

# Do Uniforms Make Schools Better By Marian Wilde

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It is your certainly own mature to behave reviewing habit. in the middle of guides you could enjoy now is **Do Uniforms Make Schools Better By Marian Wilde** below.

**A Useful Woman** - Gioia Diliberto 1999-07-07

Documents the early life of Jane Addams, the founder of Hull House and a Nobel Peace Prize-winner, discusses her mental health, and her place in history

**Parker Pyne Investigates** - Agatha Christie 2010-10-14

A collection of short stories featuring the 'heart specialist', Parker Pyne.

Uniforms Exposed - Jennifer Craik 2005-06

From religious orders to the military, schools to fetish clubs, uniforms shape identities. What does it mean to wear one? Why do certain professions require them? Why are uniforms so alluring when they inspire so many ambivalent feelings? Craik debunks the myth that the meaning of

uniforms is transparent. From nurses to brides, from athletes to police officers, uniforms express certain implicit (and sometimes explicit) codes about power, transgression, eroticism and masquerade. *Uniforms Exposed* investigates the social and cultural significance of these ordinary yet extraordinary garments. Craik demonstrates how uniforms go well beyond the standard definitions of order, discipline, conformity, pride and authority. Their meaning, she argues, is thoroughly context-dependent.

**The War on Normal People** - Andrew Yang 2018-04-03

The New York Times bestseller from CNN Political Commentator and 2020 former Democratic presidential candidate Andrew Yang, this thought-provoking and prescient call-to-action outlines the urgent steps America

must take, including Universal Basic Income (UBI), to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future--now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years--jobs that won't be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In *The War on Normal People*, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire-but is it unavoidable? In *The War on Normal People*, Yang imagines a different future--one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision's core is Universal Basic Income, the concept of providing all citizens with a guaranteed income-and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls "human capitalism."

[Fulham Old and New](#) - Charles James Feret 2018-10-23

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[Curating Now](#) - Paula Marincola 2001

In a time which one critic characterized recently as the era of the curator, it is not only relevant but absolutely necessary to thoroughly question the current state of curatorial practice, its professional values, and the assumptions implicit in them. *Curating Now* gathers together the thoughts of a diverse group of internationally recognized, influential curators, comments presented for the benefit and examination of their peers at a weekend-long symposium held in October 2000. Questions regarding curatorial power and authorship, as well as how external pressures and

challenges shape exhibitions, were addressed by participants including Robert Storr, Senior Curator, The Museum of Modern Art, New York; Thelma Golden, Deputy Director of exhibitions, the Studio Museum in Harlem, New York; Hans-Ulrich Obrist, Curator, Musee d'Art Moderne de la Ville de Paris; and Nicholas Serota, Director, Tate Gallery, London.

*Pronunciation Myths* - Linda Grant 2014-02-21

This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make

better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume.

*Lifestyle Politics and Radical Activism* - Laura Portwood-Stacer

2013-08-29

Attempts by people to enact their political beliefs in their daily lives have become commonplace in contemporary US culture, in spheres ranging from shopping habits to romantic attachments. This groundbreaking book examines how collective social movements have cultivated individual practices of "lifestyle politics" as part of their strategies of resistance, and the tensions they must navigate in doing so. Drawing on feminism and other movements that claim that "the personal is political," the book explores how radical anarchist activists position their own lifestyles within projects of resistance. Various lifestyle practices, from consumption to personal style to sexual relationships, are studied to address how identity and cultural practices can be used as tools of political dissent. An accessible and provocative text, *Lifestyle Politics and Radical Activism* blends theory with empirical materials to highlight issues that are important not only to anarchists, but also to anyone struggling for social change.

This unique analysis will contribute to the development of anarchist theory and practice and will appeal to anyone interested in political activism and social movements.

The Love Affairs of a Bibliomaniac - Eugene Field 1896

*Liberating Society from the State and Other Writings* - Erich Mühsam

2011-09-01

Erich Mühsam (1878–1934), poet, bohemian, revolutionary, is one of Germany's most renowned and influential anarchists. Born into a middle-class Jewish family, he challenged the conventions of bourgeois society at the turn of the century, engaged in heated debates on the rights of women and homosexuals, and traveled Europe in search of radical communes and artist colonies. He was a primary instigator of the ill-fated Bavarian Council Republic in 1919 and held the libertarian banner high during a Weimar Republic that came under increasing threat by right-wing forces. In 1933, four weeks after Hitler's ascension to power, Mühsam was arrested in his Berlin home. He spent the last sixteen months of his life in detention and died in the Oranienburg Concentration Camp in July 1934. Mühsam wrote poetry, plays, essays, articles, and diaries. His work unites a burning desire for individual liberation with anarcho-communist convictions, and bohemian strains with syndicalist tendencies. The body of his writings is

immense, yet hardly any English translations have been available before now. This collection presents not only *Liberating Society from the State: What Is Communist Anarchism?*, Mühsam's main political pamphlet and one of the key texts in the history of German anarchism, but also some of his best-known poems, unbending defenses of political prisoners, passionate calls for solidarity with the lumpenproletariat, recollections of the utopian community of Monte Verità, debates on the rights of homosexuals and women, excerpts from his journals, and essays contemplating German politics and anarchist theory as much as Jewish identity and the role of intellectuals in the class struggle. An appendix documents the fate of Zenzi Mühsam, who, after her husband's death, escaped to the Soviet Union where she spent twenty years in Gulag camps.

*How Old Am I?* - Julie Pugeat 2021-03-04

A first-ever children's visual reference book on age -- and a unique celebration of the diversity of humankind around the globe For young children, the concept of age is abstract when they don't have a relatable context... until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares

personal experiences, wishes, memories, and emotions, leaving readers with an appreciation and understanding of the ageing process. Ages 4-8

### **Female Masculinity - Judith Halberstam 1998**

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male

impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

### **The Freedom Writers Diary (20th Anniversary Edition) - The Freedom Writers 2007-04-24**

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire

curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

[The Men's Fashion Book](#) - Jacob Gallagher 2021

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

[Was it Something I Wore?](#) - Relebohile Moletsane 2012

Acknowledging how people often wear their causes on their t-shirts, this

exploration studies the construction and performance of personal and social identities through choices of traditional attire. The essays point to the significance of dress as material culture in social science research—not only in their content but also in their focus on a variety of methodologies including memory work, visual studies, autoethnography, object biographies, and other forms of textual analysis. The title's framing question is central to the many inquiries the book raises—inquiries that challenge the sociopolitical status quo: To what extent does dress visually signify the construction of a chosen identity and a chosen performance? How does dress position the body and identity in different social and cultural spaces? and What is the role of dress in the constructions of schooling and contemporary childhood? Investigating these questions and more, this colorful study addresses a variety of pertinent social issues that confront communities in southern Africa.

[Songs in Ursa Major](#) - Emma Brodie 2021-06-24

'A gorgeous, one-gulp novel . . . If you enjoyed *Daisy Jones and The Six*, this will be a big hit with you too' Red 'Utterly transporting, it'll inspire a folk-tinged soundtrack for the summer' Stylist

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**The School Uniform Movement and what it Tells Us about American**

**Education** - David L. Brunnsma 2004

This book represents the most thorough exposition on our present understanding of the impetuses, debates, legalities, and effectiveness of school uniform policies that have rapidly entered the discourse of school reform in the United States. In it, David Brunnsma provides an antidote to the ungrounded, anecdotal components that define the contemporary conversation regarding policies of standardized dress in American K-12 districts and schools.

**Army, Navy, Air Force Journal & Register** - 1955

**Uniform** - Jane Tynan 2019-08-08

**Uniform: Clothing and Discipline in the Modern World** examines the role uniform plays in public life and private experience. This volume explores the social, political, economic, and cultural significance of various kinds of uniforms to consider how they embody gender, class, sexuality, race, nationality, and belief. From the pageantry of uniformed citizens to the rationalizing of time and labour, this category of dress has enabled distinct forms of social organization, sometimes repressive, sometimes utopian.

With thematic sections on the social meaning of uniform in the military, in institutions, and political movements, its use in fashion, in the workplace, and at leisure, a series of case studies consider what sartorial uniformity

means to the history of the body and society. Ranging from English public school uniform to sacred dress in the Vatican, from Australian airline uniforms to the garb worn by soldiers in combat, **Uniform** draws attention to a visual and material practice with the power to regulate or disrupt civil society. Bringing together original research from emerging and established academics, this book is essential reading for students and scholars of fashion, design, art, popular culture, anthropology, cultural history, and sociology, as well as anyone interested in what constitutes a "modern" appearance.

**Biosafety in Microbiological and Biomedical Laboratories** - Centers for Disease Control (U.S.) 1988

**Journalism and the Periodical Press in Nineteenth-Century Britain** -

Joanne Shattock 2017-03-16

A comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain.

**Highway Highlights** - State Highway Commission of Kansas 1946

Portraits of the Nineties - E. T. Raymond 2019-11-25

"Portraits of the Nineties" by E. T. Raymond. Published by Good Press.

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genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Universities in Imperial Austria, 1848-1918 - Jan Surman 2019

Combining history of science and a history of universities with the new imperial history, *Universities in Imperial Austria 1848-1918: A Social History of a Multilingual Space* by Jan Surman analyzes the practice of scholarly migration and its lasting influence on the intellectual output in the Austrian part of the Habsburg Empire. The Habsburg Empire and its successor states were home to developments that shaped Central Europe's scholarship well into the twentieth century. Universities became centers of both state- and nation-building, as well as of confessional resistance, placing scholars if not in conflict, then certainly at odds with the neutral international orientation of academe. By going beyond national narratives, Surman reveals the Empire as a state with institutions divided by language but united by legislation, practices, and other influences. Such an approach allows readers a better view to how scholars turned gradually away from state-centric discourse to form distinct language communities

after 1867; these influences affected scholarship, and by examining the scholarly record, Surman tracks the turn. Drawing on archives in Austria, the Czech Republic, Poland, and Ukraine, Surman analyzes the careers of several thousand scholars from the faculties of philosophy and medicine of a number of Habsburg universities, thus covering various moments in the history of the Empire for the widest view. *Universities in Imperial Austria 1848-1918* focuses on the tension between the political and linguistic spaces scholars occupied and shows that this tension did not lead to a gradual dissolution of the monarchy's academia, but rather to an ongoing development of new strategies to cope with the cultural and linguistic multitude.

**Fads and Fallacies in the Name of Science** - Martin Gardner 2012-05-04  
Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much more.

Branded Male - Mark Tungate 2008-02-03

The male market is exploding. Thanks to emerging social and cultural trends, men are becoming consumers to reckon with. In 1990 only 4% of men claimed to regularly use a skin care product. By 2015 the figure will have risen to 50%. *Branded Male* discusses the evolution of the male consumer and the desire of marketers to tap into the still underdeveloped

male market. Crammed with facts and anecdotes, *Branded Male* analyses how to effectively brand products and services for the male market. Using a typical modern male's weekday as a template and examining all the influences affecting him, the book considers his exposure to brands and the ways marketers can exploit these channels, taking you through popular strategies for marketing to men. In his trademark style, Mark Tungate - the author of *Fashion Brands: Branding Style from Armani to Zara* - paints a portrait of the male consumer. From razor blades to beer, from aftershave to hotels, he finds out which marketing messages have the most impact on male wallets. Men's bank balances may never be the same again.

#### **The End and the Beginning** - Hermynia Zur Mühlen 2010

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself

published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

#### *Dress Codes in Schools* - Cynthia A. Bily 2014-04-14

One of our surest freedoms is being able to wear what we want to wear, to express our own sense of Self. Because this expression can go wildly off the rails, we have dress codes. Teens need to understand that while dress codes may be a downer, they're in place for very compelling reasons. This collection of personal accounts and factual articles explain why we have these codes. Readers will evaluate whether dress codes help students learn, and whether they set the proper tone. They will learn about the relation between safety and dress codes, and between the Constitution and dress codes.

#### **School Violence** - Kate Burns 2005

Presents a collection of essays with abstracts that discuss the nature, causes, and prevention of school violence; and includes the emphasis the topic has received since the shootings at Columbine High School.

*Diasporas Reimagined* - Nando Sigona 2015

*The Red Countess* - Hermynia Zur Mühlen 2018-08-20

Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she

turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

*The Challenges of Mandating School Uniforms in the Public Schools* -

Todd A. DeMitchell 2015-07-08

*The Challenges of Mandating School Uniforms in the Public Schools: Free Speech, Research, and Policy* explores the policy rationale, the constitutional rights of students, and the research on the impact of school uniforms.

*Noise, Water, Meat* - Douglas Kahn 2001-08-24

An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth

century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aural activity at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

**The Rest Is Noise** - Alex Ross 2007-10-16

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up

to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

**Uniforms and Nonuniforms** - Nathan Joseph 1986

Clothing serves as a system of signs that helps to order social interaction by identifying and locating individuals and groups within society. In the first in-depth study to analyze the communicative character of uniforms and other types of clothing, Nathan Joseph examines how clothing functions in a variety of social contexts to enforce norms, maintain institutional power, identify group membership, and express or suppress individuality.

*Cliques* - Toney Allman 2010-09-10

We've all been part of a clique, that exclusive group of individuals who are bonded together for various reasons. There's two sides to the existence of cliques; one is that it allows for important social bonds to form, the other is that group-think can be dangerous and harmful. This relevant edition examines the issue of cliques and their effects upon the people within and outside of them. Compelling examples and pertinent anecdotes teach readers about topics such as social cruelty, school violence, and the development of cliques.

[Dress Codes in Schools](#) - Jill Hamilton 2009-06-26

This volume presents multiple sides to dress codes in schools. It recognizes the intimate relationship between its subject and reader as it weaves together different points of view that concern students' rights to wear what they want to wear. Can students fight dress codes? Should teachers have dress codes? Are uniforms a way of controlling young people? Should school uniforms accommodate Muslim culture? These questions and more are answered in this book.

*Eurasian Disunion* - Janusz Bugajski 2016-08-30

*Eurasian Disunion: Russia's Vulnerable Flanks* examines the impact of Moscow's neo-imperial project on the security of several regions bordering the Russian Federation, analyses the geopolitical aspects of Kremlin ambitions, and makes recommendations for the future role of NATO, the EU, and the United States in the Wider Europe. Russia's attack on Ukraine and the dismemberment of its territory is not an isolated operation. It constitutes one component of a broader strategic agenda to rebuild a Moscow-centered bloc designed to compete with the West. The acceleration of President Vladimir Putin's neo-imperial project has challenged the security of several regions that border the Russian Federation and focused attention on the geopolitical aspects of Kremlin ambitions. This book is intended to generate a more informed policy debate on the dangers stemming from the restoration of a Russian-

centered "pole of power" or "sphere of influence" in Eurasia. It focuses on five vulnerable flanks bordering the Russian Federation--the Baltic and Nordic zones, East Central Europe, Southeast Europe, South Caucasus, and Central Asia. It examines several pivotal questions, including the strategic objectives of Moscow's expansionist ambitions; Kremlin tactics and capabilities; the impact of Russia's assertiveness on the national security of neighbors; the responses of vulnerable states to Russia's geopolitical ambitions; the impact of prolonged regional turmoil on the stability of the Russian Federation and the survival of the Putinist regime; and the repercussions of heightened regional tensions for U.S., NATO, and EU policy toward Russia and toward unstable regions bordering the Russian Federation.

*Kansas Music Review* - 1960

*Women, Crime and Punishment in Ireland* - Elaine Farrell 2020-10

Focusing on women's relationships, life-circumstances and agency, Elaine Farrell reveals the voices, emotions and decisions of incarcerated women and those affected by their imprisonment, offering an intimate insight into their experiences of the criminal justice system across urban and rural post-Famine Ireland.