

Lies Inc Philip K Dick

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A Maze of Death - Philip K. Dick 2013

A Maze of Death is a sci-fi murder mystery set on a mysterious planet, with a twist ending that leaves the reader wondering just what they've been witnessing the whole time.

The Philip K. Dick Reader - Philip K. Dick 1997

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

The Penultimate Truth - Philip K. Dick 2010-05-14

A masterly tale of political deception from the most significant SF writer of the 20th century World War III is raging - or so the millions of people crammed in their underground tanks believe. For fifteen years, subterranean humanity has been fed on daily broadcasts of a never-ending nuclear destruction, sustained by a belief in the all powerful Protector. Now someone has gone to the surface and found no destruction, no war. The authorities have been telling a massive lie. Now the search begins to find out why.

Lies, Inc - Philip K. Dick 2011

A masterwork by Philip K. Dick, this is the final, expanded version of the novella The Unteleported Man, which Dick worked on shortly before his death. In Lies, Inc., fans of the science fiction legend will immediately recognize his hallmark themes of life in a security state, conspiracy, and the blurring of reality and illusion. In this dystopian vision of the future, overpopulation has turned cities into cramped industrial hothouses. For those sick of their depressing reality, one corporation, Trails of Hoffman, Inc., promises an alternative: Take a teleport to Whale's Mouth, a colonized planet billed as the supreme paradise. The only catch is that you can never return. When a neurotic man named Rachmael ben Applebaum discovers that the promotional films of happy crowds cheering their newfound existence on Whale's Mouth are faked, he decides to pilot a spaceship on the eighteen-year journey there to see if anyone wants to come back.

The Crack in Space - Philip K. Dick 2012

"Dick's best books always describe a future that is both entirely recognizable and utterly unimaginable."—The New York Times Book Review When a repairman accidentally discovers a parallel universe, everyone sees it as an opportunity, whether as a way to ease Earth's overcrowding, set up a personal kingdom, or hide an inconvenient mistress. But when a civilization is found already living there, the people on this side of the crack are sent scrambling to discover their motives. Will these parallel humans come in peace, or are they just as corrupt and ill-intentioned as the people of this world? Over a career that spanned three decades, Philip K. Dick (1928–1982) wrote 121 short stories and 45 novels, establishing himself as one of the most visionary authors of the twentieth century. His work is included in the Library of America and has been translated into more than twenty-five languages. Eleven works have been adapted to film, including Blade Runner (based on Do Androids Dream of Electric Sheep?), Total Recall, Minority Report, and A Scanner Darkly.

Radio Free Albemuth - Philip K. Dick 1999

As America gasps in a stranglehold of a skull-crushing totalitarian regime, a supernatural intelligence speaks from the stars. Will the agents of ominiscent Valis succeed in their mission of liberation? Or will the tactics of President Freemont extend the grip?

Ubik - Philip K. Dick 2008

The screenplay version of the seminal sf novel, out of print for more than two decades.

Clans of the Alphane Moon - Philip K. Dick 1975

Science fiction-roman.

The Unteleported Man - Philip K. Dick 1983

Rachmael ben Applebaum becomes suspicious of the plan to reduce Earth's overpopulation by teleporting people to a colony on a distant planet

The Best of Philip K Dick - Philip K. Dick 2013-02

Philip K. Dick didn't predict the future-- he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments, the literary equivalent of optical illusions, tricks of perspective.

Lies, Inc. - Philip K. Dick 2011-10-18

"Philip K. Dick knew better than anyone how to recognize the disturbances of exile."—Roberto Bolaño When catastrophic overpopulation threatens Earth, one company offers to teleport citizens to Whale's Mouth, an allegedly pristine new home for happy and industrious émigrés. But there is one problem: the teleportation machine only works in one direction. When Rachmael ben Applebaum discovers that some of the footage of happy settlers may have been faked, he sets out on an eighteen-year journey to see if anyone wants to come back. Lies, Inc. is one of Philip K. Dick's final novels, which he expanded from his novella The Unteleported Man shortly before his death. In its examination of totalitarianism, reality, and hallucination, it encompasses everything that Dick's fans love about his oeuvre.

Paycheck - Philip K. Dick 2010-05-14

PAYCHECK, originally written as a short story by Philip K. Dick and first published in 1953, centres on an electrician who wakes up to discover his employer has erased his memory of the past two years -- as a security

measure. When he tries to collect his paycheck, he finds he has previously signed a release replacing the money with a bag of random objects. Previous film adaptations of Dick's short stories have included the box office smash hits MINORITY REPORT, TOTAL RECALL and BLADE RUNNER, released shortly after Dick died in 1982.

Eye in the Sky - Philip K. Dick 2012

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

Time Out of Joint - Philip K. Dick 1994-03-01

"Marvelous, terrifying fun, especially if you've ever suspected that the world is an unreal construct built solely to keep you from knowing who you really are. Which it is, of course."--"Rolling Stone" Ragle Gumm has a unique job: every day he wins a newspaper contest. And when he isn't consulting his charts and tables, he enjoys his life in a small town in 1959. At least, that's what he thinks. But then strange things start happening. He finds a phone book where all the numbers have been disconnected, and a magazine article about a famous starlet he's never heard of named Marilyn Monroe. Plus, everyday objects are beginning to disappear and are replaced by strips of paper with words written on them like "bowl of flowers" and "soft drink stand." When Ragle skips town to try to find the cause of these bizarre occurrences, his discovery could make him question everything he has ever known.

Martian Time-Slip - Philip K. Dick 2011-03-24

Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumbers' union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

The Man Who Japed - Philip K. Dick 2012

A humorous, light-hearted story about one man's fight against a puritanical totalitarian government from the award-winning Philip K. Dick.

Five Great Novels - Philip K. Dick 2008

Five of Philip K. Dick's best novels in one fantastic value volume: the best of SF's visionary master This volume contains DO ANDROIDS DREAM OF ELECTRIC SHEEP? (filmed as BLADERUNNER), MARTIAN TIME SLIP, UBIK, THE THREE STIGMATA OF PALMER ELDRITCH and A SCANNER DARKLY. Taken together they represent the best of Philip K. Dick's unique imagination. In Dick's writing nothing is what it seems, our sense of the world's order is fatally undermined and mass media tells us nothing but artful lies. Films such as THE MATRIX and THE TRUMAN SHOW would not have been made but for Philip K. Dick. His work has never been more timely.

Dr. Futurity - Philip K. Dick 2005

Dr. Jim Parsons is hurled into the future and discovers the enormous consequences of the technocrats' seizure of control and their creation of an American paradise free from poverty and disease. Reprint. 10,000 first printing.

Second Variety - Philip K. Dick 2016-01-18

This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'Second Variety' is a short story about the aftermath of a nuclear war between the Soviet Union and the United Nations. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre,

reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

Shell Game - Philip K. Dick 2016-01-18

This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Shell Game' is a short story about a group of mental patients shipwrecked on an alien planet. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

The World Jones Made - Philip K. Dick 2003

Floyd Jones is sullen, ungainly and quite possibly mad, but he really can see exactly one year into the future. And this talent means that in a very short time he rises from being a disgruntled carnival fortune-teller to convulse an entire planet. For Jones becomes a demagogue, whipping up the ideal-starved population into a frenzy against the threat of the 'drifters' , enormous single-cell protoplasm that may be landing on Earth soon. But, in a world of engineered mutants, hermaphrodite sex performers in drug-fuelled nightclubs, Jones is a tragic messiah. His limited precognition renders him helpless because he cannot bring himself to fight against what he knows will happen . . .

Beyond Lies the Wub - Philip K. Dick 2016-01-18

This early work by Philip K. Dick was originally published in 1952 and we are now republishing it with a brand new introductory biography. 'Beyond Lies the Wub' is a short story about a curious pig-like alien and its unusual intelligence. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

The Zap Gun - Philip K. Dick 2012

Two countries formerly at war must come together to protect their people in this biting satire on the military industrial complex from the critically acclaimed Philip K. Dick.

Philip K. Dick and Philosophy - D. E. Wittkower 2011-10-17

Science fiction writer Philip K. Dick (1928–1982) is the giant imagination behind so much recent popular culture—both movies directly based on his writings, such as *Blade Runner* (based on the novel *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *The Adjustment Bureau* plus cult favorites such as *A Scanner Darkly*, *Imposter*, *Next*, *Screamers*, and *Paycheck* and works revealing his powerful influence, such as *The Matrix* and *Inception*. With the publication in 2011 of volume 1 of *Exegesis*, his journal of spiritual visions and paranoid investigations, Dick is fast becoming a major influence in the world of popular spirituality and occult thinking. In *Philip K. Dick and Philosophy* thirty Dick fans and professional thinkers confront the fascinating and frightening ideas raised by Dick's mind-blowing fantasies. Is there an alien world behind the everyday reality we experience? If androids can pass as human, should they be given the same consideration as humans? Do psychotics have insights into a mystical reality? Would knowledge of the future free us or enslave us? This volume will also include Dick's short story "Adjustment Team," on which *The Adjustment Bureau* is based. *Philip K. Dick and Philosophy* explores the ideas of Philip K. Dick in the same way that he did: with an earnest desire to understand the truth of the world, but without falsely equating earnestness with a dry seriousness. Dick's work was replete with whimsical and absurdist presentations of the greatest challenges to reason and to humanity—paradox, futility, paranoia, and failure—and even at his darkest times he was able to keep some perspective and humor, as for example in choosing to name himself 'Horselover Fat' in *VALIS* at the same time as he relates his personal religious epiphanies, crises, and delusions. With the same earnest whimsy, we approach Philip K. Dick as a philosopher like ourselves—one who wrote almost entirely in thought-experiments and semi-fictional world-building, but who engaged with many of the greatest questions of philosophy throughout the Euro-American tradition. *Philip K. Dick and Philosophy* has much to offer for both serious fans and those who have recently learned his name, and realized that his work has been the inspiration for several well-known and thought-provoking films. Most chapters start with one or more of the movies based on Dick's writing. From here, the authors delve deeper into the issues by bringing in philosophers' perspectives and by bringing in Dick's written work. The book invites the reader with a casual familiarity with Dick to get to know his work, and invites the reader with little familiarity with philosophy to learn more. New perspectives and challenging connections and interpretations for even the most hard-core Dick fans are also offered. To maximize public interest, the book prominently addresses the most widely-known films, as well as those with the most significant fan followings: *Blade Runner*, *Total Recall*, *Minority Report*, *A Scanner Darkly*, and *The Adjustment Bureau*. Along with these "big five" films, a few chapters address his last novels, especially *VALIS*, which have a significant cult following of their own. There are also chapters which address short stories and novels which are currently planned for adaptation: *Radio Free Albemuth* (film completed, awaiting distribution), *The Man in the High Castle* (in development by Ridley Scott for BBC mini-series), and "King of the Elves" (Disney, planned for release in 2012).

Ubik - Philip K. Dick 2019

1992: Humanity now enjoys a range of psychic abilities. Glen Runciter runs his own organization employing inertials - those capable of blocking telepathic and precognitive waves - to enforce people's privacy. When he and a hand-picked team travel to the moon in order to secure a business magnate's lunar facilities, they walk straight into an explosive trap. And now Runciter is dead. Or is he? SOMEONE died in the bomb blast. But his mourning employees are receiving bewildering messages from him. And the world around them is warping and regressing in ways which suggest that their own time is running out...

100 Great American Novels You've (probably) Never Read - Karl Bridges 2007

Presents a synopsis, author sketch, and critical commentary for each of one hundred novels which were published during the 20th century and which today remain largely unknown.

Galactic Pot-Healer - Philip K. Dick 2010-05-14

Joe Fernwright works as a pot-healer, a repairer of ceramics, in a dull future where there isn't much call for his skills. He's broke and bored when the offer from the Glimmung comes along. It might just be the answer to both his financial and spiritual problems, even if it does mean working on a strange project on Plowman's Planet with other assorted odd creatures. The only thing is that the Glimmung may just be divine and ask for more than Joe's commitment to the job . . .

The Man Whose Teeth Were All Exactly Alike - Philip K. Dick 2014-09-25

Small town America tears itself apart in this realist novel from one of the greats of science fiction Leo Runcible - of Runcible Realty - is too excitable and too pushy. His wife drinks too much. He may be a man of principle, but Liberal Jewish Leo is an outsider in the lilywhite Carquinez, Marin County. When he gets into a pointless argument with a customer over his neighbour Walt Dombrosio's house guests, the resulting ramifications follow a bizarre logic of cause and effect to lead in entirely unexpected directions ... And can Leo really have found the skull of a Neanderthal man in middle America? *THE MAN WHOSE TEETH WERE ALL EXACTLY ALIKE* is a dazzling novel by a writer famous for his power to surprise and delight.

Solar Lottery - Philip K Dick 2010-05-14

The operating principle was random selection: positions of public power were decided by a sophisticated lottery. Everyone had a chance, everyone could live in hope that they would be chosen to be the boss, the Quizmaster. But with the power came the game - the assassination game - which everyone could watch on TV. Would the new man be good enough to avoid his chosen killer? Which made for fascinating and exciting viewing, compelling enough to distract the public's attention while the Big Five industrial complexes run the world, the solar system and the people, unnoticed and completely unopposed. Then, in 2203, with the choice of a member of a maverick cult as Quizmaster, the system developed a little hitch...

The Man in the High Castle - Philip K. Dick 2011

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Divine Invasions - Lawrence Sutin 2006

A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

Philip K. Dick's Electric Dreams - Philip K. Dick 2017

Short stories originally published from 1953 to 1955.

The Early Science Fiction of Philip K. Dick - Philip K. Dick 2013-01-01

The highly prolific and influential science fiction author Philip K. Dick published 44 novels and more than 120 brief works during his lifetime. This anthology presents his finest short stories and novellas that originally appeared in pulp magazines of the early 1950s. Contents include "The Variable Man," "Second Variety," "Beyond the Door," "The Defenders," and more.

How Much Does Chaos Scare You?: Politics, Religion, and Philosophy in the Fiction of Philip K. Dick - Aaron Barlow 2005

A series of essays on the writing and ideas of Philip K. Dick presented in eight chapters. This in-depth look at the philosophies behind Dick's SF and mainstream novels is based on Barlow's 1988 doctoral dissertation at the University of Iowa.

A Scanner Darkly - Philip K. Dick 2021

Set in suburban Orange County, California in a future where America has lost the war on drugs. When one reluctant undercover cop is ordered to start spying on his friends, he is launched on a paranoid journey into the absurd, where identities and loyalties are impossible to decode. Based on the experiences of the author, Philip K. Dick.

We Can Remember It For You Wholesale - Philip K Dick 2014-12-22

Philip K. Dick was one of the masters of science fiction, and his short stories consistently broke new ground. His work has provided the inspiration for many successful films, including **BLADE RUNNER**, **MINORITY REPORT**, **PAYCHECK** and many more. Here are his final short works, including the story which was the inspiration for **TOTAL RECALL**. Also included is a selection of other astounding tales, often touching on Dick's most important themes. A man remembers killing his wife - but can he trust his memories? If you were to discover that you were an android, what experiments would you perform on yourself? A supercomputer decides to attack Northern California - can it be talked out of doing the job it was designed for? Can history rewrite itself? All of these questions will be asked as you enter the world of Philip K Dick's remarkable imagination.

Counter-Clock World - Philip K. Dick 2012

In a world where time has begun moving backward, powerful prophet Anarch Peak is among those who have risen from the dead, but that may not last long, as a number of groups seek to send him back to the grave.

The Cosmic Puppets - Philip K. Dick 2009-06-10

Yielding to a compulsion he can't explain, Ted Barton interrupts his vacation in order to visit the town of his birth, Millgate, Virginia. But upon entering the sleepy, isolated little hamlet, Ted is distraught to find that the place bears no resemblance to the one he left behind—and never did. He also discovers that in this Millgate Ted Barton died of

scarlet fever when he was nine years old. Perhaps even more troubling is the fact that it is literally impossible to escape. Unable to leave, Ted struggles to find the reason for such disturbing incongruities, but before long, he finds himself in the midst of a struggle between good and evil that stretches far beyond the confines of the valley.

Winner of both the Hugo and John W. Campbell awards for best novel, widely regarded as the premiere science fiction writer of his day, and the object of cult-like adoration from his legions of fans, Philip K. Dick has come to be seen in a literary light that defies classification in much the same way as Borges and Calvino. With breathtaking insight, he utilizes vividly unfamiliar worlds to evoke the hauntingly and hilariously familiar in our society and ourselves. From the Trade Paperback edition.

Total Recall - Philip K. Dick 2012-06-26

The inspiration for the film **Total Recall**, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "We Can Remember It For You Wholesale."

Flow My Tears, The Policeman Said - Philip K. Dick 2010-05-14

Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where everyone is closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?