advantage of social instability, drug cartels, state repression, and paramilitarism to establish the foundations of a world order. Sergio González Rodríguez argues that this surveillance and control model has been imposed on the international community through extreme neoliberal ideology, free markets, the globalized economy, and the rise of the information society. The threats are clear. Nation-states are increasingly unable to respond to societal needs, and the individual has been displaced by money and technique—the axis of the transhumanist future foretold by today's electronic devices. The human being as the prosthesis of an artificial world and as an object of networks and systems: citizens are the victims of a perverse vision of reality, caught between the defense of their rights and their will to insurrection.

Life to Those Shadows - Noël Burch 1990-11-21

Noel Burch's new book is a critique of the assumptions underlying 'classical' approaches to film history: the assumption that what we call the language of film was a natural, organic development, that it lay latent from the outset in the basic technology of the camera, waiting for the prescient pioneers to bring it into being; and the assumption that this language was a universal, neutral medium, innocent of any social or historical meaning in itself. "His major thesis is that, on the contrary, film language has a social and economic history, that it evolved in the way it did because of when and where it was constructed -- in the

capitalist and imperialist west between 1892 and 1929." "The book examines the chronology of the emergence of what it defines as cinema's Institutional Mode of Representation and the socio-historical circumstances in which this took place. It examines the principles of visualisation -- camera placement and movement, lighting, editing, mise-en-scene -- that film-makers and audiences came to internalize over the first three decades. Special emphasis is laid on the allimportant change that occurred in the imaginary placing of the spectator, from a position of exteriority to the film image, implicit in both film-form and viewing conditions during the primitive era (pre-1909), to the imaginary centering of the spectator-subject, completed only with the generalisation of lip-synch sound after 1929. It is the contention of this book that this imaginary centering of a sensorily isolated spectator is the keystone of the cinematic illusion of reality, still achieved today by the same means as it was sixty years ago.

[Periodistas](#) - Juan Tortosa 2018-10-04

¿Cómo son las bambalinas del oficio al que unos consideran el más hermoso del mundo y otros el más canalla?

The Pencil of Nature - William Henry Fox Talbot 1969

Vietnam Inc. - Philip Jones Griffiths 2001-09-25

Photographs and explanatory notes document America's intervention in Vietnam, examining the destruction of the Vietnamese people and their environment.

Militantes Clandestinos - Juan Carlos Vázquez Medeles 2020-04-13

Militantes clandestinos expone la experiencia de la Comisión Militar (COMIL) como organización autónoma del Partido Guatemalteco del Trabajo (PGT). La creación de dicha Comisión, en febrero de 1976, respondió a la exigencia de la militancia para impulsar la guerra revolucionaria popular. Su desarrollo político y militar generó contradicciones internas o recrudecieron las ya existentes, lo cual precipitó su escisión del Comité Central y sus miembros buscaron conformar el nuevo partido comunista de Guatemala, bajo el nombre de Partido Guatemalteco del Trabajo-Partido Comunista (PGT-PC). La obra narra, en términos generales, una parte de la historia de este partido comunista, y en lo particular la historia de una organización político-militar que apuntaba a transformar la realidad desde la clandestinidad. Además de exponer su devenir histórico, se muestran las manifestaciones culturales que materializaron su trabajo político y la interpretación que se hizo de ellas. Finalmente, presenta la cadena de detenciones que sufrió la organización después de la caída de Carlos Humberto Quinteros García (Miguel o el Hombre Lobo), mismas que se registraron en el documento conocido como Diario militar.

The History of the Discovery of Photography - Georges Potonniée 1973

Develar y detonar / Reveal and Detonate - Sergio Raúl Arroyo 2016-04

The images gathered in this volume function as a paranamic cartography of contemporary Mexico. The photographers have captured the complexity and diversity of the country, renewing our perceptions of it's geographical and idiosyncrasy, and shuffling, breaking, or corrupting the models of national representation fostered by the modernity of the nineteenth and twentieth centuries. Reveal and Detonate is not simply a selection of names and authorial promise, but rather an assemblage of visions that help us to see the present from many angles. To reveal- to uncover, display, unveil, and expose what was concealed. To detonate- the shared semantic field of firearms and photography- the camera shoots, is fired like a gun. Reveal and detonate is a broad constellation of images - almost 200 by 53 different photographers - has not been put together in a methodical or linear way, but by visual groupings that form and break apart along the main axes of photography- landscape, portraiture, montage, and abstraction.

Cuartoscuro - 2003

Boletín bibliográfico mexicano - 2004

Information and Society - Michael Buckland 2017-03-03

A short, informal account of our ever-increasing dependence on a complex multiplicity of messages, records, documents, and data. We live in an information society, or so we are often told. But what does that

mean? This volume in the MIT Press Essential Knowledge series offers a concise, informal account of the ways in which information and society are related and of our ever-increasing dependence on a complex multiplicity of messages, records, documents, and data. Using information in its everyday, nonspecialized sense, Michael Buckland explores the influence of information on what we know, the role of communication and recorded information in our daily lives, and the difficulty (or ease) of finding information. He shows that all this involves human perception, social behavior, changing technologies, and issues of trust. Buckland argues that every society is an "information society"; a "non-information society" would be a contradiction in terms. But the shift from oral and gestural communication to documents, and the wider use of documents facilitated by new technologies, have made our society particularly information intensive. Buckland describes the rising flood of data, documents, and records, outlines the dramatic long-term growth of documents, and traces the rise of techniques to cope with them. He examines the physical manifestation of information as documents, the emergence of data sets, and how documents and data are discovered and used. He explores what individuals and societies do with information; offers a basic summary of how collected documents are arranged and described; considers the nature of naming; explains the uses of metadata; and evaluates selection methods, considering relevance, recall, and precision.

[Eternally Vigilant](#) - Lee C. Bollinger 2018-06-01

While freedom of speech has been guaranteed us for centuries, the First Amendment as we know it today is largely a creation of the past eighty years. Eternally Vigilant brings together a group of distinguished legal scholars to reflect boldly on its past, its present shape, and what forms our understanding of it might take in the future. The result is a unique volume spanning the entire spectrum of First Amendment issues, from its philosophical underpinnings to specific issues like campaign regulation, obscenity, and the new media. "With group efforts, such as this collection of essays, it is almost inevitable that there will be a couple—and often several—duds among the bunch, or at least a dismaying repetition of ideas. Such is not the case here.

. . . Whether one agrees with a given author or not (and it is possible to do both with any of the essays), each has something to add. Overall, Eternally Vigilant is a thoughtful and thought-provoking book, consistently intelligent and, at times, brilliant."—Richard J. Mollot, New York Law Journal Contributors: Lillian R. BeVier Vincent Blasi Lee C. Bollinger Stanley Fish Owen M. Fiss R. Kent Greenawalt Richard A. Posner Robert C. Post Frederick Schauer Geoffrey R. Stone David A. Strauss Cass R. Sunstein

[The Latin American Photobook](#) - Horacio Fernández 2011

Compiled with the input of a committee of researchers, scholars, and photographers, 'The Latin American Photobook' presents 150 volumes from Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Nicaragua, Peru, and Venezuela. It begins with the 1920s and continues up to today.

[On Photography](#) - Susan Sontag 2001-06

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

[¿Cómo integrar las TIC en la escuela del siglo XXI?](#) - Mariano Ávalos 2014-12-01

El propósito de este libro es poner a disposición del docente de preescolar, primaria y secundaria el vasto conjunto de dispositivos, herramientas y programas de los que puede valerse para incorporar efectivamente el uso de las TIC y promover situaciones e interacciones didácticas tanto disciplinares como interdisciplinares. Para ello, también proporciona una serie de propuestas y proyectos para emplear en los distintos niveles de enseñanza y, al mismo tiempo, valora la importancia de internet para el aprendizaje y el autoaprendizaje, así como la de las estrategias didácticas que deben adoptar los docentes para convertir las tecnologías digitales en herramientas que estimulen la adaptación, la colaboración y la innovación.

[Elements of Semiology](#) - Roland Barthes 1977-04

"In his Course in General Linguistics, first published in 1916, Saussure postulated the existence of a general science of signs, or Semiology, of which linguistics would form only one part. Semiology, therefore aims to take in any system of signs, whatever their substance and limits; images, gestures, musical sounds, objects, and the complex associations of all these, which form the content of ritual, convention or public

entertainment: these constitute, if not languages, at least systems of signification . . . The Elements here presented have as their sole aim the extraction from linguistics of analytical concepts which we think a priori to be sufficiently general to start semiological research on its way. In assembling them, it is not presupposed that they will remain intact during the course of research; nor that semiology will always be forced to follow the linguistic model closely. We are merely suggesting and elucidating a terminology in the hope that it may enable an initial (albeit provisional) order to be introduced into the heterogeneous mass of significant facts. In fact what we purport to do is furnish a principle of classification of the questions. These elements of semiology will therefore be grouped under four main headings borrowed from structural linguistics: I. Language and Speech; II. Signified and Signifier; III. Syntagm and System; IV. Denotation and Connotation."--Roland Barthes, from his Introduction

Claiming the Real - Brian Winston 1995-04

No Marketing Blurb

20th Century Photography - Museum Ludwig 2001

In the Flow - Boris Groys 2016-02-01

The leading art theorist takes on art in the age of the Internet In the early twentieth century, art and its institutions came under critique from a new democratic and egalitarian spirit. The notion of works of art as sacred objects was decried and subsequently they would be understood merely as things. This meant an attack on realism, as well as on the traditional preservative mission of the museum. Acclaimed art theorist Boris Groys argues this led to the development of "direct realism": an art that would not produce objects, but practices (from performance art to relational aesthetics) that would not survive. But for more than a century now, every advance in this direction has been quickly followed by new means of preserving art's distinction. In this major new work, Groys charts the paradoxes produced by this tension, and explores art in the age of the thingless medium, the Internet. Groys claims that if the techniques of mechanical reproduction gave us objects without aura, digital production generates aura without objects, transforming all its materials into vanishing markers of the transitory present.

Ryszard Kapuscinski - Artur Domoslawski 2012-07-10

Reporting from such varied locations as postcolonial Africa, revolutionary Iran, the military dictatorships of Latin America and Soviet Russia, the Polish journalist and writer Ryszard Kapu?ci?ski was one of the most influential eyewitness journalists of the twentieth century. During the Cold War, he was a dauntless investigator as well as a towering literary talent, and books such as *The Emperor* and *Travels with Herodotus* founded the new genre of 'literary reportage'. It was an achievement that brought him global renown, not to mention the uninvited attentions of the CIA. In this definitive biography, Artur Domos?awski shines a new light on the personal relationships of this intensely charismatic, deeply private man, examining the intractable issue at the heart of Kapu?ci?ski's life and work: the relationship and tension between journalism and literature. In researching this book, Domos?awski, himself an award-winning foreign correspondent, enjoyed unprecedented access to Kapu?ci?ski's private papers. The result traces his mentor's footsteps through Africa and Latin America, delves into files and archives that Kapu?ci?ski himself examined, and records conversations with the people that he talked to in the course of his own investigations. Ryszard Kapu?ci?ski is a meticulous, riveting portrait of a complex man of intense curiosity living at the heart of dangerous times.

Illustrations from the Art Gallery of the World's Columbian Exposition - Charles M. Kurtz 1893

Prints and Visual Communication - William M. Ivins, Jr. 1969-07-15

The sophistication of the photographic process has had two dramatic results—freeing the artist from the confines of journalistic reproductions and freeing the scientist from the unavoidable imprecision of the artist's prints. So released, both have prospered and produced their impressive nineteenth- and twentieth-century outputs. It is this premise that William M. Ivins, Jr., elaborates in *Prints and Visual Communication*, a history of printmaking from the crudest wood block, through engraving and lithography, to Talbot's discovery of the negative-positive photographic process and its far reaching consequences.

Photography and Cinema - David Company 2008-11-15

"This account of photography and cinema shows how the two media are not separate but in fact have influenced each other since their inception. David Company explores photographers on screen, photographic and filmic stillness, photographs in film, the influence of photography on cinema, and the photographer as a filmmaker"--OCLC

Revista iberoamericana de comunicaci3n - 2003

The Photographer's Vision - Michael Freeman 2020

First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Associated Press Guide to Photojournalism - Brian Horton 2000-11-20

Written by noted AP photographer and photoeditor Brian Horton, this is an insider's manual to one of the most glamorous and exciting media professions. Emphasizing the creative process behind the photojournalist's art, Brian Horton draws upon his three decades of experience, as well as the experiences of other award-winning photojournalists, to instruct readers in the secrets of snapping memorable news photos every time. With the help of more than 100 photographs from the AP archives, he analyzes what constitutes successful news photos of every type, including portraits, tableaux, sports shots, battlefield scenes, and more, as well as offering tips on how to develop a style of your own.

Signed, Malraux - Jean Franois Lyotard 1999

Traces the life and career of the French novelist, describing his participation in the Spanish Civil War, command of a World War II resistance brigade, and his position as a government minister.

The Home Place - Wright Morris 1999-01-01

Reproduced from the 1948 edition of *The Home Place*, the Bison Book edition brings back into print an important early work by one of the most highly regarded of contemporary American Writers. This account in first-person narrative and photographs of the one-day visit of Clyde Muncy to "the home place" at Lone Tree, Nebraska, has been called "as near to a new fiction form as you could get." Both prose and pictures are homely: worn linoleum, an old man's shoes, well-used kitchen utensils, and weathered siding. Muncy's journey of discovery takes the measure of the man he has become and of what he has left behind.

Guatemala - Jean-Marie Simon 1987

Describes the political situation in Guatemala, shows citizens of Guatemala, and argues that hundreds are still kidnapped, tortured, and killed by government security forces

Classic Essays on Photography - Alan Trachtenberg 1980

Containing 30 essays that embody the history of photography, this collection includes contributions from Niepce, Daguerre, Fox, Talbot, Poe, Emerson, Hine, Stieglitz, and Weston, among others.