

# Dracula

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*Dracula* - Pegasus 2018-01-23  
Pegasus Abridged Classics offers simplified versions of some world famous stories and books by literary masters. From heart-warming tales of hope to sci-fi adventures, these

books cover the most loved books from around the world.

**The Cambridge Companion to 'Dracula'**

- Roger Luckhurst 2018

This celebrated Gothic novel is explored through essays providing

critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

**Dracula** - Bram Stoker 2010-05-04  
Since its publication in 1897, Dracula has enthralled generation after generation of readers with the same spellbinding power with which Count Dracula enthralls his victims. Though Bram Stoker did not invent vampires, and in fact based his character's life-in-death on extensive research in European folklore, his novel elevated the nocturnal creature to iconic stature, spawning a genre of stories and

movies that flourishes to this day. But a century of imitations has done nothing to diminish the power of Stoker's tale. As his chilling, suave monster stalks his prey from a crumbling castle in the Carpathian Mountains of Transylvania to an insane asylum in England to the bedrooms of his swooning female victims, the drama is infused with a more and more exquisite measure of sensuality and suspense. Dracula is a classic of Gothic horror, an undying wellspring of modern mythology, and an irresistible entertainment.

**Penguin English Library Dracula** - Bram Stoker 2012-07-31  
The Penguin English Library Edition of Dracula by Bram Stoker 'Alone with the dead! I dare not go out, for I can hear the low howl of the wolf through the broken window' A chilling

masterpiece of the horror genre, Dracula also illuminated dark corners of Victorian sexuality. When Jonathan Harker visits Transylvania to advise Count Dracula on a London home, he makes a horrifying discovery. Soon afterwards, a number of disturbing incidents unfold in England: an unmanned ship is wrecked at Whitby; strange puncture marks appear on a young woman's neck; and the inmate of a lunatic asylum raves about the arrival of his 'Master', while a determined group of adversaries prepares to face the terrifying Count. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War. Dracula. (1897) Novel by Bram Stoker (Original Classics) - Bram Stoker

2016-02-13

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread the undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations.

**Dracula by Bram Stoker The Mystery of**

**The Early Editions** - Simone Berni  
2016

An anthology of Dracula first editions. The collection includes the history and artwork of 15 rare editions of Dracula, which until now, have not been available in a single publication. As a resource for researchers or fans of Dracula, this volume is a welcome addition to all libraries. Revelation of the recently discovered Hungarian translation illustrates once again the importance of ongoing research.

*In Search of Dracula* - Raymond T. McNally 1994

Traces the history and folklore of vampires

*Dracula* - Bram Stoker 2012-07-30

Classic / British English  
Count Dracula is a vampire. He drinks people's blood. He lives in a lonely

castle in the mountains of Transylvania. But then he comes to England and strange things start happening. People change. People become ill. Professor Van Helsing knows about vampires, but can he stop Count Dracula? This Pack contains a Book and MP3

*Dracula* - Margaret Louise Carter 1988

*Dracula* - Bram Stoker 2017-08-28

An unnatural fog rises in a dimly lit alley, taking the form of a tall gaunt man with pale skin, blood red lips, and bone white teeth. Wolves howl in the hills. Bats twirl and dance in the midnight sky. Count Dracula has come to London. Since his creation by Bram Stoker over a century ago, Dracula has been the mold from which all other vampires have been cast. In a bygone era he

had been the fearless ruler of Transylvania, wearing the heads of his vanquished enemies on the end of his spear for all to see. Later, Dracula conquered death itself when he invoked the rite of the vampyr and became one of the undead. From Castle Dracula, for centuries, his legacy of blood stained the countryside and terrified the populace he feasted upon. Now Dracula seeks to conquer a new land: England. And it's up to Professor Van Helsing, Jonathan Harker, and Mina Murray to keep the Count from spreading his unholy curse throughout the streets of London, creating a whole new legion of nosferatu.

**Anno Dracula** - Kim Newman 2015-10-27  
It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince

infamously known as Count Dracula. Peppered with familiar characters from Victorian history and fiction, the novel follows vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London.

**Dracula (Royal Collector's Edition)** - Bram Stoker 2020-11-17  
When Count Dracula departs Transylvania on a Russian ship, crew members begin to mysteriously disappear. When Abraham Van Helsing is asked to intervene, he is forced

to hunt newly made vampires, using a cross, garlic, and a wooden stake as weapons.

**The New Annotated Dracula** - Bram Stoker 2008-10-14

Cause for international celebration—the most important and complete edition of Dracula in decades. In his first work since his best-selling *The New Annotated Sherlock Holmes*, Leslie S. Klinger returns with this spectacular, lavishly illustrated homage to Bram Stoker's *Dracula*. With a daring conceit, Klinger accepts Stoker's contention that the *Dracula* tale is based on historical fact. Traveling through two hundred years of popular culture and myth as well as graveyards and the wilds of Transylvania, Klinger's notes illuminate every aspect of this

haunting narrative (including a detailed examination of the original typescript of *Dracula*, with its shockingly different ending, previously unavailable to scholars). Klinger investigates the many subtexts of the original narrative—from masochistic, necrophilic, homoerotic, "dentophilic," and even heterosexual implications of the story to its political, economic, feminist, psychological, and historical threads. Employing the superb literary detective skills for which he has become famous, Klinger mines this 1897 classic for nuggets that will surprise even the most die-hard *Dracula* fans and introduce the vampire-prince to a new generation of readers.

*Dracula* - Bram Stoker 2018-10-16

Dracula is an Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations. The story

is told in epistolary format, as a series of letters, diary entries, ships' log entries, and so forth. The main writers of these items are also the novel's protagonists. The story is occasionally supplemented with newspaper clippings that relate events not directly witnessed by the story's characters. The events portrayed in the novel take place largely in England and Transylvania during 1893. The tale begins with Jonathan Harker, a newly qualified English solicitor, journeying by train and carriage from England to Count Dracula's crumbling, remote castle (situated in the Carpathian Mountains on the border of Transylvania, Bukovina, and Moldavia). The purpose of his mission is to provide legal support to Dracula for a real estate transaction

overseen by Harker's employer, Peter Hawkins, of Exeter in England. At first enticed by Dracula's gracious manner, Harker soon discovers that he has become a prisoner in the castle. He also begins to see disquieting facets of Dracula's nocturnal life.

Dracula - Bram Stoker 2019-10-15

The last I saw of Count Dracula was his kissing his hand to me, with a red light of triumph in his eyes, and with a smile that Judas in hell might be proud of. Dracula is a preeminent work of horror literature, containing one of the best gothic villains of all time. When Jonathan Harker stays with Count Dracula in his crumbling Transylvanian castle, he is greatly unsettled by the man. After enduring a series of bizarre events, Harker realizes he is being imprisoned by the Count and barely escapes with his

life. Meanwhile, a similarly curious set of circumstances are happening in England: A huge wolf-like creature is seen to leap from the deck of a Russian ship with a mysteriously absent crew; a young woman develops a strange wasting disease and red marks on her throat; a patient at the lunatic asylum experiences increasingly strange delusions. A small band of heroes set to investigate these worrying events, led by Doctor Van Helsing who consults ancient texts to discover the chilling enormity of what they face... Brought to you here in this handsome slipcased edition including wonderful pen and ink illustrations and foil-stamped lettering, Bram Stoker's Dracula can be treasured in all its gothic glory.

**Dracula. Con CD Audio. Con Espansione**

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guest



**Online** - Bram Stoker 2011

**Dracula** - Bram Stoker 2008

Dracula - Dacre Stoker 2009

The official sequel to Bram Stoker's classic novel Dracula, written by his direct descendent and endorsed by the Stoker family. The story begins in 1912, twenty-five years after the events described in the original novel. Dr. Jack Seward, now a disgraced morphine addict, hunts vampires across Europe with the help of a mysterious benefactor.

Meanwhile, Quincey Harker, the grown son of Jonathan and Mina, leaves law school to pursue a career in stage at London's famous Lyceum Theatre. The production of Dracula at the Lyceum, directed and produced by Bram Stoker, has recently lost its star. Luckily,

Quincey knows how to contact the famed Hungarian actor Basarab, who agrees to take the lead role. Quincey soon discovers that the play features his parents and their former friends as characters, and seems to reveal much about the terrible secrets he's always suspected them of harbouring. But, before he can confront them, Jonathan Harker is found murdered. The writers were able to access Bram Stoker's hand-written notes and have included in their story characters and plot threads that had been excised by the publisher from the original printing over a century ago. Dracula is one of the most recognized fictional characters in the world, having spawned dozens of multi-media spin-offs. The Un-Dead is the first Dracula story to enjoy the full support of the Stoker estate since

the original 1931 movie starring Bela Lugosi.

*Dracula* - Bram Stoker 2017-11-25

Excerpt from *Dracula: A Mystery Story*

In the population of Transylvania there are four distinct nationalities: Saxons in the South, and mixed with them the Wallachs, who are the descendants of the Dacians Magyars in the West, and Szekelys in the East and North. I am going among the latter, who claim to be descended from Attila and the Huns. This may be so, for when the Magyars conquered the country in the eleventh century they found the Hans settled in it. I read that every known superstition in the world is gathered into the horseshoe of the Carpathians, as if it were the centre of some sort of imaginative whirlpool; if so my stay may be very interesting. (mm, I must

ask the Count all about them? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. *From the Pages of Bram Stoker's Dracula* - Tony Lee 2009-11

The first graphical 'sequel' to Dracula ever to be endorsed by a member of the Stoker family! Six months after Dracula dies, A ghostly vision informs the Harkers that their work is not yet done – and the Count's last surviving bride returns to London to gain revenge – and use Mina's unborn baby as a new host for Dracula! Featuring introductions from Dacre Stoker, Ian Holt and Leslie S. Klinger, this story includes every major character from the original – alive AND dead!

**Dracula, Original Text: The Graphic Novel** - Bram Stoker 2012-02

In a graphic novel retelling of the Bram Stoker classic, young Jonathan Harker first meets and then must destroy Count Dracula in order to save those closest to him.

**Dracula and Other Horror Classics** -

Bram Stoker 2013-07-01

Count Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. Today's critics see Dracula as a virtual textbook on Victorian repression of the erotic and fear of female sexuality. In it, Stoker created a new word for terror, a new myth to feed our nightmares, and a character who will outlive us all. This book includes three novels: Dracula, The Jewel of Seven Stars and

The Lair of the White Worm. It also includes a short fiction collection called Dracula's Guest and Other Stories: Dracula's Guest; The Judge's House; The Squaw; The Secret of Growing Gold; The Gipsy Prophecy; The Coming of Abel Behenna; The Burial of the Rats; A Dream of Red Hands; Crooken Sands; The Crystal Cup; The Chain of Destiny and The Dualitists.

Dracula - Bram Stoker 2008

Count Dracula is a vampire. He drinks people's blood. He lives in a lonely castle in the mountains of Transylvania. But then he comes to England and strange things start happening. People change. People become ill. Professor Van Helsing knows about vampires, but can he stop Count Dracula?

**Dracula** - Bram Stoker 2001

*Dracula* - 2012

Berättelsen om paret Harkers kamp mot Dracula är en av litteraturhistoriens mest omarbetade. Historien berättas som ett lapptäcke av röster och medier: dagböcker, brev, telegram, fonograminspelningar, loggbok. Mellan dessa olika berättelser, som också ger en fin känsla av den historiska tiden, sipprar skräcken fram. Dracula är fortfarande ett monster.

[Barnbokskatalogen].

**Bram Stoker's Notes for Dracula** - Bram Stoker 2013-10-02

Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124

pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

Dracula - Bram Stoker 2006

Do you want a better understanding of

the text? Do you want to know what the critics say? Do you want to know how to improve your grade? Whatever you want, York Notes can help. York Notes Advanced offers a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts. Key Features: \*Summaries with detailed commentaries \*Extended commentaries on key passages \*Discussion of themes and literary techniques \*Author biography \*Historical and literary background \*Check the net/film/book features \*Glossary of literary terms \*Self-

test questions

Dracula - Bram Stoker 2013

**Young Dracula** - Michael Lawrence 2005

Dracula - Bram Stoker 1897

A horror romance as deathless as any vampire, this blood-curdling tale carries readers from mystery-shrouded Transylvania to 19th-century London in the frantic hunt for the blood-sucking Count Dracula.

Powers of Darkness - Bram Stoker

2017-02-07

An English translation of a recently discovered Icelandic adaptation of Bram Stoker's classic novel "Dracula" includes new characters, a re-worked plot, and annotations that provide literary, cultural, and historical context.

**Dracula** (□□□□□□) - Bram Stoker

2011-04-15

Count Dracula's castle in Transylvania is a hellish world where night is day, pleasure is pain and the blood of the innocent is priceless. When the unsuspecting Jonathan Harker is summoned there to meet the count, he has no idea of the horrors that await him. Soon an epic battle begins, in which Jonathan must protect the living - including his beautiful fiancée Mina - from the gathering forces of the undead. 'Few novels have gripped the reader so irresistibly' Observer

Penguin Readers Level 3: Dracula - Bram Stoker 2019-10-29

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the

print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and

answer keys. Jonathan Harker visits a castle in Transylvania to help a man named Count Dracula to buy a house in England. While he is there, he discovers many terrible things about the count. As strange things begin to happen in England, Jonathan sees that Count Dracula must be stopped!

**Dracula** - Bram Stoker 2007

*Dracula* - Bram Stoker 2008  
Das Original in überarbeiteter deutscher Fassung mit zahlreichen Anmerkungen. Der Londoner Rechtsanwalt Jonathan Harker reist nach Transsilvanien. Er soll dort den Grafen Dracula beraten, der nach England auswandern will und zu diesem Zweck ein Grundstück in London erwirbt. Während seiner Reise trifft Harker auf sehr misstrauische und abergläubische Gestalten, die ihn vor

dem Grafen warnen. Im Schloss des Grafen verlaufen die Tage zunächst ruhig, da sich der Gastgeber selbst bei Tage nicht blicken lässt. Aber dann schöpft Harker Verdacht, denn der Graf hat kein Spiegelbild. Bald schon ahnt der junge Engländer von der unheimlichen Macht seines Gegners. Und er weiss, dass er die Mauern des Schlosses nie lebend verlassen wird, wenn er nicht flieht. In London wartet ein Heer von ahnungslosen Opfern auf den Vampir. Bram Stoker hat in diesem Roman Tod und Erotik auf faszinierende Art zusammengeführt. Dieses Buch gehört zur anerkannten Weltliteratur, es lässt sich auf verschiedenste Art interpretieren und lesen, als viktorianisches Sittengemälde, als spannender Abenteuerroman und als Schauerroman. 2. Auflage Umfang: 600

Normseiten bzw. 615 Buchseiten.  
*Dracula's Guest and Other Weird Tales*  
- Bram Stoker 2006-10-26

Presents a collection of horror tales, including "Dracula's guest," "A gipsy prophecy," and "The burial of rats" along with notes, a chronology, and Florence Stoker's original preface.

*Dracula's Child* - J.S. Barnes  
2020-09-22

Evil never truly dies...and some legends live forever. The dark heart of Bram Stoker's classic is reborn; capturing the voice, tone, style and characters of the original yet with a modern sensibility this novel is perfect for fans of Dracula and contemporary horror. "Inventive and spooky" Mark Gatiss, co-creator of the hit BBC series Dracula and Sherlock It has been some years since



Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long in this world of blood feud and superstition - and, the older their son Quincey gets, the deeper the shadows that lengthen at the heart of the Harkers' marriage. Jonathan has turned back to drink; Mina finds herself isolated inside the confines of her own family; Quincey himself struggles to live up to a family of such high renown. And when a gathering of old friends leads to unexpected tragedy, the very particular wounds in the heart of the Harkers' marriage are about to be exposed... There is darkness both within the marriage and without - for new evil is arising on the Continent.

A naturalist is bringing a new species of bat back to London; two English gentlemen, on their separate tours of the Continent, find a strange quixotic love for each other, and stumble into a calamity far worse than either has imagined; and the vestiges of something forgotten long ago is finally beginning to stir... "This epic tale of madness, temptation, and political scandal set in early-twentieth-century England strikes a resonant chord with today's political climate" Booklist 'A patchwork of dark thrills, woven skilfully from new and familiar voices - Dracula's Child is a macabre delight' Aliya Whiteley, author of *The Beauty*  
Dracula and Dracula's Guest - Bram Stoker 2013-04-02  
Includes the short story "Dracula's

Guest," thought to be the omitted first chapter of Dracula. Dracula is Bram Stoker's classic gothic tale of Count Dracula, one of the most famous characters ever created in fiction, his relationship with Jonathan and Mina Harker, pursuit by Professor van Helsing and ultimate destruction in the name of love. Intent on immigrating to England, Count Dracula enlists the services of Jonathan Harker to arrange the purchase of a suitable residence. Intrigued by the young Harker and his beautiful wife, Mina, Dracula sets in motion a series of events that threatens the sanity of all. Recognized today as a horror classic, at the time of its publication in 1897 Dracula touched on and challenged such contemporary themes as the role of women in Victorian England, sexual

conventions, and colonialism. Using historical and regional folklore as a basis, Stoker defined the modern vampire, and his definition continues to influence current depictions of vampires across all forms of media. Widely believed to be the deleted first chapter of Dracula, "Dracula's Guest," taken from Bram Stoker's collection of short stories, follows an Englishman, presumed to be Jonathan Harker, on a visit to Munich en route to Transylvania. Despite warnings from his hotelier, the Englishman leaves the safety of his carriage and wanders towards an abandoned "unholy" village. "Dracula's Guest" was originally published and introduced as the "excised chapter" in Dracula's Guest and Other Weird Stories by Stoker's widow, Florence. HarperPerennial

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**Dracula in the Dark** - James Craig Holte 1997

Traces the changing nature of Dracula film representations, from the early

silent adaptations to recent popular dramas such as Francis Ford Coppola's Bram Stoker's Dracula.

**Dracula** - Bram Stoker 2014-07-01

In this graphic version, Jonathan Harker travels to Transylvania to meet the mysterious Count Dracula, uncovers a terrible secret, and barely escapes with his life--only to have the Count follow him back to England.