

Maru Bessie Head The Main Character Analysis

Getting the books **Maru Bessie Head The Main Character Analysis** now is not type of inspiring means. You could not lonesome going in the same way as ebook collection or library or borrowing from your contacts to get into them. This is an categorically easy means to specifically acquire lead by on-line. This online publication Maru Bessie Head The Main Character Analysis can be one of the options to accompany you in imitation of having other time.

It will not waste your time. understand me, the e-book will certainly manner you other business to read. Just invest tiny era to entre this on-line message **Maru Bessie Head The Main Character Analysis** as well as review them wherever you are now.

The Interrogation - J. M. G. Le Clezio 2010-03-09
From the original Atheneum edition jacket, 1964. "J.M.G. Le Clézio, revelation of the literary year" ran the headline of the Paris Express after last year's prizes had been awarded. The Goncourt jury was locked five to five until its president used his double vote to give the prize to the older candidate. Ten minutes later the Renaudot jury elected the candidate they thought they might lose to the other prize. Most of the literary sections ran their prize news putting the Renaudot first, in order to feature the twenty-three-year-old discovery that was rocking Paris literary circles. What is *The Interrogation*? Most likely a myth without distinct delineations. A very solitary young man, Adam Pollo, perhaps the first man, perhaps the last, has a very remarkable interior adventure. He concentrates and he discovers ways of being, ways of seeing. He enters into animals, into a tree.... He has no business, no distractions; he is at the complete disposal of life. All of life, that is, except the society of his own species -- and so the story ends. "This is the next phase after the 'the new novel,'" wrote the critics. Kafka they said; a direct descendant of Joyce, they said. Beckett they said. Like nothing else, they said. One hundred thousand Frenchmen bought it. They said it was strange and beautiful. Finally the real voice of the young, said the critics. "I like J. D. Salinger," said Mr. Le Clézio, and that was all he said. His remarkable first book will soon be published all over the world and much more will be said.
Transparent Minds - Dorrit Claire Cohn

2020-05-26
This book investigates the entire spectrum of techniques for portraying the mental lives of fictional characters in both the stream-of-consciousness novel and other fiction. Each chapter deals with one main technique, illustrated from a wide range of nineteenth- and twentieth-century fiction by writers including Stendhal, Dostoevsky, James, Mann, Kafka, Joyce, Proust, Woolf, and Sarraute.
Of War and Women, Oppression and Optimism - Eustace Palmer 2008
Palmer then on African women novelists. A detailed and absorbing examination of African feminist theory leads to a discussion of novels by Bessie Head, Buchi Emecheta, Mariama Ba, Nawal El Saadawi, and Tsitsi Dangerembga, showing the differing ways in which these novelists explore the condition of the African woman and considering the established as well as new narrative conventions they use to give voice to their concerns. Palmer is particularly impressive in the section where he deals with those novelists, established as well as recent, who deal with social comment, a perennial concern of the African novel and one that is even manifest today. His analyses of Achebe's *Anthills of the Savannah*, Okri's *The Famished Road*, Cheney-Coker's *The Last Harmattan of Alusine Dunbar*, and Benjamin Kwakye's *The Sun By Night* are particularly illuminating as he shows how these novelists bend the novel form or use new techniques to articulate their own perceptions of recent history.

X-kit Literature Series: FET Maru - Colleen Traviss-Lea 2005

Desdemona - Toni Morrison 2012-07-18

The story of Desdemona from Shakespeare's *Othello* is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to *Othello* is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. Desdemona is an extraordinary narrative of words, music and song about Shakespeares doomed heroine, who speaks from the grave about the traumas of race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

Maru - Bessie Head 1995

The moving tale of an orphaned Masarwa girl who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarises a community which does not see Masarwa people as human, and condemns her to the lonely life of an outcast.

Song of Lawino and Song of Ocol - Okot pBitek 2013-12-29

Song of Lawino and *Song of Ocol* are among the most successful African literary works. *Song of Lawino* is an African womans lamentation over the cultural death of her western educated husband - *Ocol*. In *Song of Ocel* the husband tries to justify his cultural apostasy. These songs were translated from Acholi by the author. They evince a fascinating flavour of the African rhythmical idiom.

Bushmen in the Tourist Imaginary - Roie Thomas 2016-12-14

This book is a semantic and semiotic analysis of tourism texts that represent specific groups of San (or Bushmen) in modern Botswana, and is framed by postcolonial theory, post-tourism and resistance theories. Critically, the book demonstrates the power that both written and visual language can have upon consumers of texts. It provides a case-study of neo-colonial

exploitation and, conversely, reveals the efficacy of self-representation for tourist consumption, with an increasing number of San offering alternatives to an entrenched ethnic hegemony, effecting gradual political and social recognition and autonomy. As such, the book is written in a spirit of optimism for the burgeoning self-determination of a long-marginalised group.

Bessie Head - Huma Ibrahim 1996

One of the foremost African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bessie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and linguistic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim offers a series of thoughtful readings informed by feminist, diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "exilic consciousness" - the desire to belong - and traces its manifestations through each phase of Head's work, showing how "women's talk" - a marginalized commodity in the construction of southern Africa - is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain Clouds Gather*, *Maru*, and *A Question of Power*, as well as the collections *Tales of Tenderness and Power*, *A Collector of Treasures*, *A Woman Alone: Autobiographical Writings*, and *The Cardinals*, the histories *Serowe: Village of the Rain Wind* and *A Bewitched Crossroad*, and her letters to Robert Vigne collected in *A Gesture of Belonging*. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality.

The Tragic Life - Cecil Anthony Abrahams 1990

Life - Bessie Head 1993

The Madonna of Excelsior - Zakes Mda
2007-05-15

A new novel by a towering presence in contemporary South African literature. In 1971, nineteen citizens of Excelsior in South Africa's white-ruled Free State were charged with breaking apartheid's Immorality Act, which forbade sex between blacks and whites. Taking this case as raw material for his alchemic imagination, Zakes Mda tells the story of a family at the heart of the scandal -and of a country in which apartheid concealed interracial liaisons of every kind. Niki, the fallen madonna, transgresses boundaries for the sake of love; her choices have repercussions in the lives of her black son and mixed-race daughter, who come of age in post-apartheid South Africa, where freedom prompts them to reexamine their country's troubled history at first hand. By turns earthy, witty, and tragic, *The Madonna of Excelsior* is a brilliant depiction of life in South Africa and of the dramatic changes between the 1970s and the present.

The Bride Price - Buchi Emecheta 1995

A novel by a Nigerian-born author which explores the constraints of a tradition under which women are defined in purely monetary terms. When Akunna and her family are inherited by her uncle, who values her only for the high bride-price she is expected to fetch, she defies convention and society.

Legacies of Departed African Women Writers - Helen O. Chukwuma 2022-08-29

Legacies of Departed African Writers analyzes and celebrates the resounding contributions of ten deceased African female writers of contemporary African literature and feminist scholarship, examining the ideologies, thematic concerns, and stylistic devices which constitute the fabrics of the legacies left by these iconic pacesetters.

White Dog Fell From the Sky - Eleanor Morse
2013-04-04

Incredibly moving and beautifully drawn, *White Dog Fell From the Sky* by Eleanor Morse is an intimate portrait of Africa. Botswana, 1976. Isaac Muthethe thinks that he is dead. Forced to flee his country after witnessing a friend murdered by white members of the South African Defense Force, he finds himself, for the first time, in a country without apartheid. Smuggled across the

border from South Africa in a hearse, buried in a coffin, he awakens covered in dust, staring at blue sky and the face of White Dog. Walking along the road into Gaborone, Botswana's capital, White Dog following close behind, a chance encounter with an old school acquaintance changes the course of Isaac's life - as does the job he finds as gardener for a young American woman, Alice Mendelssohn, who has abandoned her Ph.D. studies in order to follow her husband to Africa. But when Isaac goes missing and Alice goes searching for him, what she finds out will change her life and inextricably bind her to this sunburned, beautiful land.

'Eleanor Morse captures the magic of the African landscape and the terror and degradation of life under apartheid in *White Dog Fell from the Sky* . . . tense and heartfelt' O, The Oprah Magazine
'Magic, friendship, the tragedy of apartheid and the triumph of loyalty are recounted in poetic, powerful prose by this unconventional and intelligent writer. Shattering and uplifting' Kuki Gallmann, author of *I Dreamed of Africa*
'Morse's writing is lyrical and quite beautiful, with searing descriptions of the dusty earth, unforgiving sun, and stark skies' Entertainment Weekly
Eleanor Morse has taught in adult education programs, in prisons, and in university systems, both in Maine and in southern Africa. She currently works as an adjunct faculty member with Spalding University's MFA Writing program in Louisville, Kentucky. She lives on Peaks Island, Maine.

Bitter Fruit - Achmat Dangor 2012-10-01
SHORTLISTED FOR 2003 THE MAN BOOKER PRIZE
Shortlisted for the Dublin IMPAC Award 2003

'Dangor's writing, and the world he creates with it, exude a vibrant physicality... Dangor's vivid prose, narrative fluency and facility for literary experiment make *Bitter Fruit* a considerable achievement.'-- Shomit Dutta, Daily Telegraph
The last time Silas Ali encountered the Lieutenant, Silas was locked in the back of a police van and the Lieutenant was conducting a vicious assault on Lydia, his wife. When Silas sees him again, by chance, twenty years later, crimes from the past erupt into the present, splintering the Ali's fragile family life. *Bitter Fruit* is the story of Silas and Lydia, their parents, friends and colleagues, as their lives take off in unexpected directions and relationships fracture under the weight of history. It is also the story of their son

Mickey, a student and sexual adventurer, with an enquiring mind and a strong will. An unforgettably fine novel about a brittle family in a dysfunctional society.

Sweden and Ecological Governance - Lennart Lundqvist 2004

The author examines policies and strategies for ecologically rational governance and uses the Swedish case study to ask if it is possible to move from a traditional environmental policy to a broad, integrated pursuit of sustainable development, as illustrated through the 'Sustainable Sweden' programme.

The Cardinals, with Meditations and Short Stories - Bessie Head 1995

The Cardinals--thought to be the first long piece of fiction Head produced and the only one she ever set in South Africa--is an exciting literary event.

When Rain Clouds Gather - Bessie Head 2013-09-23

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937–1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.

Black Skin, White Masks - Frantz Fanon 2017-05-09

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis

and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*. *The Golden Day* - Ursula Dubosarsky 2013-08-06 When their teacher goes missing during an outing, eleven girls grapple with the aftermath in this haunting, exquisitely told psychological mystery. The Vietnam War rages overseas, but back at home, in a year that begins with the hanging of one man and ends with the drowning of another, eleven schoolgirls embrace their own chilling history when their teacher abruptly goes missing on a field trip. Who was the mysterious poet they had met in the Garden? What actually happened in the seaside cave that day? And most important — who can they tell about it? In beautifully shimmering prose, Ursula Dubosarsky reveals how a single shared experience can alter the course of young lives forever. Part gripping thriller, part ethereal tale of innocence lost, *The Golden Day* is a poignant study of fear and friendship, and of what it takes to come of age with courage.

The Translator - Leila Aboulela 2015-09-24

A story of love and faith all the more moving for the restraint with which it is written' J.M. Coetzee# 'A lyrical journey about exile, loss and love... poetry in motion' The Sunday Times 'She pulls you into her world as she refracts British life, its smells and sounds, its advertisements and turns of phrase.' Independent 'An exceptionally well-crafted and beautifully written novel' The Guardian Sammar is a young Sudanese widow, working as an Arabic translator at a British university. Following the sudden death of her husband, and estranged from her young son, she drifts, grieving and isolated. Life takes a positive turn when she finds herself falling in love with Rae, a Scottish academic. To Sammar, he seems to come from another world and another culture, yet they are drawn to each other. "The Translator" is a story about love, both human and divine. Leila Aboulela's first novel, first published in 1999, was longlisted for the Orange Prize for Fiction and the IMPAC Dublin

Award, and was shortlisted for the Saltire Prize. It has subsequently appeared in editions worldwide.

Locating Gender in Modernism - Geetha Ramanathan 2012

This book visits modernism within a comparative, gendered, and third-world framework, questioning current scholarly categorisations of modernism and reframing our conception of what constitutes modernist aesthetics. It describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism, an emphasis on modernist "universals" persists. Ramanathan argues that women and third-world authors have reshaped received notions of the modern and revised orthodox ideas on the modern aesthetic. Authors such as Bessie Head, Josiane Racine, T.Obinkaram Echewa, Raja Rao, Gabriel Garcia Marquez, Sembene Ousmane, Salman Rushdie, Ana Castillo, Attia Hossain, Bapsi Sidhwa, and Sahar Khalifeh, are visited in their specific cultural contexts and use some form of realism, a mode that western modernism relegates to the nineteenth century. A comparative methodology and extensive research on intersecting topics such as post-coloniality and the articulation between gender and modernist aesthetics facilitates readings of the modern in twentieth century literature that fall outside standards of western modernism. Considering the relationship between aesthetics and ideology, Ramanathan lays out a critical apparatus to enhance our understanding of the modern, thus suggesting that form is not universal, but that the history of forms, like the history of colonialism and of women, indicates very specific modalities of the modern.

The River's Song - Suchen Christine Lim 2014-04-01

Voted Best Indie Book by Kirkus Reviews and awarded a prestigious Blue Star. Ping, an American citizen, returns to Singapore after many years and sees a country transformed by prosperity. Gone are the boatmen and hawkers who once lived along the crowded riverside and in their place rise the gleaming towers of the financial district. Her childhood growing up among the river people had been very different,

and leaving her first love Weng, a musician, for America, had been devastating. Now that she is back in Singapore, can she face her former lover and reveal the secret that has separated them for many years? Reviews: "Lim's affecting, lushly textured historical novel... A fine, deeply felt saga of lives caught up in progress that's as heartbreaking as it is hopeful." Kirkus, 5 * Blue Star Review "The River's Song is a startling work of brilliance that leaves the reader spellbound." kitaab.org "...just as the best novels should be but so rarely are: like immersion in a vivid dream. I couldn't decide whether to read it slowly in order to savour every word, or to race along, mesmerised by Lim's dazzling story-telling." Jill Dawson, British author of *The Great Lover*, (Richard and Judy's Bookclub) "...a winning coming of age novel that bridges the years and countries. Here is the buoyancy of sentences and a testimony of resilience." Krys Lee, award-winning Korean author of *The Drifting House* "...powerful, deep and moving - draws you in and pulls you along irresistibly. Its heartfelt swell will carry you away to a place of passion and resonant conviction." Kevin MacNeil, Scottish author of the best-selling *The Stornoway Way* "A touching story that retrieves Singapore's fast disappearing past and gives its famous river the depth and colour of a people's history, and a wonderful rendition of the pipa, on the page, as mother and daughter play their songs from the heart." Romesh Gunasekera author of *Reef*, shortlisted for the Booker Prize Singapore Literature Prize Winner and South East Asia Write Award winner Suchen Christine Lim is one of Singapore's most distinguished writers. In 1992, her third novel, *Fistful of Colours*, was awarded the Inaugural Singapore Literature Prize. *A Bit Of Earth* (2000), her fourth novel, and her popular short-story collection, *The Lies That Build A Marriage* (2007) were later shortlisted for the same prize. Awarded a Fulbright grant in 1997, she is a Fellow of the International Writers Program, University of Iowa, and the first Singapore writer honoured as the university's International Writer-in-Residence in 2000. A regular guest at Writers' Festivals in Singapore, Malaysia, Philippines, Australia, and UK she has also held writing residencies in Myanmar, the Philippines, South Korea and at the University of Western Australia in Perth. In 2011, she was the

Visiting Fellow in Creative Writing at the Nanyang Technological University (NTU), Singapore. In 2012, she won the South East Asia Write Award. In the UK, she has regularly been writer-in-residence at the Arvon Foundation and has tutored at Moniack Mhor in Scotland.

Crick Crack, Monkey - Merle Hodge 2000

After losing their parents, Tee and her brother Toddan are taken in by their exuberant aunt Tantie, but when Tee wins a scholarship and moves in with Aunt Beatrice, she finds herself challenged by race and class conscious middle class values.

Wizard of the Crow - Ngugi wa Thiong'o

2014-10-02

Informed by traditional African storytelling, discover Ngugi wa Thiong'o's masterpiece. To honour the Ruler's birthday, the Free Republic of Aburiria set out to build a tower; a modern wonder of the world that will reach the gates of Heaven. But behind this pillar of unity a battle for control of the Aburirian people rages. Among the contenders: the eponymous Wizard, an avatar of folklore and wisdom; the corrupt Christian Ministry; and the nefarious Global Bank.

Bessie Head and the Trauma of Exile - Joshua

Agbo 2021-06-17

This book investigates themes of exile and oppression in Southern Africa across Bessie Head's novels and short fiction. An exile herself, arriving in Botswana as a South African refugee, Bessie Head's fiction serves as an important example of African exile literature. This book argues that Head's characters are driven to exile as a result of their socio-political ambivalence while still in South Africa, and that this sense of discomfort follows them to their new lives.

Investigating themes of trauma and identity politics across colonial and post-colonial contexts, this book also addresses the important theme of black-on-black prejudice and hostility which is often overlooked in studies of Head's work. Covering Head's shorter fiction as well as her major novels *When Rain Clouds Gather* (1969), *Maru* (1971), *A Question of Power* (1973), *Serowe: Village of the Rain Wind* (1981), and *A Bewitched Crossroads: An African Saga* (1984), this book will be of interest to researchers of African literature and postcolonial history.

Monstrous Intimacies - Christina Sharpe

2010-09-07

Arguing that the fundamental, familiar, sexual violence of slavery and racialized subjugation have continued to shape black and white subjectivities into the present, Christina Sharpe interprets African diasporic and Black Atlantic visual and literary texts that address those "monstrous intimacies" and their repetition as constitutive of post-slavery subjectivity. Her illuminating readings juxtapose Frederick Douglass's narrative of witnessing the brutal beating of his Aunt Hester with Essie Mae Washington-Williams's declaration of freedom in *Dear Senator: A Memoir by the Daughter of Strom Thurmond*, as well as the "generational genital fantasies" depicted in Gayl Jones's novel *Corregidora* with a firsthand account of such "monstrous intimacies" in the journals of an antebellum South Carolina senator, slaveholder, and vocal critic of miscegenation. Sharpe explores the South African-born writer Bessie Head's novel *Maru*—about race, power, and liberation in Botswana—in light of the history of the KhoiSan woman Saartje Baartman, who was displayed in Europe as the "Hottentot Venus" in the nineteenth century. Reading Isaac Julien's film *The Attendant*, Sharpe takes up issues of representation, slavery, and the sadomasochism of everyday black life. Her powerful meditation on intimacy, subjection, and subjectivity culminates in an analysis of Kara Walker's black silhouettes, and the critiques leveled against both the silhouettes and the artist.

A Woman Alone - Bessie Head 2007

A collection of autobiographical writings, sketches, and essays that covers the entire span of Bessie Head's creative life.

Characterization in Bessie Head's Fiction -

Sebagenzi Wa Lulenga 1983

Apartheid Narratives - Nahem Yousaf 2001

In an engaging and dynamic collection of essays on South African writing, an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era. Investigating a range of literary and critical perspectives on a period that shaped the literature of South Africa for much of the twentieth century, the contributors offer a rich survey. The volume focuses on internationally acclaimed writers (Nadine Gordimer and J.M. Coetzee) as well as those

writers who are yet to receive sustained critical attention (Mtutuzeli Matshoba, Alex La Guma, Bessie Head, Ahmed Essop, Ronnie Govender). Apartheid Narratives will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid.

Transparency, Accountability & Corruption in Botswana - Zibani Maundeni 2008

The Black Insider - Dambudzo Marechera 1999
The Black Inside develops the preoccupations of his award-winning *House of Hunger* by exploring, in his devastatingly honest way, the predicaments of exile and the black identity, and examining the realities of living under the threat of the Bomb."--BOOK JACKET.

Ambiguous Adventure - Hamidou Kane 1972
Sambo Diallo is unable to identify with the soulless material civilization he finds in France, where he is sent to learn the secrets of the white man's power.

The Collector of Treasures - Bessie Head 1992
Botswana village tales about subjects such as the breakdown of family life and the position of women in this society.

Bessie Head - Joyce Johnson 2008
Introduces key concepts needed for map reading and map making. This series explores different types of maps, photographs and illustrations, and includes activities and quizzes, making it ideal for learning essential map skills.

A Question of Power - Bessie Head 2012-10-01
In the village of Motabeng, Botswana - the place of sand - Elizabeth and her son have made their new home, far away from their old life in South Africa. But the past cannot be conveniently left behind at the border. Even though she may be free to reinvent herself in this new country, Elizabeth's mixed racial heritage and urban ways mark her as an outsider. A mind-bending novel that takes the reader in and out of sanity, this semi-autobiographical work tracks Elizabeth's struggle to emerge from the oppressive social situation in which she finds herself and from the nightmares and hallucinations that torment her.

Tales of Tenderness and Power - Bessie Head 1990

This is an anthology of stories, personal observations and historic legends. It reflects the author's fascination with Africa's people and their

history as well as her identification with individuals and their conflicting emotions.
The Creative Vision of Bessie Head - Coreen Brown 2003

This book is an exploration of the way in which Head's writing is her idiosyncratic response to her personal life. Her desire to portray and yet subvert oppression- political, racist, and sexist- that she encountered in South Africa and Botswana, led to a Romanticism born of her need to create an antithesis to what she perceived to be the reality around her. Her eagerness to discover a haven in her adopted rural Botswana led to a Utopia of her own making, a literary resolution imagined, not actual. A mental breakdown led to the creation of her greatest novel, *A Question of Power*, one which examines the depths of evil, but allows also for the dawning of the heights of goodness. The appendix contains many heretofore unpublished letters that help to explain the personal compulsion that provided for Head's creativity.

"The Truest Form of Patriotism" - Heloise Brown 2003

This text explores the pervasive influence of pacifism on Victorian feminism. Drawing on previously unused source material, it provides an account of Victorian women who campaigned for peace and the many feminists who incorporated pacifist ideas into their writing on women and women's work. It explores feminists' ideas about the role of women within the empire, their eligibility for citizenship and their ability to act as moral guardians in public life. Brown shows that such ideas made use - in varying ways - of gendered understandings of the role of force and the relevance of arbitration and other pacifist strategies. organizations, from well-known feminists such as Lydia Becker, Josephine Butler and Milicent Garrett Fawcett, to lesser-known figures such as the Quaker pacifists Ellen Robinson and Priscilla Peckover. Women's work within male-dominated organizations, such as the Peace Society and the International Arbitration and Peace Association, is covered alongside single-sex organizations, such as the International Council of Women. Also reviewed are the arguments put forward in feminist journals like the *Englishwoman's Review* and the *Women's Penny Paper*. Brown uncovers a wide range of pacifist, internationalist and anti-

imperialist strands in Victorian feminist thought, focusing on how these ideas developed within

the political and organizational context of the time. movements and to those with an interest in the history of British feminism.