

The Beach Alex Garland

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How Not to Travel the World - Lauren Juliff
2015-07-27

I had no life experience, zero common sense and had never eaten rice. I suffered from debilitating anxiety, was battling an eating disorder and had just had my heart broken. I hoped by leaving to travel the world I would be able to heal myself.' Instead, Lauren's travels were full of bad luck and near-death experiences. Over the space of a year, she was scammed and assaulted; lost teeth and swallowed a cockroach. She fell into leech-infested rice paddies, was caught up in a tsunami, had the brakes of her motorbike fail and experienced a very unhappy ending during a massage in Thailand. It was just as she was about to give up on travel when she stumbled across a handsome New Zealander with a love of challenges...

The City of Tears - Kate Mosse 2021-01-19
Sunday Times 'Best Paperbacks of 2022' 'Feisty female characters, a plot of heart-stopping jeopardy and evocative settings' Daily Mail
'Mosse is a master storyteller' Madeline Miller, author of *Circe* 'Magnificent, epic' Marian Keyes
Sweeping from Paris and Chartres to the City of Tears itself - the great refugee city of Amsterdam - this is a story of one family's fight to stay together and survive against the devastating tides of history . . . May 1572: for ten violent years the Wars of Religion have raged across France. Neighbours have become enemies, countless lives have been lost, and the country has been torn apart over matters of religion, citizenship and sovereignty. But now a precarious peace is in the balance and a royal wedding has been negotiated. It is a marriage that could see France reunited at last. An invitation has arrived

for Minou Joubert and her family to attend this historic wedding in Paris in August. But what Minou does not know is that the Joubert family's oldest enemy, Vidal, will also be there. Nor that, within days of the marriage, on the eve of the Feast Day of St Bartholomew, her family will be scattered to the four winds and one of her beloved children will have disappeared without trace . . .

The Fuck Up - Arthur Nersesian 2009-11-24
Arthur Nersesian's underground literary treasure is an unforgettable slice of gritty New York City life. This is the darkly hilarious odyssey of an anonymous slacker. He's a perennial couch-surfer, an aspiring writer searching for himself in spite of himself, and he's just trying to survive. But life has other things in store for the fuck-up. From being dumped by his girlfriend to getting fired for asking for a raise, from falling into a robbery to posing as a gay man to keep his job at a porno theater, the fuck-up's tragi-comedy is perfectly realized by Arthur Nersesian, who manages to create humor and suspense out of urban desperation. "Read it and howl," says Bruce Benderson (author of *User*), "and be glad it didn't happen to you."

Are You Experienced? - William Sutcliffe
1998-06-04

Dave travels to India with Liz hoping to get her into bed. Liz travels with Dave wanting a companion for her voyage of self-discovery. This novel is a satire about backpackers.

The Blue - Lucy Clarke 2015-08-11
"[A] spine-tingling adventure novel about a group of friends whose journey around the world on a yacht turns from a trip to paradise into a chilling nightmare when one of them disappears at sea."

-Provided by publisher.

Pandora - Susan Stokes-Chapman 2022-01-27

There is a fine line between coincidence and fate... In London 1799, Dora Blake is an aspiring jewellery artist who lives with her uncle in what used to be her parents' famed shop of antiquities. When a mysterious Greek vase is delivered, Dora is intrigued by her uncle's suspicious behaviour and enlists the help of Edward Lawrence, a young man seeking acceptance into the Society of Antiquaries. Edward sees the ancient vase as key to unlocking his academic future. Dora sees it as her chance to restore her parents' shop to its former glory, and to escape her uncle. But what Edward discovers about the vase has Dora questioning everything she has ever known, about her life, her family and the world as she knows it. As Dora uncovers the truth she starts to realise that some mysteries are buried, and some boxes are locked, for a reason. Gorgeously atmospheric and deliciously page-turning, Pandora deals with themes of secrets and deception, love and fulfilment, fate and hope.

Ex Machina - Alex Garland 2015-01-22

Caleb, a 24 year old coder at the world's largest internet company, wins a competition to spend a week at a private mountain retreat belonging to Nathan, the reclusive CEO of the company. But when Caleb arrives at the remote location he finds that he will have to participate in a strange and fascinating experiment in which he must interact with the world's first true artificial intelligence, housed in the body of a beautiful robot girl. EX MACHINA is an intense psychological thriller, played out in a love triangle. It explores big ideas about the nature of consciousness, emotion, sexuality, truth and lies. *Oh Dear Silvia* - Dawn French 2013-05-28
Oh Dear Silvia by Dawn French, the celebrated English actress, bestselling author, and comedian, is the clever, touching, and compelling story of one mysterious woman trapped in a coma after a fall from a balcony. Now, lying unconscious in a hospital bed, Silvia is plagued by a stream of often funny and sometimes poignant visits from friends and family, each of whom knows a different piece of the puzzle that is Silvia Shute. And, as she lies there listening to all of her visitors, the dark and terrible secret she's been hiding for years emerges. Dawn

French's *Oh Dear Silvia* is an emotionally resonant and riveting tale of secrets, forgiveness, remorse, guilt, and love.

The Beach - John Hodge 2000

Alex Garland's acclaimed debut novel was adapted for the screen by John Hodge, whose distinctive cinematic vision was responsible for the screenplays of *Shallow Grave* and *Trainspotting*. *The Beach* stars Leonardo Di Caprio as Richard, a wayward, soul-searching young traveller yearning for unrivalled adventure, who finds himself caught up in troubling, even deadly undercurrents.

The Basketball Diaries - Jim Carroll 1995-01

Written between the ages of twelve and fifteen, this diary tells the story of Jim Carroll, a kid growing up stealing, hustling, getting high, playing basketball, and trying to find something pure on the streets of New York

The Blue Lagoon - Henry De Vere Stacpoole 2022-11-13

"The Blue Lagoon" centers on two cousins, Dicky and Emmeline Lestrangle, who are marooned with a galley cook on an island in the South Pacific following a shipwreck. The galley cook, Paddy Button, assumes responsibility for the children and teaches them how to survive. Two-and-a-half years after the shipwreck, Paddy died following a drinking binge. The children survive on their resourcefulness and the bounty of their remote paradise. They live in a hut and spend their days fishing, swimming, diving for pearls and exploring the island. As the years pass, Dicky and Emmeline grow into physically mature young adults and begin to fall in love. As they deal with their newfound emotions, Dicky's father Arthur believes the two are still alive and he is determined to find them. "The Garden of God" is a sequel to *The Blue Lagoon* and it picks up precisely where it left off, with Arthur Lestrangle in the ship *Raratonga* discovering his son Dicky and niece Emmeline with their own child, lying in their fishing boat which has drifted out to sea. It turns out that Dicky and Emmeline died and the child is drowsy but alive and is picked up by the sailors. Arthur has a dream-vision of the pair; they ask him to come to Palm Tree, the island where they lived, and promise he will see them again. Arthur takes the child, which gets the nickname Dick M, and takes his ship to Palm Tree, where he plans to stay with Dick M and

Kearney, a volunteer from the crew who grows fond of Dick. The rest of the crew leave with a promise to return the next year, but they get swallowed up in a storm out at sea, and the trio stays stuck on the island.

Never Let Me Go (Screenplay) - Alex Garland 2011-01-06

In his highly acclaimed novel *Never Let Me Go*, Kazuo Ishiguro (*The Remains of the Day*) created a remarkable story of love, loss and hidden truths. In it he posed the fundamental question: What makes us human? Now director Mark Romanek (*One Hour Photo*), writer Alex Garland and DNA Films bring Ishiguro's hauntingly poignant and emotional story to the screen. Kathy (Oscar nominee Carey Mulligan, *An Education*), Tommy (Andrew Garfield, *Boy A*, *Red Riding*) and Ruth (Oscar nominee Keira Knightley, *Pride & Prejudice*, *Atonement*) live in a world and a time that feel familiar to us, but are not quite like anything we know. They spend their childhood at Hailsham, a seemingly idyllic English boarding school. When they leave the shelter of the school and the terrible truth of their fate is revealed to them, they must also confront the deep feelings of love, jealousy and betrayal that threaten to pull them apart.

The Beach - Alex Garland 2000-02

A rootless young Westerner believes he has stumbled upon paradise on a remote island off Thailand, a place known as "The Beach," until he discovers the deadly underside of the island's culture

[Holy Cow!](#) - Sarah MacDonald 2010-05-05

After backpacking her way around India, 21-year-old Sarah Macdonald decided that she hated this land of chaos and contradiction with a passion, and when an airport beggar read her palm and insisted she would come back one day - and for love - she vowed never to return. But twelve years later the prophecy comes true when her partner, ABC's South Asia correspondent, is posted to New Delhi, the most polluted city on earth. Having given up a blossoming radio career in Sydney to follow her new boyfriend to India, it seems like the ultimate sacrifice and it almost kills Sarah - literally. After being cursed by a sadhu smeared in human ashes, she nearly dies from double pneumonia. It's enough to send a rapidly balding atheist on a wild rollercoaster ride through India's many religions in search of the

meaning of life and death. From the 'brain enema' of a meditation retreat in Dharamsala to the biggest Hindu festival on earth on the steps of the Ganges in Varanasi, and with the help of the Dalai Lama, a goddess of healing hugs and a couple of Bollywood stars - among many, many others - Sarah discovers a hell of a lot more.

The Silent Listener - Lyn Yeowart 2021-02-02

'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of *Call Me Evie* Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth. **** 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of *Call Me Evie* 'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of *Sweetness and Light* 'Totally addictive.' Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic

sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure despot from its unnerving beginnings to its shocking end.' Kirsten Alexander, author of *Half Moon Lake* 'Steeped in atmosphere and with taut, intricate plotting, *The Silent Listener*, contrary to its title, had me audibly gasping throughout.' Benjamin Stevenson, author of *Either Side of Midnight* 'An ingenious form of storytelling archaeology: down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of *The Rules of Backyard Cricket*

The Coma - Alex Garland 2005-07-05

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

The Coma - Alex Garland 2004

Having been attacked on the Underground, a man wakes up in a hospital and begins to question his emergence from a coma, in a tale complemented with original woodblock illustrations. By the author of *The Beach* and *The Tesseract*. 50,000 first printing.

Leaving the Beach - Mary Rowen 2019-06-17

Erin Reardon gets her first kiss from Jim Morrison and loses her virginity to David Bowie. When she flunks out of college, Bruce Springsteen comforts her, and Elvis Costello breaks her heart in Europe. So what happens when she finally meets

a rock star in the flesh? Erin's a lonely misfit with an eating disorder and a wild imagination.

The Beach - Alex Garland 1998-02-01

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

Bangkok 8 - John Burdett 2006-07-03

Sunshine - Alex Garland 2007-08-21

The Sun is dying, and mankind is dying with it. Our last hope is a spaceship and a crew of eight men and women. They carry a device which will breathe new life into the star. But, deep into their voyage, out of radio contact with Earth, their mission is starting to unravel. Soon, the crew are fighting not only for their lives, but their sanity.

Sunset Song - Lewis Grassie Gibbon 2013-06-15

Faced with a choice between her harsh farming life and the seductive but distant world of books and learning, Chris Guthrie eventually decides to

remain in her rural community, bound by her intense love of the land. However, the intervention of the First World War leaves her choice in tatters. Chris is now a widowed single mother: her farm, and the land it occupies, is altered beyond recognition - trees torn down, people displaced. But although the novel describes a way of life which is in decline, it also presents a strong image of hope. Chris adapts to her new world, displaying an intuitive strength which, like the land which she loves, endures despite everything. "Sunset Song" is a testament to Scotland's agricultural past, to the world of crofters and tradition which was destroyed in the First World War. It is a powerful description of life in the first few decades of the century through the evocation of change and the lyrical intensity of its prose. Renowned expert Ian Campbell has produced the first new scholarly text for fifteen years and has the blessing of the Lewis Grassie Gibbon estate.

The Deep - Kyle Perry 2021-07-20

'A fast-paced thriller that twists and twists again. Kyle Perry can sure spin a mighty tale.' - Chris Hammer On the Tasman Peninsula, nestled amidst the largest sea-cliffs in the southern hemisphere, is Shacktown. Here the Dempsey family have run a drug ring for generations, using the fishing industry and the deadly Black Wind as cover. But when thirteen-year-old Forest Dempsey walks out of the ocean, bruised and branded, everything is at risk - because Forest has been presumed dead for the last seven years. Mackerel Dempsey, out of jail on strict bail conditions, is trying to change his fate, doing his best to keep out of trouble before his next court date. His cousin Ahab has renounced the family altogether, in favour of working to keep the town and its fragile tourism economy safe. But in their search for answers about Forest, both Mackerel and Ahab can't help but be drawn back into the underworld. What happened to the boy all those years ago? And does it have anything to do with the infamous drug kingpin Blackbeard, who is rumoured to be moving in on Shacktown? When secrets long thought buried at sea wash up on shore, generations of the Dempsey family must stand up for what they believe in, even if it means sacrificing everything. But in the gritty fight between right and wrong, blood isn't always thicker than water, and everyone is at risk of

being pulled under... From the bestselling breakout author of *The Bluffs* comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers that lurk in the deep... Praise for Kyle Perry: 'The Bluffs establishes Perry as a fierce new talent.' Apple Books 'The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.' The Examiner 'A spine-tingling and absorbing crime thriller about small-town secrets and mythic bush tales. This atmospheric read will keep you turning the pages until the very end.' Who Weekly 'A riveting story that will give even a seasoned thriller reader goosebumps.' Better Reading

Red Dirt - E.M. Reapy 2017-01-26

A group of young Irish migrants leave a man called Hopper for dead on an outback road in Australia. They barely know him; no-one will miss him in their world of hostels, wild nights on cheap wine and grinding work on isolated farms. In this powerful novel about the discovery of responsibility, three young people - Fiona, Murph and Hopper - flee the collapse of their country's economy. In the heat and endless spaces of Australia they try to escape their past, but impulsive cruelty, shame and guilt drag them down, and it is easy to make terrible choices.

The Tesseract - Alex Garland 2007-08-02

In less than an hour, Sean has a meeting with a mestizo gangster. On the other side of town, Rosa listens for her husband's car, and thirteen-year-old Vincente is watching for the man who pays money for street-kids' dreams. Tonight, these disparate lives will violently collide . . .

The Backpacker - John Harris 2009-08-03

'Leaving the blinding sand for the cool shade of the trees, I walked carefully through the undergrowth to where Dave, using two twigs as chopsticks, was picking up a freshly severed human finger...' John's trip to India starts badly when his girlfriend returns home and he finds himself looking at the sharp end of a knife in a train station cubicle. But his life is saved by an enigmatic traveller called Rick, who persuades John to question his mundane plans for the future, risking it all for much, much more. Fast forward to the Thai island of Koh Pha-Ngan; John, Rick and their new friend Dave pose as

millionaire aristocrats in a hedonistic Eden of beautiful girls, free drugs and wild beach parties. Running out of money and pursued by the Thai Mafia, they embark on adrenalin-fuelled journeys to Singapore, Indonesia, Australia and Hong Kong, facing danger at every turn. Filled with wild adventures in exotic locations, this is not travel writing for the faint-hearted: this is an amazing true story of the hunt for excess at any cost.

Papillon (Harper Perennial Modern Classics) - Henri Charrière 2012-01-30

A classic memoir of prison breaks and adventure - a bestselling phenomenon of the 1960s

The River Mouth - Karen Herbert 2021-10-01

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road, and Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too.

The Weekenders - Alex Garland 2001

What would happen if you took some of Britain's best writing talent, put them on a plane and flew them to one of the most extraordinary and inaccessible places on the planet? What would happen if you took Irvine Welsh from the streets of Edinburgh and showed him a remote, dangerous village in Africa? Or if you flew Alex Garland into one of the world's most hazardous war zones? And how would Tony Hawks react if you dragged him away from his tennis and asked him to write a song with a Sudanese tribesman? With Victoria Glendinning, Andrew O'Hagan, Giles Foden and WF Deedes, these writers have experienced for themselves one of the most beautiful and yet troubled lands in the world - Sudan. This remarkable collection of short stories and evocative travel writing is their response - as diverse and unpredictable as the country itself.

Kiss Me First - Lottie Moggach 2013-07-04

Lottie Moggach's thrilling *Kiss Me First* is the inspiration for the major Channel 4 and Netflix TV series from the co-author of *Skins*, Bryan Elsey. Shortlisted for the Guardian First Book Award.

Teenage identity in the digital age is explored in this innovative, unsettling and powerful coming-of-age story about a life lived online. Sheltered and obsessive, Leila spends more time online than in the real world. So she seems like the ideal person to take over the virtual identity of the vivacious and fragile Tess, who wants to disappear. But even with all the facts at her fingertips, there are things that Leila can't possibly know about Tess - or herself - until it is too late . . .

Incendiary - Chris Cleave 2011-01-11

A tragicomic open letter to Osama Bin Laden from a young London woman whose husband and son are killed in a terrorist attack on a soccer stadium.

The Beach - Alex Garland 2007-07-05

A 20th anniversary edition of this million copy bestseller, with a new introduction by John Niven: a classic story of paradise found - and lost. Richard lands in East Asia in search of an earthly utopia. In Thailand, he is given a map promising an unknown island, a secluded beach - and a new way of life. What Richard finds when he gets there is breathtaking: more extraordinary, more frightening than his wildest dreams. But how long can paradise survive here on Earth? And what lengths will Richard go to in order to save it?

La Plage - Alex Garland 2000-02-01

Richard est un routard d'aujourd'hui, en quête de solitude et de sensations fortes, fasciné par l'Asie. A Bangkok, dans une guesthouse minable, il entend parler d'une île interdite aux touristes, bordée par une plage paradisiaque où l'on peut vivre de riz, de poisson et de marijuana. Parvenu en ce lieu mystérieux en compagnie d'un couple de Français, il s'assimile aisément à la petite communauté " baba cool " qui y mène une existence rêveuse de soleil, de couleurs et de drogue. Mais ce bonheur est trompeur et le groupe va se trouver peu à peu confronté à l'horreur et à la violence. Ce premier roman d'un jeune écrivain anglais a été salué comme le portrait magistral d'une génération. Cette chronique d'un cauchemar annoncé se dévore comme un véritable thriller sous les tropiques. Bernard Génies, Le Nouvel Observateur

Annihilation - Alex Garland 2018-03-12

Following on from the success of his thriller, *Ex Machina*, Alex Garland returns to cerebral sci-fi with his adaptation of Jeff VanderMeer's cult

novel - a tale of a biologist attempting to uncover the mystery of her husband's disappearance into a restricted zone. What she and her fellow scientists discover is a world populated by mysterious life forms that might offer answers, but which exposes them to madness and death. Beside the screenplay, the book also includes 20 pages of behind-the-scenes photos.

The Beach - Alex Garland 2007-07-05

Late at night in a seedy hotel, Richard is drawn into a strange conversation with a fellow guest. Through a narrow strip of mosquito netting he hears for the first time of a secret beach, and island Garden of Eden hidden somewhere in the scattered islands of a Thai marine park. The next morning, Richard finds a map pinned to his door, and the man who put it there has slashed his wrists. The challenge is irresistible, and Richard sets off on a perilous journey in search of Shangri-La.

Do Not Become Alarmed - Maile Meloy
2017-07-06

When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The ship's comforts and possibilities seem infinite. But when they all go ashore in beautiful Central America, a series of minor mishaps lead the families further from the ship's safety. One minute the children are there, and the next they're gone. What follows is a heart-racing story told from the perspectives of the adults and the children, as the distraught parents - now turning on one another and blaming themselves - try to recover their children and their shattered lives.

A Cat, a Hat, and a Piece of String - Joanne Harris
2012-11-08

An enthralling and enchanting collection of short stories from the bestselling author of *Chocolat* and *The Strawberry Thief*... Perfect for fans of Kate Atkinson and Kate Mosse as well as readers of Eve Chase and Stacey Halls. 'A vibrant tombola of stories...' -- Time Out 'Strongly plotted and written in registers that are variously comical, sad and surreal...' - Independent 'A jewel of a book' -- ***** Reader review 'Sublime and touching' -- ***** Reader review 'Unputdownable' -- ***** Reader review 'Compelling - you can lose yourself one story at a time' -- ***** Reader review

***** Stories are like Russian dolls; open them up, and in each one you'll find another story. Come to the house where it is Christmas all year round; meet the ghost who lives on a Twitter timeline; be spooked by a newborn baby created with sugar, spice and lashings of cake. Conjured from a wickedly imaginative pen, here is a new collection of short stories that showcases Joanne Harris's exceptional talent as a teller of tales, a spinner of yarns. Sensuous, mischievous, uproarious and wry, here are tales that combine the everyday with the unexpected; wild fantasy with bittersweet reality.

Bangkok Wakes to Rain - Pitchaya Sudbanthad
2020-02-18

"Recreates the experience of living in Thailand's aqueous climate so viscerally that you can feel the water rising around your ankles." —Ron Charles, Washington Post "Important, ambitious, and accomplished." —Mohsin Hamid, New York Times bestselling author of *Exit West* A missionary doctor pines for his native New England even as he succumbs to the vibrant chaos of nineteenth-century Siam. A post-World War II society woman marries, mothers, and holds court, little suspecting her solitary fate. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the house's resident spirits. In the present, a young woman tries to outpace the long shadow of her political past. And in a New Krungthep yet to come, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time collapses as these lives collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself. *Bangkok Wakes to Rain* is an elegy for what time erases and a love song to all that persists, yearning, into the unknowable future.

Tigers in Red Weather - Liza Klausmann
2012-08-01

The epitome of East Coast glamour, Tiger House is where the beautiful and the damned have always come to play in summer, scene of martinis and moonlit conspiracies, and newly inherited by the sleek, beguiling Nick. The Second World War is just ending, her cousin Helena has left in search of married bliss in Hollywood, and Nick's husband is coming home.

Everything is about to change. Their children will surprise them. One summer, on the cusp of adolescence, Nick's daughter and Helena's son

make a sinister discovery that plunges the island's bright heat into private shadow.
28 Days Later - Alex Garland 2002