

Temporada 10 Expedientes X

YEAH, REVIEWING A EBOOK **TEMPORADA 10 EXPEDIENTES X** COULD GROW YOUR NEAR LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, SUCCESS DOES NOT RECOMMEND THAT YOU HAVE WONDERFUL POINTS.

COMPREHENDING AS WITH EASE AS COVENANT EVEN MORE THAN FURTHER WILL MEET THE EXPENSE OF EACH SUCCESS. NEXT TO, THE NOTICE AS CAPABLY AS INSIGHT OF THIS TEMPORADA 10 EXPEDIENTES X CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

LUCKY PENNY - ANANTH HIRSH 2016-03-02

IF PENNY BRIGHTON DIDN'T HAVE BAD LUCK, SHE'D HAVE NO LUCK AT ALL. SHE LOST HER JOB. AND HER APARTMENT. IN THE SAME DAY. BUT IT'S OKAY, HER FRIEND HAS A COZY STORAGE UNIT SHE CAN CRASH IN. AND THERE'S BOUND TO BE CAREER OPPORTUNITIES AT THE NEIGHBORHOOD LAUNDROMAT—JUST LOOK HOW FAST THAT 12-YEAR-OLD WHO RUNS THE PLACE MADE IT TO MANAGEMENT! PLUS, THERE'S THIS SWEET GUY AT THE COMMUNITY CENTER, AND MAYBE PENNY CAN EVEN HAVE A CONVERSATION WITH HIM WITHOUT BEING A TOTAL DORK. SURELY PENNY IS A CAPABLE OF BECOMING AN ACTUAL RESPONSIBLE ADULT, AND IF SHE CAN DO THAT HER LUCK'S BOUND TO CHANGE! RIGHT?

SOCIAL PSYCHOLOGY; UNDERSTANDING HUMAN INTERACTION
- ROBERT A. BARON 1974

THE COMPLETE X-FILES - MATT HURWITZ 2008-11-11

AN AUTHORIZED COMPANION TO ALL NINE SEASONS OF THE AWARD-WINNING TELEVISION SERIES AND TWO FILMS FEATURES CONTRIBUTIONS BY CREATOR CHRIS CARTER, CAST MEMBERS DAVID DUCHOVNY AND GILLIAN ANDERSON, AND WRITER FRANK SPOTNITZ IN A STUDY OF THE SERIES' EPISODES, MYTHOLOGY, UNRESOLVED PLOTS, CHARACTERS, AND OTHER INSIDER DETAILS. 25,000 FIRST PRINTING.

THE COMPLETE X-FILES - CHRIS KNOWLES 2016-09

DESARROLLO DE UNA HERRAMIENTA DE ANÁLISIS DE LOS PARÁMETROS TÉCNICOS DE LOS SUBTÍTULOS Y ESTUDIO DIACRÓNICO DE SERIES ESTADOUNIDENSES DE TELEVISIÓN EN DVD - GONZÁLEZ-IGLESIAS GONZÁLEZ, JUAN DAVID 2014-06-01

[ES] LA PRIMERA PARTE DEL PRESENTE TRABAJO DE INVESTIGACIÓN PRESENTA UN REPASO A LOS DIFERENTES CRITERIOS APLICADOS POR ACADÉMICOS, INSTITUCIONES, PROFESIONALES Y APLICACIONES DE SUBTITULADO A LA HORA DE EVALUAR LOS PARÁMETROS TÉCNICOS DE LOS SUBTÍTULOS EN LOS TEXTOS AUDIOVISUALES. DICHO REPASO REVELA UNA CLARA FALTA DE HOMOGENEIDAD EN LO RELATIVO A LOS VALORES LÍMITE PARA LOS DIFERENTES PARÁMETROS, LO QUE LLEVA A LA PROPUESTA DE UN CRITERIO PROPIO DE EVALUACIÓN QUE MINIMICE LAS DESIGUALDADES ENCONTRADAS EN LA ETAPA DE ANÁLISIS. A CONTINUACIÓN SE PROCEDE A INTEGRAR DICHO CRITERIO EN EL MARCO DE UNA HERRAMIENTA INFORMÁTICA DISEÑADA PARA EL ANÁLISIS DE LOS SUBTÍTULOS QUE PERMITA EL MANEJO DE CORPUS DE TEXTOS AUDIOVISUALES DE GRANDES DIMENSIONES. LA SEGUNDA PARTE DEL TRABAJO PRESENTA UN

ESTUDIO DE LOS PARÁMETROS TÉCNICOS DE UN CORPUS DE MUESTRAS DE UN MILLÓN Y MEDIO DE SUBTÍTULOS EN ESPAÑOL E INGLÉS DE DIFERENTES SERIES ESTADOUNIDENSES DE TELEVISIÓN EMITIDAS ENTRE LOS AÑOS 2000 Y 2010 Y PUBLICADAS EN DVD EN ESPAÑA. PARA EL ANÁLISIS SE HA EMPLEADO LA HERRAMIENTA INFORMÁTICA DESARROLLADA EN LA PRIMERA PARTE, Y EN ÉL SE DETERMINA EL GRADO DE ADECUACIÓN DE LOS SUBTÍTULOS CON RESPECTO A LOS VALORES FIJADOS EN LOS PARÁMETROS TÉCNICOS DE LA VELOCIDAD MÁXIMA DE LECTURA DE LOS SUBTÍTULOS Y LA DURACIÓN DE LA PAUSA MÍNIMA EXISTENTE ENTRE DOS SUBTÍTULOS CONSECUTIVOS. LOS RESULTADOS DE DICHO ANÁLISIS DEMUESTRAN LA EXISTENCIA DE UNA CORRIENTE DENTRO DE LA PRÁCTICA PROFESIONAL QUE SE APARTA DE LOS CANONES ESTABLECIDOS Y ANALIZADOS EN DETALLE EN LA PRIMERA PARTE DEL TRABAJO. [EN] THE FIRST PART OF THIS RESEARCH PRESENTS A REVIEW OF THE DIFFERENT CRITERIA APPLIED BY SCHOLARS, INSTITUTIONS, PROFESSIONAL TRANSLATORS AND SUBTITLING SOFTWARE APPLICATIONS IN THE ASSESSMENT OF TECHNICAL PARAMETERS OF SUBTITLES IN AUDIOVISUAL TEXTS. THIS REVIEW REVEALS A CLEAR LACK OF HOMOGENEITY WITH REGARD TO THE THRESHOLD VALUES FOR THE DIFFERENT PARAMETERS, WHICH LEADS TO THE PROPOSAL OF A NEW SET OF ASSESSMENT CRITERIA IN WHICH THE DIFFERENCES THAT WERE FOUND IN THE STAGE OF ANALYSIS ARE MINIMIZED. AFTERWARDS, THESE CRITERIA ARE INTEGRATED IN A SOFTWARE APPLICATION THAT HAS BEEN DESIGNED FOR THE ANALYSIS OF SUBTITLES AND MAKES IT POSSIBLE TO HANDLE A LARGE CORPUS OF AUDIOVISUAL TEXTS. THE SECOND PART OF THIS WORK PRESENTS A STUDY OF THE TECHNICAL PARAMETERS IN A CORPUS WITH MORE THAN ONE AND A HALF MILLION SUBTITLES IN SPANISH AND ENGLISH FROM DIFFERENT AMERICAN TELEVISION SERIES WHICH WERE BROADCAST BETWEEN THE YEARS 2000 AND 2010 AND PUBLISHED IN DVD FORMAT IN SPAIN. IN THIS ANALYSIS, I HAVE USED THE SOFTWARE TOOL THAT WAS DEVELOPED IN THE FIRST PART OF THIS WORK, AND SAID ANALYSIS ESTABLISHES THE DEGREE OF COMPLIANCE OF THE SUBTITLES WITH REGARD TO THE VALUES THAT WERE SET REGARDING THE TECHNICAL PARAMETERS OF MAXIMUM READING SPEED OF SUBTITLES AND MINIMUM DURATION OF THE PAUSE BETWEEN TWO CONSECUTIVE SUBTITLES. THE RESULTS OF THE ANALYSIS PROVE THE EXISTENCE OF A TREND WITHIN PROFESSIONAL PRACTICE WHICH DRIFTS AWAY FROM THE ESTABLISHED CANONS THAT WERE ANALYZED IN DETAIL IN THE FIRST PART OF THIS WORK.

HARRY POTTER - J. K. ROWLING 2004-09-01
THE FIRST FIVE YEARS OF HARRY POTTER MAGIC ARE CAPTURED IN A BOXED SET WHICH INCLUDES THE SORCERER'S STONE, THE CHAMBER OF SECRETS, THE PRISONER OF AZKABAN, THE GOBLET OF FIRE, AND THE ORDER OF THE PHOENIX. SIMULTANEOUS.

LAW & ORDER: SPECIAL VICTIMS UNIT UNOFFICIAL COMPANION - SUSAN GREEN 2009-09-01

THE LAW & ORDER: SPECIAL VICTIMS UNIT UNOFFICIAL COMPANION IS A COMPREHENSIVE GUIDE COVERING THE FIRST 10 SEASONS AND INCLUDES A SYNOPSIS AND AN OBJECTIVE ANALYSIS FOR EACH EPISODE, AS WELL AS COMMENTARIES OR RECOLLECTIONS FROM THE PEOPLE INVOLVED IN CRAFTING THE ONE-HOUR TALE. IT GOES AFTER THE HEART OF SVU THROUGH INTERVIEWS WITH ACTORS, WRITERS, PRODUCERS, CASTING AGENTS, LOCATION SCOUTS AND OTHERS. THE AUTHORS PEEK BEHIND THE SCENES OF THE BICOASTAL OPERATION, OBSERVING THE PROGRESS OF AN ENTIRE EPISODE SHOT IN NEW YORK CITY AND A SCRIPT FINE-TUNED IN LOS ANGELES. THE BOOK PROVIDES FASCINATING INSIGHT, DELIGHTING SVU DEVOTEES WHO LOVE ON-SCREEN AND BACKSTAGE TRIVIA. IN ADDITION, CREATOR DICK WOLF OFFERS READERS A GRIPPING FOREWORD TO THE BOOK.

RIVAS CHERIF, MARGARITA XIRGU Y EL TEATRO DE LA II REP BLICA MAR A DEL CARMEN GIL FOMBELLIDA 2003

IKER. EL MAGO DEL MISTERIO - ANTONIO LUIS MOYANO JIMENEZ 2010-01-01

"EN ESTE LIBRO SE RESPONDEN A ESTAS Y OTRAS PREGUNTAS CON RAZONAMIENTOS PRECISOS Y DATOS FIDEDIGNOS QUE, EVIDENTEMENTE, SOBREPASARÁN LAS EXPECTATIVAS DE LOS LECTORES Y LOS SEGUIDORES DEL LIBRO EN ESPAÑA DE TODO AQUELLO QUE VA MÁS ALLÁ DEL ENTENDIMIENTO." - LECTURALIA "EL LIBRO PROPONE UNA APROXIMACIÓN A LA NAVE DEL MISTERIO DESDE OTRA NAVE MÁS INQUIETANTE Y SORPRENDENTE: LA REALIDAD. ANTONIO LUIS MOYANO HA REALIZADO UN ANÁLISIS CRÍTICO, PERO SINGULARMENTE DEL QUE QUIZÁS ES EL MÁS GRANDE FENÓMENO MEDIÁTICO DEDICADO A LO PARANORMAL DE LOS ÚLTIMOS TIEMPOS." - VER TELE "EN DEFINITIVA, UNA OBRA QUE DESTAPA A LOS MODERNOS VENDEDORES DE MISTERIO CENTRÁNDOSE EN EL MÁS MEDIÁTICO, IKER, CUYO AUTOR SORPRENDENTEMENTE ES AMIGO Y HABÍA COLABORADO EN OCASIONES PUNTUALES EN SUS SHOWS SEMANALES." - MUNDO PARANORMAL "TEMAS COMO OCHATE, EL HUNDIMIENTO DEL TITANIC, LA SIBIANA SANTA, EDIFICIOS ENCANTADOS, APARICIONES FANTASMALES, EL TRIÁNGULO DE LAS BERMUDAS, EL CÍRCULO SECRETO DE LA BIBLIA O LAS CARAS DE BILMEZ, NOS AYUDARÁN A COMPRENDER CÓMO EL INCREMENTO DE LA AUDIENCIA ES PRIORITARIO ANTE EL RIGOR Y LA VERACIDAD." -ME GUSTAN LOS LIBROS UNA OBRA QUE DESTAPA TODOS LOS ERRORES Y MANIPULACIONES EN LAS QUE INCURREN LOS CAPITANES DE LA NAVE DEL MISTERIO CON EL ÚNICO OBJETIVO DE AUMENTAR LA AUDIENCIA Y CONSEGUIR FAMA Y FORTUNA. IKER, EL MAGO DEL MISTERIO ES UN LIBRO QUE NINGUNA EDITORIAL HA OSADO PUBLICAR HASTA ESTE MOMENTO YA QUE DESTAPA LAS MANIPULACIONES Y LOS TEJEMANEJES DE DOS VACAS SAGRADAS DEL PERIODISMO PARANORMAL: IKER JIMENEZ Y SU MUJER CARMEN PORTER.

THE SECRET SERIES COMPLETE COLLECTION - PSEUDONYMOUS BOSCH 2012-10-02

NOT ONLY IS THE NAME OF THIS SERIES A SECRET, BUT THE STORY IS, TOO. FOR IT CONCERNS A SECRET - A BIG SECRET - THAT HAS BEEN TORMENTING PEOPLE LIKE YOU FOR OVER... OH NO! DID I JUST MENTION THE SECRET? THEN IT'S TOO LATE. I'M AFRAID NOTHING WILL STOP YOU NOW. READ THIS SERIES IF YOU MUST. BUT PLEASE, TELL NO ONE. CATCH UP ON THE ADVENTURES OF CASS AND MAX-ERNEST WITH THE SECRET SERIES COLLECTION. THIS BOXED SET INCLUDES ALL FIVE PAPERBACK NOVELS IN THE NEW YORK TIMES BESTSELLING SECRET SERIES: THE NAME OF THIS BOOK IS SECRET; IF YOU'RE READING THIS, IT'S TOO LATE; THIS BOOK IS NOT GOOD FOR YOU; THIS ISN'T WHAT IT LOOKS LIKE; AND YOU HAVE TO STOP THIS.

CASE FILES - DELILAH S. DAWSON 2018-12-11

FOR 25 YEARS, FBI AGENTS FOX MULDER AND DANA SCULLY HAVE BEEN SHINING THEIR FLASHLIGHTS INTO THE SHADOWS, SEARCHING FOR THE TRUTH. TO CELEBRATE THIS ANNIVERSARY, IDW PUBLISHING PROUDLY PRESENTS THE X-FILES: CASE FILES! UNDER THIS BANNER, FAITHFUL FANS WILL DISCOVER STORIES THAT EXPLORE X-FILES OF THE PAST AND PRESENT BY TOP TALENT FROM COMICS AND PROSE! THIS FIRST VOLUME INCLUDES "FLORIDA MAN..." BY STAR WARS AUTHOR DELILAH S. DAWSON WITH ART BY ELENA CASAGRANDE, AND "HOOT GOES THERE?" BY MULTIPLE BRAM STOKER AWARD WINNER JOE R. LANSDALE AND KEITH LANSDALE WITH ART BY SILVIA CALIFANO.

BACK TO FRANK BLACK - ADAM CHAMBERLAIN 2012-10-01

IN 1996, A GROUNDBREAKING TELEVISION DRAMA DEBUTED ON THE FOX NETWORK. CREATED BY CHRIS CARTER, MILLENNIUM TELLS THE STORY OF FRANK BLACK (LANCE HENRIKSEN), A LEGENDARY FORENSIC PROFILER GIFTED WITH THE ABILITY TO SEE INTO THE MINDS OF KILLERS. THROUGH HIS WORK AS A CONSULTANT WITH THE F.B.I. AND THE MYSTERIOUS MILLENNIUM GROUP, THE SERIES OFFERS A THOUGHTFUL EXPLORATION OF THE NATURE AND MANIFESTATIONS OF EVIL IN THE MODERN WORLD. BACK TO FRANK BLACK OFFERS AN UNPRECEDENTED VOLUME OF MATERIAL EXPLORING THIS LANDMARK SERIES. WITH FOREWORDS FROM LANCE HENRIKSEN AND FRANK SPOTNITZ AND AN INTRODUCTION BY SERIES CREATOR CHRIS CARTER, THE COLLECTION FEATURES INTERVIEWS WITH CAST AND CREW AS WELL AS IN-DEPTH ESSAYS ANALYZING MILLENNIUM'S CHARACTERS, THEMES, AND ENDURING LEGACY. INSPIRED BY THE GROWING MOVEMENT TO RETURN THIS ICONIC HERO TO THE SCREEN, BACK TO FRANK BLACK FINDS ITS FOCUS IN AN INCOMPARABLE FIGURE OF HOPE: FRANK BLACK. WE NEED HIM NOW MORE THAN EVER.

HOLY COW - DAVID DUCHOVNY 2015-02-03

HOLY COW BY DAVID DUCHOVNY IS A COMIC DELIGHT THAT WILL THRILL FANS OF JASPER FFORDE AND BEN AARONOVITCH. AND ANYONE WHO ENJOYS A WITTY WISECRACK IN A NOVEL. ELSIE BOVARY IS A COW AND A PRETTY HAPPY ONE AT THAT. UNTIL ONE NIGHT, ELSIE SNEAKS OUT OF THE PASTURE AND FINDS HERSELF DRAWN TO THE FARMHOUSE. THROUGH THE WINDOW, SHE SEES THE FARMER'S FAMILY GATHERED AROUND A BRIGHT BOX GOD - AND WHAT THE BOX GOD REVEALS ABOUT SOMETHING CALLED AN 'INDUSTRIAL MEAT FARM'

SHAKES ELSIE'S UNDERSTANDING OF HER WORLD TO ITS CORE. THE ONLY SOLUTION? TO ESCAPE TO A BETTER, SAFER WORLD. AND SO A MOTLEY CREW IS FORMED: ELSIE; SHALOM, A GRUMPY PIG WHO'S RECENTLY CONVERTED TO JUDAISM; AND TOM, A SUAVE TURKEY WHO CAN'T FLY, BUT CAN WORK AN IPHONE WITH HIS BEAK. TOTING STOLEN PASSPORTS AND SLAPDASH HUMAN DISGUISES, THEY HEAD FOR THE AIRPORT ... ELSIE IS A WISE-CRACKING, SLYLY WITTY NARRATOR; TOM DISPENSES PSYCHIATRIC ADVICE IN A FAKE GERMAN ACCENT; AND SHALOM ENDS UP UNEXPECTEDLY UNITING ISRAELIS AND PALESTINIANS. DAVID DUCHOVNY'S CHARISMATIC CREATURES POINT THE WAY TOWARD A MUTUAL UNDERSTANDING AND ACCEPTANCE THE WORLD DESPERATELY NEEDS.

THE X-FILES: THE OFFICIAL ARCHIVES - PAUL TERRY
2020-09-15

A FULLY AUTHORIZED, RICHLY ILLUSTRATED INSIDE LOOK INTO 50 OF MULDER AND SCULLY'S MOST MEMORABLE MONSTER CASES WHEN AN X-FILES FAN OPENS UP THE X-FILES: THE OFFICIAL ARCHIVES, THEY ARE GAINING ACCESS—FOR THE FIRST TIME—to AGENTS MULDER AND SCULLY'S NOTES, RECORDS, AND VISUAL EVIDENCE FROM ACTUAL X-FILE REPORTS. DESIGNED TO MIMIC A COLLECTION OF FBI CASE FILES AND PACKED WITH SUCH ITEMS AS AUTOPSY REPORTS, MUG SHOTS, LAB RESULTS, HANDWRITTEN NOTES, NEWSPAPER CLIPPINGS, PAGES RIPPED FROM ANTIQUE BOOKS ON THE OCCULT, AND SECURITY CAMERA PRINTOUTS, THIS FULLY AUTHORIZED BOOK IS THE ONLY ONE OF ITS KIND. DETAILING THE AGENTS' INVESTIGATIONS INTO 50 CASES OF CRYPTIDS, BIOLOGICAL ANOMALIES, AND PARAPSYCHIC PHENOMENA—FROM THE FLUKEMAN TO THE GREAT MUTATO TO PUSHER—THE X-FILES: THE OFFICIAL ARCHIVES SHOWCASES SOME OF THE SHOW'S GREATEST VILLAINS (SOME DASTARDLY, SOME JUST MISUNDERSTOOD), AND INSTRUCTS FUTURE AGENTS ON HOW TO SUCCESSFULLY INVESTIGATE THE PARANORMAL.

IMPALER - WILLIAM HARMS 2008

ONE OF THE WORST BLIZZARDS IN HISTORY CRIPPLES NEW YORK CITY IN ONE FELL SWOOP. BUT THE BLINDING COLD AND SNOW ARE THE LEAST OF THE CITY'S WORRIES. FOR ABOARD A DRIFTING CARGO SHIP STIRS AN UNFATHOMABLE EVIL THAT WILL UNLEASH A HORROR THE LIKES OF WHICH THE WORLD HAS NEVER SEEN. AND IN TWO NIGHTS, NEW YORK CITY WILL BE NO MORE...

THE CORONADO EXPEDITION, 1540-1542 - GEORGE PARKER WINSHIP 1896

THE X-FILES/30 DAYS OF NIGHT - STEVE NILES
2015-06-23

THE DARKNESS IS COMING TO WAINRIGHT, ALASKA. A GROUP OF FROZEN BODIES ARE EERILY AND IMPOSSIBLY ARRANGED AT THE TOP OF A 40-FOOT POLE, SO FBI AGENTS FOX MULDER AND DANA SCULLY ARE CALLED IN TO INVESTIGATE. X-FILES / 30 DAYS OF NIGHT BRINGS TOGETHER TWO ICONIC FRANCHISES, PITTING THE GOVERNMENT'S BEST SUPERNATURAL INVESTIGATORS AGAINST A HORDE OF PARASITIC VAMPIRES.

FILE NO. 113 ANNOTATED - MILE GABORIAU 2020-09-18
FILE NO. 113 IS THE THIRD BOOK IN THE MONSIEUR LECOQ BY MILE GABORIAU. PUBLISHED IN 1867, IT TELLS THE STORY OF A BANK ROBBERY. WHILEST THE POLICE LOOK WITH

SUSPICION AT THE EMPLOYEES, DETECTIVE LECOQ SEES SOMETHING ELSE.

JUDGE DREDD: THE COMPLETE CASE FILES 11 - JOHN WAGNER
2016-03-15

THE ONGOING CASE FILES OF THE ULTIMATE LAW MAN: JUDGE DREDD MEGA-CITY ONE: THE FUTURE METROPOLIS BUSTLING WITH LIFE AND EVERY CRIME IMAGINABLE. KEEPING ORDER ARE THE JUDGES, A STERN POLICE FORCE ACTING AS JUDGE, JURY AND EXECUTIONER. TOUGHEST OF ALL IS JUDGE DREDD. HE IS THE LAW AND THESE ARE HIS STORIES. VOLUME 11 FEATURES THE WRITING OF COMIC-BOOK LEGENDS ALAN GRANT (LOBO) AND JOHN WAGNER (A HISTORY OF VIOLENCE) ALONG WITH THE WORK OF SUCH CLASSIC ARTISTS AS JOHN RIDGWAY (DEAD MAN), STEVE DILLON (PREACHER) AND JIM BAIKIE (SKIZZ).

THE THIRD WAVE - ALVIN TOFFLER 2022-01-04

FROM THE AUTHOR OF FUTURE SHOCK, A STRIKING WAY OUT OF TODAY'S DESPAIR . . . A BRACING, OPTIMISTIC LOOK AT OUR NEW POTENTIALS. THE THIRD WAVE MAKES STARTLING SENSE OF THE VIOLENT CHANGES NOW BATTERING OUR WORLD. ITS SWEEPING SYNTHESIS CASTS FRESH LIGHT ON OUR NEW FORMS OF MARRIAGE AND FAMILY, ON TODAY'S DRAMATIC CHANGES IN BUSINESS AND ECONOMICS. IT EXPLAINS THE ROLE OF CULTS, THE NEW DEFINITIONS OF WORK, PLAY, LOVE, AND SUCCESS. IT POINTS TOWARD NEW FORMS OF TWENTY-FIRST-CENTURY DEMOCRACY. PRAISE FOR THE THIRD WAVE "MAGNIFICENT . . . AN ASTONISHING ARRAY OF INFORMATION."—THE WASHINGTON POST "IMPERISHABLY FRESH."—BUSINESS WEEK "WILL MESMERIZE READERS, AND RIGHTLY SO."—VOGUE "ALVIN TOFFLER . . . HAS WRITTEN ANOTHER BLOCKBUSTER . . . A POWERFUL BOOK."—THE GUARDIAN "FRESH IDEAS, CLEARLY EXPLAINED. . . . TOFFLER HAS PROVEN AGAIN THAT HE IS A MASTER."—UNITED PRESS INTERNATIONAL "TOFFLER HAS IMAGINATION AND AN ABILITY TO THINK OF VARIOUS FUTURE POSSIBILITIES BY TRANSCENDING PREVAILING VALUES, ASSUMPTIONS AND MYTHS."—ASSOCIATED PRESS "ONCE YOU HAVE WALKED INTO HIS VERSION OF THE FUTURE, YOU MAY DECIDE NEVER AGAIN TO WHITEWASH SOME OF THE BUILT-IN FRAILTIES OF THE REAL PRESENT."—FINANCIAL POST "RICH, STIMULATING AND BASICALLY OPTIMISTIC . . . WILL UNQUESTIONABLY AID MANY TO A GREATER UNDERSTANDING OF [TODAY'S] PUZZLING SOCIAL CHANGES."—THE GLOBE & MAIL "A DETAILED BREATHTAKINGLY BOLD PROJECTION OF THE SOCIAL CHANGES REQUIRED IF WE ARE TO SURVIVE. . . . TOFFLER'S VISION OF A DEMOCRATIC, SELF-SUSTAINING UTOPIA IS A BRAVE ALTERNATIVE TO RECENT GRIM WARNINGS."—COSMOPOLITAN
PROBABILITY AND STATISTICS FOR ENGINEERING AND THE SCIENCES + ENHANCED WEBASSIGN ACCESS - 2017

INVESTIGACIÓN Y TRANSFERENCIA DE LAS CIENCIAS SOCIALES FRENTE A UN MUNDO EN CRISIS. - 2022-07-18

LA SOCIEDAD ACTUAL SE SITÚA EN LA ERA DE LA POSMODERNIDAD, DONDE SE PONE EN DUDA Y CREA CONFUSIÓN DE FORMA QUE CONOCER Y CREER LA REALIDAD ACTUAL ES UNA SITUACIÓN MUY COMPLICADA. VIVIMOS EN CONTINUAS CRISIS SOCIALES, ECONÓMICAS, POLÍTICAS, BÁSICAS, EDUCATIVAS, CLIMÁTICAS Y SANITARIAS COMO LA PANDEMIA DE LA COVID-19. LOS/AS INVESTIGADORES TIENEN MUCHO

QUE DECIR ANTE LOS RETOS Y CRISIS PLANTEADOS EN EL SIGLO XXI, A TRAVÉS DE LA INVESTIGACIÓN ENTRE LAS DISTINTAS DISCIPLINAS COMO LA SOCIOLOGÍA, LA ANTROPOLOGÍA, LA PSICOLOGÍA, LA FILOSOFÍA, LA COMUNICACIÓN, LA EDUCACIÓN, EL TRABAJO SOCIAL, LA POLITOLOGÍA, LA ECONOMÍA, ETC.

PLAYING WITH POWER IN MOVIES, TELEVISION, AND VIDEO GAMES - MARSHA KINDER 1993-11-23

"A VERY PRODUCTIVE, THOUGHT-PROVOKING ANALYSIS OF NEW TRANSFORMATIONS IN TODAY'S NARRATIVE MEDIA AND THEIR INTERPRETATIONS OF THE CHILD-SPECTATOR."—DANA POLAN, EDITOR, CINEMA JOURNAL

TRUST NO ONE - BRIAN LOWRY 1996

A FAN'S GUIDE TO THE POPULAR TELEVISION SERIES PROVIDES AN EPISODE LISTING, INTERVIEWS, CHARACTER STUDIES, AND MORE

EL FALSO DOCUMENTAL - MAR LÓPEZ LIGERO 2015-01-01

EL FALSO DOCUMENTAL HA PASADO DE SER UNA PRODUCCIÓN ANECDÓTICA A CONVERTIRSE EN UNA CATEGORÍA CINEMATográfica RECONOCIDA POR EL GRAN PÚBLICO.

AUNQUE SU POPULARIDAD ACTUAL ES INCUESTIONABLE, NO SE TRATA DE UNA FORMA NUEVA, SINO QUE PODEMOS RASTREARLA DESDE EL INICIO DEL CINEMATÓGRAFO. ESTE LIBRO RECOPILA ALGUNOS DE LOS TÍTULOS MÁS EMBLÉMICOS, BUSCANDO A TRAVÉS DE SU ESTUDIO LAS CARACTERÍSTICAS Y LA ESTRUCTURA QUE LO DEFINEN COMO MODELO DOCUMENTAL. EN SUS PÁGINAS SE MANTIENE QUE TODO FAKE PUEDE SER ESTUDIADO NO SOLO POR LOS CÍDIGOS TRADICIONALMENTE ADSCRITOS A LOS RELATOS DE REALIDAD QUE PARASITA, SINO TAMBIÉN POR EL CONTEXTO DE SU PRODUCCIÓN, SU RECEPCIÓN Y POR LA ACTITUD MANTENIDA POR EL TEXTO. ALGUNO DE LOS ASPECTOS QUE MEJOR DEFINEN EL FALSO DOCUMENTAL ES SU FALTA DE VOCACIÓN ENGAFOSA Y SU INSISTENCIA EN RETRATAR LOS MEDIOS DE COMUNICACIÓN DE UNA MANERA SUBVERSIVA.

THE TRUTH IS OUT THERE - BRIAN LOWRY 1995

POUR EN SAVOIR PLUS SUR LA SÉRIE CULTE DES ANNÉES 90, POUR AVOIR ACCÈS DES INFORMATIONS CONFIDENTIELLES DIFFUSÉES NULLE PART AILLEURS, PLONGEZ-VOUS DANS LE SEUL GUIDE OFFICIEL DE LA SÉRIE. VOUS Y DÉCOUVRIREZ : - LE RÉSUMÉ COMPLET DES ENQUÊTES DE FOX MULDER ET DANA SCULLY, AGENTS DU FBI EN CHARGE DES AFFAIRES NON CLASSÉES; - DES PHOTOS INDÉLITABLES; - DE PRÉCIEUX RENSEIGNEMENTS SUR LES CONDITIONS DE TOURNAGE ET LA RÉALISATION DES EFFETS SPÉCIAUX; - DES INTERVIEWS EXCLUSIVES DU CRÉATEUR DE LA SÉRIE, CHRIS CARTER, DES DEUX HÔTES, GILLIAN ANDERSON ET DAVID DUCHOVNY; - UNE ÉTUDE APPROFONDIE DES PERSONNAGES DE MULDER ET SCULLY, ETC. PHÉNOMÈNES PARANORMAUX, OVNIS, VAMPIRES RÉINCARNÉS, PETITS HOMMES VERTS, MANIPULATIONS GÉNÉTIQUES, LAISSEZ-VOUS SÉDUIRE PAR CES ENQUÊTES AU SAVOIR-FAIRE SUBLIL, OÙ LE VRAISEMBLABLE N'EST JAMAIS SÛR ET L'INVRAISEMBLABLE UNE ÉVIDENCE ...

THE REAL SCIENCE BEHIND THE X-FILES - ANNE SIMON 2001

THE SCIENCE CONSULTANT FOR THE POPULAR SCIENCE FICTION TV SHOW DISCUSSES THE ACTUAL SCIENTIFIC RESEARCH IN CELL BIOLOGY, CLONING, GENETIC ENGINEERING, AGING, HYBRID CELLS, AND COMPUTER TECHNOLOGY THAT INFORMS THE

PROGRAM.

HEAVY METAL - 1996

THE X-FILES: COMPLETE SEASON 11 - JOE HARRIS 2017

ORIGINALLY PUBLISHED AS THE X-FILES: SEASON 11 ISSUES #1-8 AND THE X-FILES X-MAS SPECIAL 2015.

X-FILES SEASON 10 - JOE HARRIS 2015-05-19

FOR YEARS, FBI AGENTS FOX MULDER AND DANA SCULLY TOILED IN THE X-FILES UNIT, A ONE-OFFICE DIVISION OF THE BUREAU DEALING WITH CASES DEEMED UNSOLVABLE AND RELATED TO UNEXPLAINED PHENOMENA. EVENTUALLY, BOTH AGENTS LEFT THE FBI AND BEGAN A NEW LIFE TOGETHER IN PEACEFUL ANONYMITY - UNTIL NOW. COLLECTS ISSUES #1-5.

THE DAY AFTER ROSWELL - PHILIP CORSO 2012-12-11

SINCE 1947, THE MYSTERIOUS CRASH OF AN UNIDENTIFIED AIRCRAFT AT ROSWELL, NEW MEXICO, HAS FUELED A FIRESTORM OF SPECULATION AND CONTROVERSY WITH NO CONCLUSIVE EVIDENCE OF ITS EXTRATERRESTRIAL ORIGIN -- UNTIL NOW. COLONEL PHILIP J. CORSO (RET.), A MEMBER OF PRESIDENT EISENHOWER'S NATIONAL SECURITY COUNCIL AND FORMER HEAD OF THE FOREIGN TECHNOLOGY DESK AT THE U.S. ARMY'S RESEARCH & DEVELOPMENT DEPARTMENT, HAS COME FORWARD TO TELL THE WHOLE EXPLOSIVE STORY. BACKED BY DOCUMENTS NEWLY DECLASSIFIED THROUGH THE FREEDOM OF INFORMATION ACT, COLONEL CORSO REVEALS FOR THE FIRST TIME HIS PERSONAL STEWARDSHIP OF ALIEN ARTIFACTS FROM THE CRASH, AND DISCLOSES THE U.S. GOVERNMENT'S ASTONISHING ROLE IN THE ROSWELL INCIDENT: WHAT WAS FOUND, THE COVER-UP, AND HOW THESE ALIEN ARTIFACTS CHANGED THE COURSE OF 20TH CENTURY HISTORY.

DENY ALL KNOWLEDGE - DAVID LAVERY 1996-12-01

THE X-FILES WAS ONE OF THE MOST SUBVERSIVE AND LONGEST-RUNNING SCIENCE FICTION SERIES IN US TELEVISION HISTORY. YET VERY LITTLE SERIOUS WORK HAS BEEN DONE TO EXAMINE THE HIT SERIES. DENY ALL KNOWLEDGE EXAMINES TOPICS SUCH AS: - WHY IS THE SERIES SUCH A HIT WORLDWIDE? - WHY IS THE X-FILES SO POPULAR ONLINE, GENERATING DOZENS OF WEBSITES AND CHAT GROUPS DAILY? - HOW DOES THE X-FILES' CONSPIRACY THEORY COMPARE TO SHOWS FROM THE 1950S? - CAN THE X-FILES BE CONSIDERED A MODERN-DAY MYTH? - WHAT DOES THE X-FILES TELL US ABOUT GENDER ROLES TODAY?

THINK AND GROW RICH - NAPOLEON HILL 2007-12

PIRANHA - CLIVE CUSSLER 2015-05-26

JUAN CABRILLO AND THE CREW OF THE OREGON FIND THEMSELVES EXPOSED WHEN A BRILLIANT SCIENTIST BLOWS THEIR COVER IN THE #1 NEW YORK TIMES-BESTSELLING SERIES BY THE GRAND MASTER OF ADVENTURE. IN 1902, THE VOLCANO MT. PELÉE ERUPTS ON THE ISLAND OF MARTINIQUE, WIPING OUT AN ENTIRE CITY OF THIRTY THOUSAND—AND SINKING A SHIP CARRYING A GERMAN SCIENTIST ON THE VERGE OF AN ASTONISHING BREAKTHROUGH. MORE THAN A CENTURY LATER, JUAN CABRILLO WILL HAVE TO DEAL WITH THAT SCIENTIST'S LEGACY. DURING A COVERT OPERATION, CABRILLO AND THE CREW METICULOUSLY FAKE THE SINKING OF THE OREGON—BUT WHEN AN UNKNOWN ADVERSARY TRACKS

THEM DOWN DESPITE THEIR PLANNING AND ATTEMPTS TO ASSASSINATE THEM, CABRILLO AND HIS TEAM STRUGGLE TO FIGHT BACK AGAINST AN ENEMY WHO SEEMS TO BE ABLE TO ANTICIPATE THEIR EVERY MOVE. THEY DISCOVER THAT A TRAITOROUS AMERICAN WEAPONS DESIGNER HAS COMPLETED THE GERMAN SCIENTIST'S WORK, AND NOW WIELDS EXTRAORDINARY POWER, SENDING THE OREGONON A RACE AGAINST TIME TO STOP AN ATTACK THAT COULD LEAD TO ONE MAN RULING OVER THE LARGEST EMPIRE THE WORLD HAS EVER KNOWN.

BIBLIOGRAFIA ESPAÑOLA 2000

X MARKS THE SPOT - LOUISA GRADNITZER 1999

A UNIQUE BEHIND THE SCENES LOOK AT THE SHOW, WRITTEN BY ITS TWO LOCATION MANAGERS, WHO WORKED ON EVERY EPISODE OF THE FIRST FIVE SEASONS. PITTSOON AND GRADNITZER REVEAL THE ROLE THAT SETS AND LOCATIONS PLAYED IN CREATING AND MAINTAINING THE X FILES LOOK AND PROVIDE A GLIMPSE INTO THE PROBLEMS AND CONVENTIONS THAT THE SHOW FACED DURING ITS EXTRAORDINARY RISE TO POPULARITY. INCLUDES BRIEF SYNOPSIS FROM THE SERIES' FIRST FIVE YEARS, ANECDOTES FROM THOSE WORKING ON THE SETS AND ACTORS, PLUS 150 NEVER BEFORE PUBLISHED PHOTOGRAPHS TAKEN DURING FILMING OF THE SERIES.

EICHMANN IN JERUSALEM - HANNAH ARENDT 1970

THE X-FILES: I WANT TO BELIEVE - MAX ALLAN COLLINS 2009-10-13

IN THE BITTER HEART OF A BRUTAL WINTER, WOMEN ARE INEXPLICABLY VANISHING IN RURAL VIRGINIA. THE ONLY CLUES

TO THE BIZARRE DISAPPEARANCES ARE GROTESQUE REMAINS—HUMAN REMAINS—THAT ARE TURNING UP IN SNOW BANKS ALONG THE HIGHWAY. AND A DISGRACED PRIEST HAS BEGUN TO EXPERIENCE STRANGE AND DISTURBING VISIONS POSSIBLY CONNECTED WITH A TERRIBLE SECRET. BUT ARE THE IMAGES HAUNTING A FALLEN MAN OF GOD TO BE TRUSTED . . . OR ARE THEY THE DEADLY LIES OF A TWISTED MIND? IT IS A CASE RIGHT OUT OF THE X-FILES. BUT THE FBI SUSPENDED ITS INVESTIGATIONS INTO THE PARANORMAL YEARS AGO. EX-AGENTS FOX MULDER AND DR. DANA SCULLY ARE THE BEST TEAM FOR THE JOB, BUT THEY HAVE NO DESIRE TO REVISIT THE PAST. STILL, THE TRUTH ABOUT THESE HORRIFIC CRIMES IS OUT THERE . . . AND ONLY MULDER AND SCULLY CAN UNCOVER IT.

THE X-FILES - MAX ALLAN COLLINS 2008

MULDER AND SCULLY ARE BACK IN THE THRILLING NOVELIZATION OF THE MUCH-ANTICIPATED SECOND FILM FROM 20TH CENTURY FOX BASED ON THE CULT SERIES. "THE X-FILES: I WANT TO BELIEVE" STARS DAVID DUCHOVNY AND GILLIAN ANDERSON AND OPENS IN THEATERS ON JULY 25. ORIGINAL.

MADNESS AND CIVILIZATION - MICHEL FOUCAULT 2013-01-30

MICHEL FOUCAULT EXAMINES THE ARCHEOLOGY OF MADNESS IN THE WEST FROM 1500 TO 1800 - FROM THE LATE MIDDLE AGES, WHEN INSANITY WAS STILL CONSIDERED PART OF EVERYDAY LIFE AND FOOLS AND LUNATICS WALKED THE STREETS FREELY, TO THE TIME WHEN SUCH PEOPLE BEGAN TO BE CONSIDERED A THREAT, ASYLUMS WERE FIRST BUILT, AND WALLS WERE ERECTED BETWEEN THE "INSANE" AND THE REST OF HUMANITY.