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A Companion to Joachim of Fiore - Matthias Riedl 2017-10-23

This is an extensive introduction to Joachim of Fiore's life, works, and legacy of this medieval abbot and apocalyptic seer, who predicted the perfection of humankind in a future Third Age of the Holy Spirit.

Monitoring State Compliance with the UN Convention on the Rights of the Child - Ziba Vaghri 2022-01-03

This open access book presents a discussion on human rights-based attributes for each article pertinent to the substantive rights of children, as defined in the United Nations Convention on the Rights of the Child (UNCRC). It provides the reader with a unique and clear overview of the scope and core content of the articles, together with an analysis of the latest jurisprudence of the UN Committee on the Rights of the Child. For each article of the UNCRC, the authors explore the nature and scope of corresponding State obligations, and identify the main features that need to be taken into consideration when assessing a State's progressive implementation of the UNCRC. This analysis considers which aspects of a given right are most important to track, in order to monitor States' implementation of any given right, and whether there is any resultant change in the lives of children. This approach transforms the narrative of legal international standards concerning a given right into a set of characteristics that ensure no aspect of said right is overlooked. The book develops a clear and comprehensive understanding of the UNCRC that can be used as an introduction to the rights and principles it contains, and to identify directions for future policy and strategy development in compliance with the UNCRC. As such, it offers an invaluable reference guide for researchers and students in the field of childhood and children's rights studies, as well as a wide range of professionals and organisations concerned with the subject.

Does War Belong in Museums? - Wolfgang Muchitsch 2014-04-30

Presentations of war and violence in museums generally oscillate between the fascination of terror and its instruments and the didactic urge to explain violence and, by analysing it, make it easier to handle and prevent. The museums concerned also have to face up to these basic issues about the social and institutional handling of war and violence. Does war really belong in museums? And if it does, what objectives and means are involved? Can museums avoid trivializing and aestheticising war, transforming violence, injury, death and trauma into tourist sights? What images of shock or identification does one generate - and what images would be desirable?

Dionysos in Classical Athens - Cornelia Isler-Kerényi 2014-11-14

Dionysos, with his following of satyrs and women, was a major theme in a big part

of the figure painted pottery in 500-300 B.C. Athens. As an original testimonial of their time, the imagery on these vases convey what this god meant to his worshippers. It becomes clear that he was not only appropriate for wine, wine indulgence, ecstasy and theatre. Rather, he was present on many, both happy and sad, occasions. The vase painters have emphasized different aspects of Dionysos for their customers inside and outside of Athens, depending on the political and cultural situation.

Changing Difference - Catherine Malabou 2011-09-19

Translated by CAROLYN SHREAD In the post-feminist age the fact that 'woman' finds herself deprived of her 'essence' only confirms, paradoxically, a very ancient state of affairs: 'woman' has never been able to define herself in any other way than in terms of the violence done to her. Violence alone confers her being - whether it is domestic and social violence or theoretical violence. The critique of 'essentialism' (i.e. there is no specifically feminine essence) proposed by both gender theory and deconstruction is just one more twist in the ontological negation of the feminine. Contrary to all expectations, however, this ever more radical hollowing out of woman within intellectual movements supposed to protect her, this assimilation of woman to a 'being nothing', clears the way for a new beginning. Let us now assume the thought of 'woman' as an empty but resistant essence, an essence that is resistant precisely because it is empty, a resistance that strikes down the impossibility of its own disappearance once and for all. To ask what remains of woman after the sacrifice of her being is to signal a new era in the feminist struggle, changing the terms of the battle to go beyond both essentialism and anti-essentialism. In this path-breaking work Catherine Malabou begins with philosophy, asking: what is the life of a woman philosopher?

Dynamic Sustainabilities - Melissa Leach 2010

Introducing a new pathways approach for understanding and responding to sustainability challenges, this title explores practical ways forward for building pathways to sustainability.

The Age of Revolution - Eric J. Hobsbawm 1977-01

Narratives of Low Countries History and Culture - Jane Fenoulhet 2016-11-07

This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts - The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus - this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It

reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

The Collapse of the Third Republic - William L. Shirer 2014-10-22

The National Book Award-winning historian's "vivid and moving" eyewitness account of the fall of France to Hitler's Third Reich at the outset of WWII (The New York Times). As an international war correspondent and radio commentator during World War II, William L. Shirer didn't just research the fall of France. He was there. In just six weeks, he watched the Third Reich topple one of the world's oldest military powers—and institute a rule of terror and paranoia. Based on in-person conversations with the leaders, diplomats, generals, and ordinary citizens who both shaped the events and lived through them, Shirer constructs a compelling account of historical events without losing sight of the human experience. From the heroic efforts of the Freedom Fighters to the tactical military misjudgments that caused the fall and the daily realities of life for French citizens under Nazi rule, this fascinating and exhaustively documented account brings this significant episode of history to life. "This is a companion effort to Shirer's *The Rise and Fall of the Third Reich*, also voluminous but very readable, reflecting once again both Shirer's own experience and an enormous mass of historical material well digested and assimilated." —Kirkus Reviews (starred review)

Scientific Writing - Jennifer Peat 2013-07-01

This comprehensive and practical book covers the basics of grammar as well as the broad brush issues such as writing a grant application and selling to your potential audience. The clear explanations are expanded and lightened with helpful examples and telling quotes from the giants of good writing. These experienced writers and teachers make scientific writing enjoyable.

Dressing Modern Frenchwomen - Mary Lynn Stewart 2020-03-03

At a glance, high fashion and feminism seem unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity. Analyzing what female columnists in fashion magazines and popular women novelists wrote about the "new silhouette," Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry—including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs. *Dressing Modern Frenchwomen* draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active,

mobile, and liberated.

Envisioning Architecture - Iain Fraser 1993-12-16

Examples of world-renowned masters of architecture are used in this enlightening book that explores the "why" of architectural drawing, rather than the "how." By emphasizing the value of drawing over technique, the authors demonstrate how the drawing itself influences the designer's processes of thought, and exerts its own pull on the evolution of the concept.

Fire Alarm - Michael Lowy 2005

This illuminating study of Benjamin's final essay helps unlock the mystery of this great philosopher. Revolutionary critic of the philosophy of progress, nostalgic of the past yet dreaming of the future, romantic partisan of materialism—Walter Benjamin is in every sense of the word an "unclassifiable" philosopher. His last text was written in a state of urgency, as he attempted to escape the Gestapo in 1940, before finally committing suicide. "On the Concept of History" is one of the most important philosophical and political writings of the twentieth century, argues Michael Löwy in this scrupulous, clear and fascinating examination. Löwy uses the concept of "elective affinity," the mutual attraction between two cultural figures, derived from the amorous encounter of two souls in Goethe's novel *Elective Affinities*. Looking in detail at Benjamin's celebrated but often mysterious text, and restoring the philosophical, theological and political context, Löwy strives to understand and highlight the complex relationship between redemption and revolution in Benjamin's philosophy of history.

Renault Clio 01-05 Service and Repair Manual - Haynes Publishing 2014-06

This is one in a series of manuals for car or motorcycle owners. Each book provides information on routine maintenance and servicing, with tasks described and photographed in a step-by-step sequence so that even a novice can do the work.

Embracing Bell Beaker - Jos Kleijne 2019-06-19

This book investigates how local communities across Europe adopt the Bell Beaker phenomenon during the 3rd millennium BC.

A Vital Rationalist - Georges Canguilhem 2000

Georges Canguilhem is one of France's foremost historians of science. Trained as a medical doctor as well as a philosopher, he combined these practices to demonstrate to philosophers that there could be no epistemology without concrete study of the actual development of the sciences and to historians that there could be no worthwhile history of science without a philosophical understanding of the conceptual basis of all knowledge. *A Vital Rationalist* brings together for the first time a selection of Canguilhem's most important writings, including excerpts from previously unpublished manuscripts and a critical bibliography by Camille Limoges. Organized around the major themes and problems that have preoccupied Canguilhem throughout his intellectual career, the collection allows readers, whether familiar or unfamiliar with Canguilhem's work, access to a vast array of conceptual and concrete meditations on epistemology, methodology, science, and history. Canguilhem is a demanding writer, but Delaporte succeeds in marking out the main lines of his thought with unrivaled clarity; readers will come away with a heightened understanding of the complex and crucial place he holds in French intellectual history. Georges Canguilhem is Professor Emeritus at the Sorbonne and former director of the Institut d'Histoire des Sciences et des Techniques de l'Université de Paris. His works include *La Connaissance de la Vie*, *Ideology and Rationality in the History of the Life Sciences*, and *The Normal and the Pathological*. François Delaporte is a Research Associate at the Institut National de la Santé et de la Recherche Médicale in Paris. He is the author of

Disease and Civilization and The History of Yellow Fever.

Historical Origins of International Criminal Law - Morten Bergsmo 2015-11-19

History of the Persian Empire - A. T. Olmstead 2022-08-29

Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff

Unconstitutional Constitutional Amendments - Yaniv Roznai 2017

Can constitutional amendments be unconstitutional? Using theoretical and comparative approaches, Roznai establishes the nature and scope of constitutional amendment powers by focusing on substantive limitations, looking at their prevalence in practice and the conceptual coherence of the very idea of limitations to constitutional amendment powers.

SAGE Handbook of Research on Classroom Assessment - James H. McMillan 2013

The Sage Handbook of Research on Classroom Assessment provides scholars, professors, graduate students, and other researchers and policy makers in the organizations, agencies, testing companies, and school districts with a comprehensive source of research on all aspects of K-12 classroom assessment. The handbook emphasizes theory, conceptual frameworks, and all varieties of research (quantitative, qualitative, mixed methods) to provide an in-depth understanding of the knowledge base in each area of classroom assessment and how to conduct inquiry in the area. It presents classroom assessment research to convey, in depth, the state of knowledge and understanding that is represented by the research, with particular emphasis on how classroom assessment practices affect student achievement and teacher behavior. Editor James H. McMillan and five Associate Editors bring the best thinking and analysis from leading classroom assessment researchers on the nature of the research, making significant contributions to this prominent and hotly debated topic in education.

World Social Report 2020 - Department of Economic and Social Affairs 2020-02-14

This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

Britain, France and the Decolonization of Africa - Andrew W.M. Smith 2017-03-01

Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal

transfer of power.

Time and Narrative, Volume 1 - Paul Ricoeur 1990-09-15

Discusses the conflict between subjective time and historical time, looks at how fiction and historical writings create a model of temporal experience, and considers the question of sense and reference

Witchcraft, Demonology and Magic - Marina Montesano 2020-05-20

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

The Anatomy of Fascism - Robert O. Paxton 2011-12-01

Fascism was the major political invention of the twentieth century and the source of much of its pain. How can we try to comprehend its allure and its horror? Is it a philosophy, a movement, an aesthetic experience? What makes states and nations become fascist? Acclaimed historian Robert O. Paxton shows that in order to understand fascism we must look at it in action - at what it did, as much as what it said it was about. He explores its falsehoods and common threads; the social and political base that allowed it to prosper; its leaders and internal struggles; how it manifested itself differently in each country - France, Britain, the low countries, Eastern Europe, even Latin America as well as Italy and Germany; how fascists viewed the Holocaust; and, finally, whether fascism is still possible in today's world. Offering a bold new interpretation of the fascist phenomenon, this groundbreaking book will overturn our understanding of twentieth-century history.

We Have Never Been Modern - Bruno Latour 2012-11-01

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even

the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

Renault Clio II - 2010

Culture and Imperialism - Edward W Said 2014-08-07

Following his profoundly influential study, *Orientalism*, Edward Said now examines western culture. From Jane Austen to Salman Rushdie, from Yeats to media coverage of the Gulf War, *Culture and Imperialism* is a broad, fierce and wonderfully readable account of the roots of imperialism in European culture.

Dictators and Autocrats - Klaus Larres 2021-10-31

In order to truly understand the emergence, endurance, and legacy of autocracy, this volume of engaging essays explores how autocratic power is acquired, exercised, and transferred or abruptly ended through the careers and politics of influential figures in more than 20 countries and six regions. The book looks at both traditional "hard" dictators, such as Hitler, Stalin, and Mao, and more modern "soft" or populist autocrats, who are in the process of transforming once fully democratic countries into autocratic states, including Recep Tayyip Erdoğan in Turkey, Brazilian leader Jair Bolsonaro, Rodrigo Duterte in the Philippines, Narendra Modi in India, and Viktor Orbán in Hungary. The authors touch on a wide range of autocratic and dictatorial figures in the past and present, including present-day autocrats, such as Vladimir Putin and Xi Jinping, military leaders, and democratic leaders with authoritarian aspirations. They analyze the transition of selected autocrats from democratic or benign semi-democratic systems to harsher forms of autocracy, with either quite disastrous or more successful outcomes. An ideal reader for students and scholars, as well as the general public, interested in international affairs, leadership studies, contemporary history and politics, global studies, security studies, economics, psychology, and behavioral studies.

The New Public Diplomacy - J. Melissen 2005-11-22

After 9/11, which triggered a global debate on public diplomacy, 'PD' has become an issue in most countries. This book joins the debate. Experts from different countries and from a variety of fields analyze the theory and practice of public diplomacy. They also evaluate how public diplomacy can be successfully used to support foreign policy.

Engines of Order - Bernhard Rieder 2020-05-18

Software has become a key component of contemporary life and algorithmic techniques that rank, classify, or recommend anything that fits into digital form are everywhere. This book approaches the field of information ordering conceptually as well as historically. Building on the philosophy of Gilbert Simondon and the cultural techniques tradition, it first examines the constructive and cumulative character of software and shows how software-making constantly draws on large reservoirs of existing knowledge and techniques. It then reconstructs the historical trajectories of a series of algorithmic techniques

that have indeed become the building blocks for contemporary practices of ordering. Developed in opposition to centuries of library tradition, coordinate indexing, text processing, machine learning, and network algorithms instantiate dynamic, perspectivist, and interested forms of arranging information, ideas, or people. Embedded in technical infrastructures and economic logics, these techniques have become engines of order that transform the spaces they act upon.

Debt and Entanglements Between the Wars - Mr. Thomas J Sargent 2019-11-08

World War I created a set of forces that affected the political arrangements and economies of all the countries involved. This period in global economic history between World War I and II offers rich material for studying international monetary and sovereign debt policies. *Debt and Entanglements between the Wars* focuses on the experiences of the United States, United Kingdom, four countries in the British Commonwealth (Australia, New Zealand, Canada, Newfoundland), France, Italy, Germany, and Japan, offering unique insights into how political and economic interests influenced alliances, defaults, and the unwinding of debts. The narratives presented show how the absence of effective international collaboration and resolution mechanisms inflicted damage on the global economy, with disastrous consequences.

Cinema: The time-image - Gilles Deleuze 1986

Medieval Arabic Historiography - Konrad Hirschler 2006-09-27

Medieval Arabic Historiography is concerned with social contexts and narrative structures of pre-modern Islamic historiography written in Arabic in seventh and thirteenth-century Syria and Egypt. Taking up recent theoretical reflections on historical writing in the European Middle Ages, this extraordinary study combines approaches drawn from social sciences and literary studies, with a particular focus on two well-known texts: Abu Shama's *The Book of the Two Gardens*, and Ibn Wasil's *The Dissipater of Anxieties*. These texts describe events during the life of the sultans Nur-al-Din and Salah al-Din, who are primarily known in modern times as the champions of the anti-Crusade movement. Hirschler shows that these two authors were active interpreters of their society and has considerable room for manoeuvre in both their social environment and the shaping of their texts. Through the use of a fresh and original theoretical approach to pre-modern Arabic historiography, Hirschler presents a new understanding of these texts which have before been relatively neglected, thus providing a significant contribution to the burgeoning field of historiographical studies.

Revolutionizing a World - Mark Altaweel 2018-02-26

This book investigates the long-term continuity of large-scale states and empires, and its effect on the Near East's social fabric, including the fundamental changes that occurred to major social institutions. Its geographical coverage spans, from east to west, modern-day Libya and Egypt to Central Asia, and from north to south, Anatolia to southern Arabia, incorporating modern-day Oman and Yemen. Its temporal coverage spans from the late eighth century BCE to the seventh century CE during the rise of Islam and collapse of the Sasanian Empire. The authors argue that the persistence of large states and empires starting in the eighth/seventh centuries BCE, which continued for many centuries, led to new socio-political structures and institutions emerging in the Near East. The primary processes that enabled this emergence were large-scale and long-distance movements, or population migrations. These patterns of social developments are analysed under different aspects: settlement patterns, urban structure, material culture, trade, governance, language spread and religion, all pointing at movement as the main catalyst for

social change. This book's argument is framed within a larger theoretical framework termed as 'universalism', a theory that explains many of the social transformations that happened to societies in the Near East, starting from the Neo-Assyrian period and continuing for centuries. Among other influences, the effects of these transformations are today manifested in modern languages, concepts of government, universal religions and monetized and globalized economies.

Love & Pride - Blush Design 2019-10-18

I don't trust words, I even question actions, but I never doubt patterns. Put good vibes and motivation back into your day with this coloring book for adults. It also includes a variety of pretty patterns to make your life more relaxed and enjoyable. You don't need any special skills. Even if you haven't drawn anything, ever, you will enjoy coloring in this booklet. Let your inner artist out. Guaranteed hours of pleasure, relaxation and relief from stress. Each drawing is on a separate page, so you can share. This coloring book is the perfect gift for friends, family, and anyone else you love. Join us in this special journey It will inspire you and introduce you to the hidden artist found in all of us.

Agricultural Technologies and Tropical Deforestation - Arild Angelsen 2001-04-20

This book has been developed from a workshop on Technological change in agriculture and tropical deforestation organised by the Center for International Forestry Research and held in Costa Rica in March, 1999. It explores how intensification of agriculture affects tropical deforestation using case studies from different geographical regions, using different agricultural products and technologies and in differing demographic situations and market conditions. Guidance is also given on future agricultural research and extension efforts.

The Genius of Architecture, Or, The Analogy of that Art with Our Sensations - Nicolas Le Camus de Mézières 1992

This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

Renault Clio I - 2010

Renault Clio Campus - 2009