

Researching Society And Culture

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Qualitative Research Practice - Jane Ritchie 2003-02-19
‘An excellent introduction to the theoretical, methodological and practical issues of qualitative research... they deal with issues at all stages in a very direct, clear, systematic and practical manner and thus make the processes involved in qualitative research more transparent’ - Nyhedsbrev ‘This is a "how to" book on qualitative methods written by people who do qualitative research for a living.... It is likely to become the standard manual on all graduate and undergraduate courses on qualitative methods’ - Professor Robert Walker, School of Sociology and Social Policy, University of Nottingham
What exactly is qualitative research? What are the processes involved and what can it deliver as a mode of inquiry?
Qualitative research is an exciting blend of scientific investigation and creative discovery. When properly executed, it can bring a unique understanding of

people’s lives which in turn can be used to deepen our understanding of society. It as a skilled craft used by practitioners and researchers in the ‘real world’; this textbook illuminates the possibilities of qualitative research and presents a sequential overview of the process written by those active in the field.
Qualitative Research Practice: - Leads the student or researcher through the entire process of qualitative research from beginning to end - moving through design, sampling, data collection, analysis and reporting. - Is written by practising researchers with extensive experience of conducting qualitative research in the arena of social and public policy - contains numerous case studies. - Contains plenty of pedagogical material including chapter summaries, explanation of key concepts, reflective points for seminar discussion and further reading in each chapter - Is structured and applicable for all courses in qualitative research,

irrespective of field. Drawn heavily on courses run by the Qualitative Unit at the National Centre for Social Research, this textbook should be recommended reading for students new to qualitative research across the social sciences.

The Value of Shame - Elisabeth Vanderheiden 2017-04-06

This volume combines empirical research-based and theoretical perspectives on shame in cultural contexts and from socio-culturally different perspectives, providing new insights and a more comprehensive cultural base for contemporary research and practice in the context of shame. It examines shame from a positive psychology perspective, from the angle of defining the concept as a psychological and cultural construct, and with regard to practical perspectives on shame across cultures. The volume provides sound foundations for researchers and practitioners to develop new models, therapies and counseling practices to redefine and re-frame shame in a way that leads to strength, resilience and empowerment of the individual.

Research Handbook on Contemporary Intangible Cultural Heritage - Charlotte Waelde 2018-09-28

Bringing together key insights from expert legal and heritage academics and practitioners, this book explores the existence and safeguarding of contemporary forms of intangible cultural heritage (ICH). Providing a detailed analysis of the international legal frameworks relevant to ICH, the contributing authors then go on to challenge the pervasive view that heritage is about 'old' tangible objects by highlighting the existence, role and importance of contemporary forms of ICH to modern society.

Social Research Methods - Clive Seale 2004

Bringing together many of the core classic and

contemporary works in social and cultural research methods, this book gives students direct access to methodological debates and examples of practical research across the qualitative/quantitative divide. The book is designed to be used both as a collection of readings and as an introductory research methods book in its own right. Topics covered include: research methodology research design, data collection and preparation analyzing data mixing qualitative and quantitative methods validity and reliability methodological critique: postmodernism, post-structuralism and critical ethnography political and ethical aspects of research philosophy of social science reporting research. Each section is preceded by a short introduction placing the readings in context. This reader-text also includes features such as discussion questions and practical exercises.

COVID-19 Collaborations - Garthwaite, Kayleigh

2022-05-31

Epdf and ePUB available Open Access under CC BY NC ND licence. The COVID-19 pandemic affected everyone – but, for some, existing social inequalities were exacerbated, and this created a vital need for research. Researchers found themselves operating in a new and difficult context; they needed to act quickly and think collectively to embark on new research despite the constraints of the pandemic. This book presents the collaborative process of 14 research projects working together during COVID-19. It documents their findings and explains how researchers in the voluntary sector and academia responded methodologically, practically, and ethically to researching poverty and everyday life for families on low incomes during the pandemic. This book synthesises the challenges of researching during

COVID-19 to improve future policy and practice. Also see 'A Year Like No Other: Family Life on a Low Income in COVID-19' to find out more about the lived experiences of low-income families during the pandemic.

Doing Research in the Real World - David E Gray
2013-11-12

Available with free access to the interactive eBook* for 12 months when you buy the paperback version (ISBN 9781446295311 only), this is the companion for any student undertaking a research project. Click on the icons in the margins of the eBook to access a wealth of resources including: Video Content Chapter introductions and top tips from the author along with tried and tested open access videos on YouTube introduce you to key chapter contents Datasets Play around with real data in SPSS and put your statistics knowledge into practice Weblinks Direct you to real world examples to broaden your knowledge Checklists Guide you through a specific research process such as running a focus group or conducting an interview Further Reading Link you to a range of resources to deepen your understanding of a topic However you access the content the Third Edition guides you smoothly through the research process from start to finish setting out the skills needed to design and conduct effective research and introduces the reader to the reality of conducting research in the real world. It gives practical advice on how best to select appropriate projects, design strategies, sources and methods and provides the tools needed to collect, analyze and present data. Applicable to any discipline and firmly rooted in the practicalities of research there are new and exciting chapters on: - Using SPSS for quantitative data analysis - Sampling strategies in quantitative and qualitative research - Approaches to

secondary analysis - Using focus groups - Ethnography and participant observation (*interactivity only available through VitalSource eBook) Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more. *Doing Visual Research* - Claudia Mitchell 2011-05-16 Doing Visual Research offers an innovative introduction to the use of photography, collaborative video, drawing, objects, multi-media production and installation in research. Claudia Mitchell explains how visual methods can be used as modes of inquiry as well as modes of representation for social research. The book looks at a range of conceptual and practical approaches to a range of tools and methods, whilst also highlighting the interpretive and ethical issues that arise when engaging in visual research. Claudia Mitchell draws on her own work in the field of visual research throughout to offer extensive examples from a variety of settings and with a variety of populations. Topics covered include: • Photographs and memory work studies • Video and social change • Participatory archiving with drawings and photos • Working with images/Writing about images • Can visual methods make a difference? From practice to policy Doing Visual Research takes an interdisciplinary approach to the subject of visual research, producing a practical introduction to the subject that will be of great use to students and researchers across the social

sciences, and in particular in education, communication, sociology, gender, development, social work and public health.

Researching Social Life - G. Nigel Gilbert 2008-03-30

'This new edition of this excellent guide maintains the standard of the original whilst taking full account of developments in both methodological discussion and the techniques of social research. The organization of the text around the research process is a great strength of the text' - David Byrne, University of Durham Preview the Third Edition's opening chapter and guide to its teaching and learning features designed to stimulate student engagement with the content here The Third Edition of Nigel Gilbert's hugely successful *Researching Social Life* covers the whole range of methods from quantitative to qualitative in a down-to-earth and unthreatening manner. Gilbert's text offers the best coverage of the full scope of research methods of any of the leading textbooks in the field, making this an essential text for any student starting a research methods course or doing a research project. This thoroughly revised text is driven by the expertise of a writing team comprised of internationally-renowned experts in the field. New to the Third Edition are chapters on: - Searching and Reviewing the Literature - Refining the Question - Grounded Theory and Inductive Research - Mixed Methods - Participatory Action Research - Virtual Methods - Narrative Analysis A number of useful features, such as worked examples, case studies, discussion questions, project ideas and checklists are included throughout the book to help those new to research to engage with the material. *Researching Social Life* follows the 'life cycle' of a typical research project, from initial conception through to eventual

publication. Its breadth and depth of coverage make this an indispensable must-have textbook for students on social research methods courses in any discipline.

Mundane Methods - Helen Holmes 2020-04-20

Mundane Methods brings together an exciting array of interdisciplinary approaches to researching the extraordinary everyday. Covering themes of materials and memories, emotions and senses, and mobilities and motion, the collection is a practical, hands-on guide for students and scholars interested in studying the mundane.

Researching Embodied Sport - Ian Wellard 2015-08-27

Despite a growing interest in the sociology of the body, there has to date been a lack of scholarly work addressing the embodied aspects which form a central part of our understanding and experience of sport and movement cultures. *Researching Embodied Sport* explores the political, social and cultural significance of embodied approaches to the study of sport, physical activities and dance. It explains how embodied approaches fit with existing theory in studies of sport and movement cultures and makes a compelling case for incorporating an embodied approach into the study of sporting practices and experience. The book adopts a multi-disciplinary lens, moving beyond the traditional dualism of body and mind, and incorporating the physical with the social and the psychological. It applies key theories that have shaped our thinking about the body and sport, and examines both the personal, subjective experience of sporting activities and those experiences involving engagement and contact with other people, in team sports for example. The book also explores the methodological implications of 'doing' embodied research, particularly in terms of qualitative

approaches to sports research. Written by a team of leading international sports researchers, and packed with vivid examples from sporting contexts as diverse as surfing, fell running, korfbal and disability sport, *Researching Embodied Sport* is fascinating reading for any advanced student or researcher working in the sociology of sport, physical cultural studies, physical education, body studies or health studies.

Gender and the Language of Illness - J. Charteris-Black 2010-07-07

An investigation of the influence of gender, social class, age and illness type in the language of people talking about their experiences of illness. It shows evidence of both conformity with and resistance to gender stereotypes.

Reading Architecture and Culture - Adam Sharr 2012-11-12

Architecture displays the values involved in its inhabitation, construction, procurement and design. It traces the thinking of the individuals who have participated in it, their relationships, and their involvement in the cultures where they lived and worked. In this way, buildings, their details, and the documents used to make them, can be read closely for cultural insights. Introducing the idea of reading buildings as cultural artefacts, this book presents perceptive readings by eminent writers which demonstrate the power of this approach. The chapters show that close readings of architecture and its materials can test commonplace assumptions, help architects to appreciate the contexts in which they work, and indicate ways to think more astutely about design. The readings collected in this innovative and accessible book address buildings, specifications and photographs. They range in time from the fifteenth century – examining the only surviving

drawing made by Leon Battista Alberti – to the recent past – projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008. They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas. Taken together, these essays demonstrate important research methods which yield powerful insights for designers, critics and historians, and lessons for students.

Palgrave Handbook of Research in Historical Culture and Education - Mario Carretero 2017-03-07

This volume comprises a broad interdisciplinary examination of the many different approaches by which contemporary scholars record our history. The editors provide a comprehensive overview through thirty-eight chapters divided into four parts: a) Historical Culture and Public Uses of History; b) The Appeal of the Nation in History Education of Postcolonial Societies; c) Reflections on History Learning and Teaching; d) Educational Resources: Curricula, Textbooks and New Media. This unique text integrates contributions of researchers from history, education, collective memory, museum studies, heritage, social and cognitive psychology, and other social sciences, stimulating an interdisciplinary dialogue. Contributors come from various countries of Northern and Southern America, Europe and Asia, providing an international perspective that does justice to the complexity of this field of study. The Palgrave Handbook of Research in Historical Culture and Education provides state-of-the-art research, focussing on how citizens and societies make sense of the past through different ways of representing it.

Virtual Ethnography - Christine Hine 2000-04-04

Cutting through the exaggerated and fanciful beliefs about the new possibilities of 'net life', Hine produces a distinctive understanding of the significance of the Internet and addresses such questions as: what challenges do the new technologies of communication pose for research methods? Does the Internet force us to rethink traditional categories of 'culture' and 'society'? In this compelling and thoughtful book, Hine shows that the Internet is both a site for cultural formations and a cultural artefact which is shaped by people's understandings and expectations. The Internet requires a new form of ethnography. The author considers the shape of this new ethnography and guides readers through its application in multiple settings.

How to Do Media and Cultural Studies - Jane Stokes
2003-02-24

Providing a student guide to the process of research and writing for media and cultural studies, the author covers both quantitative and qualitative methods and includes a list of useful library resources and essential Web sites.

Research Methods for Cultural Studies - Michael Pickering
2008-02-22

This new textbook addresses the neglect of practical research methods in cultural studies. It provides readers with clearly written overviews of research methods in cultural studies, along with guidelines on how to put these methods into operation. It advocates a multi-method approach, with students drawing from a pool of techniques and approaches suitable for their own topics of investigation. The book covers the following main areas: * Drawing on experience, and studying how narratives make sense of experience. * Investigating production processes in the cultural industries, and the

consumption and assimilation of cultural products by audiences and fans. * Taking both quantitative and qualitative approaches to the study of cultural life. * Analysing visual images and both spoken and written forms of discourse. * Exploring cultural memory and historical representation.

Designing and Doing Survey Research - Lesley Andres
2012-03-22

Designing and Doing Survey Research is an introduction to the processes and methods of planning and conducting survey research in the real world. Taking a mixed method approach throughout, the book provides step-by-step guidance on: • Designing your research • Ethical issues • Developing your survey questions • Sampling • Budgeting, scheduling and managing your time • Administering your survey • Preparing for data analysis With a focus on the impact of new technologies, this book provides a cutting-edge look at how survey research is conducted today as well as the challenges survey researchers face. Packed full of international examples from various social science disciplines, the book is ideal for students and researchers new to survey research. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more. *Cultural Contexts of Health* - Who Regional Office for Europe 2016-10-24

Storytelling is an essential tool for reporting and

illuminating the cultural contexts of health: the practices and behavior that groups of people share and that are defined by customs, language and geography. This report reviews the literature on narrative research, offers some quality criteria for appraising it and gives three detailed case examples: diet and nutrition, well-being and mental health in refugees and asylum seekers. Storytelling and story interpretation belong to the humanistic disciplines and are not a pure science, although established techniques of social science can be applied to ensure rigor in sampling and data analysis. The case studies illustrate how narrative research can convey the individual experience of illness and well-being, thereby complementing and sometimes challenging epidemiological and public health evidence.

Qualitative Nursing Research - Janice M. Morse 1991

This volume addresses many of the problematic issues in qualitative research. Leading qualitative methodologists from orientations in phenomenology, grounded theory and ethnography contribute chapters on their favourite issues, which also form the bases for the 'dialogues' which alternate with each chapter. Most of the problems discussed relate to every qualitative nursing project: improving the use of self; examining one's own culture; some myths and realities of qualitative sampling; debates about counting and coding data; and ethical issues in interviewing.

Research Justice - Andrew Jolivéte 2015-07-22

Challenging traditional models for conducting social science research within marginalized populations, "research justice" is a strategic framework and methodological intervention that aims to transform structural inequalities in research. This book is the first to offer a close analysis of that framework and

present a radical approach to socially just, community-centered research. It is built around a vision of equal political power and legitimacy for different forms of knowledge, including the cultural, spiritual, and experiential, with the goal of greater equality in public policies and laws that rely on data and research to produce social change.

The Datafied Society - Mirko Tobias Schäfer 2017

The ability to gather data that can be crunched by machines is valuable for studying society. The new methods needed to work it require new skills and new ways of thinking about best research practices. This book reflects on the role and usefulness of big data, challenging overly optimistic expectations about what it can reveal, introducing practices and methods for its analysis and visualization, and raising important political and ethical questions regarding its collection, handling, and presentation.

Social Research Methods - Sigmund Grønmo 2019-10-14

With extensive visualizations, overviews, examples, exercises, and other learning features, this book begins with how to understand the role of good questions in underpinning good research designs and how social research can be framed as asking and answering questions.

Introducing Research Methodology - Uwe Flick 2015-03-16

Lecturers/instructors - request a free digital inspection copy here In the Second Edition of this textbook designed for new researchers, Uwe Flick takes readers through the process of producing a research project. The book gives readers the fundamental data collection and analysis skills that they need for their first project, as well as a good understanding of the research process as a whole. It covers both quantitative

and qualitative methods, and contains plenty of real-life examples from the author's own research. The book will help readers to answer questions such as: why do social research in the first place? how do I develop a researchable question? what is a literature review and how do I conduct one? how could I collect and analyze data? what if I want to do my research online? Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

Handbook of Research on Cultural Heritage and Its Impact on Territory Innovation and Development - Oliveira, Lídia 2020-11-13

Cultural heritage is perceived as the glue that keeps individuals together and makes them feel a part of something larger. It is the past that allows individuals to understand their present and move towards the future. In networked society, it is impossible to think about cultural heritage and its preservation and maintenance without including the digital processes and ICT systems, as well as its impact on territorial innovation. The Handbook of Research on Cultural Heritage and Its Impact on Territory Innovation and Development is a critical and comprehensive reference book that analyzes how preservation and sustainability of cultural heritage occurs in countries, as well as how it contributes to territorial innovation. Moreover, the book examines how technological tools contribute to its preservation and

sustainability, as well as its dissemination. Highlighting topics that include public policies, spatial development, and architectural heritage, this book is ideal for cultural heritage professionals, government officials, policymakers, academicians, researchers, and students.

Greeniology 2020 - Tanya Ha 2011

Do you want to live well, be green and make a difference? There's never been a better time to reduce your personal impact on the environment and prepare for change as our society moves towards sustainability. With topics covering everything from green cleaning and ecofashion to growing food and saving energy and water, Greeniology 2020 is a practical, fun guide to changing your lifestyle for a healthier home and healthier planet. Award-winning environmentalist and television presenter Tanya Ha provides green living advice, tips and ideas for the beginner and committed tree-hugger alike. They will compel you to change your life, and to be part of the solution to our planet's problems. Find out how to reduce the impact of your lifestyle and help the planet flourish, make your home more comfortable all year round, save money on energy and water bills, go green at work, and make your home safer and healthier for your family.

Methodological Challenges in Nature-Culture and Environmental History Research - Jocelyn Thorpe 2016-11-10

This book examines the challenges and possibilities of conducting cultural environmental history research today. Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers, but some methodological challenges go beyond the boundaries of any one discipline. The book examines:

how to account for the fact that humans are not the only actors in history yet dominate archival records; how to attend to the non-visual senses when traditional sources offer only a two-dimensional, non-sensory version of the past; how to decolonize research in and beyond the archives; and how effectively to use sources and means of communication made available in the digital age. This book will be a valuable resource for those interested in environmental history and politics, sustainable development and historical geography.

Medicine as Culture - Deborah Lupton 2012-04-04

Medicine as Culture has become the classic text for the sociology of health and illness, combining perspectives drawn from a wide variety of disciplines including sociology, anthropology, social history and cultural studies. The book teases out how medicine and health care are sociocultural constructions, ranging from mass media and high cultural representations of illness, disease, and health care workers to the power dynamics of the doctor-patient relationship. The Third Edition has been updated to cover new and emerging areas of interest including: the role of computerized communication technologies in providing access to medical information; new medical technologies and how they contribute to people's understandings of their bodies and selfhood; how bioethical issues and dilemmas are negotiated in clinical settings; the changing role of nurses in healthcare provision; and new research in neuroscience on the plasticity of the brain and the notion of 'brain types' and how this research contributes to novel understandings of the brain in lay and medical cultures.

Researching in the Age of COVID-19 Vol 2 - Kara, Helen 2020-10-23

As researchers have begun to adapt to the continuing presence of COVID-19, they have also begun to reflect more deeply on fundamental research issues and assumptions. Researchers around the world have responded in diverse, thoughtful and creative ways – from adapting data collection methods to fostering researcher and community resilience, while also attending to often urgent needs for care. This book, part of a series of three Rapid Responses, connects themes of care and resilience, addressing their common concern with wellbeing. It has three parts: addressing researchers' wellbeing, considering participants' wellbeing, and exploring care and resilience as a shared and mutually entangled concern. The other two books focus on Response and Reassessment, and Creativity and Ethics. Together they help academic, applied and practitioner-researchers worldwide adapt to the new challenges COVID-19 brings.

Researching Culture - Pertti Alasuutari 1995-09-27

Introducing a range of approaches and methodological tools for undertaking research, this textbook argues that cultural studies transcend the traditional divisions between qualitative and quantitative method, and between the social sciences and the humanities.

Researching Craft Beer - Daniel Clarke 2021-12-13

Researching Craft Beer offers insights for aspiring and present owners of breweries, those looking to open a craft beer bar as well as other beer researchers. The volume offers a prescient assessment of historic, present, and likely future developments within the sector.

Talk and Interaction in Social Research Methods - Paul Drew 2006-05-11

'This book admirably fulfils its stated objective of describing social research methods in action and

exploring, from a range of perspectives, the linguistic shaping of social context. Overall, this is a balanced, well-edited and coherent collection of papers, bringing together high quality work from recognized authorities in the analysis of talk-in-interaction. It is also highly accessible; it would certainly make an excellent resource book for undergraduate, graduate (and practising!) social scientists' - Rebecca Clift, University of Essex 'Talk and Interaction in Social Research Methodologies is a much-needed methods text. Focusing on research methods in action, the volume offers a new way of viewing the realities of social research. By taking language use seriously, the text reveals the details and depths of a wide range of research projects as they have seldom been presented before. This is the first book of its kind to offer such a powerful and insightful depiction of the role of talk-in-interaction in relation to social research methods. The book's plan is creative and unparalleled. There's nothing else like it. The editors—Paul Drew, Geoffrey Raymond and Darin Weinberg—represent the very best from multiple traditions of researching talk-in-interaction—from both sides of the Atlantic. The chapters are written by a sterling collection of researchers—a virtual honor roll of conversation analysts and kindred spirits. This book is a "must read" for social researchers of all disciplines who are interested in social interaction. It should be assigned reading for all graduate students being introduced to qualitative methods. It should be on every qualitative researcher's book shelf. It is a tour de force in demonstrating the absolutely fundamental position that language use holds in social science methodology' - James A Holstein, Marquette University This is a

methodology text with a difference. It demonstrates the importance of talk in a variety of social research methodologies. Even documents, the seemingly least interactional form of social data, are shown to have important interactional dimensions. The book focuses systematically on how sociological methods are essentially conducted through forms of spoken interaction, and how these interactions shape the results that emerge in research. The book demonstrates: " How spoken interactions shape the outcomes of core research methodologies " The role which talk-in-interaction plays in key substantive areas of sociology notably race, crime, gender and media " Reveals the interactional underpinnings of research methodologies This is the first text aimed at an undergraduate and Master's audience in Sociology and Social Research, which shows the crucial part that spoken interaction plays in the conduct and products of conventional sociological methodologies.

Doing Your Research Project with Documents - Grant, Aimee 2022-03-15

Students and researchers have an abundance of materials and sources available to them via the internet for use in their projects. However, there is little practical guidance available on the fundamentals of performing qualitative research with documents. This valuable book enables readers to undertake high-quality, robust research using documents as data. Encouraging critical consideration of research design, the book guides readers step-by-step through the process of planning and undertaking a research project based on documentary analysis. It covers selecting a research topic and sample through to analysing and writing up the data. The book includes: • a wealth of case studies demonstrating

how lessons can be applied in practice; • summary boxes and suggestions for further reading in each chapter to guide learning; • helpful online resources to facilitate designing your own research. Accessible and comprehensive, this book will be invaluable for both students and researchers alike who are new to documentary analysis. All the Resources included in this book are available to download on the book's webpage at <https://policy.bristoluniversitypress.co.uk/doing-your-research-project-with-documents/online-resources>. Look for the Online Resources logo throughout the book.

Researching Happiness - Cieslik, Mark 2021-05-25

This original collection draws on the latest empirical research to explore the practical challenges facing happiness researchers today. By uniquely combining the critical approach of sociology with techniques from other disciplines, the contributors illuminate new qualitative and biographical approaches of the study of happiness and well-being.

The Oxford Handbook of Material Culture Studies - Dan Hicks 2010-09-02

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

Consumer Data Research - Paul Longley 2018-04-30

Big Data collected by customer-facing organisations – such as smartphone logs, store loyalty card transactions, smart travel tickets, social media posts, or smart energy meter readings – account for most of the data collected about citizens today. As a result, they

are transforming the practice of social science. Consumer Big Data are distinct from conventional social science data not only in their volume, variety and velocity, but also in terms of their provenance and fitness for ever more research purposes. The contributors to this book, all from the Consumer Data Research Centre, provide a first consolidated statement of the enormous potential of consumer data research in the academic, commercial and government sectors – and a timely appraisal of the ways in which consumer data challenge scientific orthodoxies. Praise for Consumer Data Research 'An insightful, state-of-the-art guide into the social and commercial value of applying geographical thinking to the study of consumer data.' Professor Richard Harris, University of Bristol 'An excellent guide to leveraging the value of academic research on valid data. Partnerships based around consumer data should be encouraged and supported by all and their outputs used to better the way we manage the world we live in.' Bill Grimsey, retailer and author of *The Vanishing Highstreet* 'The use of data from everyday consumer transactions is a potential game-changer for understanding economic and social patterns and trends. This is an excellent overview of the field.' Dr. Tom Smith, Managing Director, Office for National Statistics Data Science Campus

Researching Society and Culture - Clive Seale 2004
Describes and analyzes the theoretical and practical issues of research on society and culture.

Situating Everyday Life - Sarah Pink 2012-04-20

The study of everyday life is fundamental to our understanding of modern society. This agenda-setting book provides a coherent, interdisciplinary way to engage with everyday activities and environments.

Arguing for an innovative, ethnographic approach, it uses detailed examples, based in real world and digital research, to bring its theories to life. The book focuses on the sensory, embodied, mobile and mediated elements of practice and place as a route to understanding wider issues. By doing so, it convincingly outlines a robust theoretical and methodological approach to understanding contemporary everyday life and activism. A fresh, timely book, this is an excellent resource for students and researchers of everyday life, activism and sustainability across the social sciences.

Critical Realism for Health and Illness Research -

Alderson, Priscilla 2021-02-11

Critical realism, as a toolkit of practical ideas, helps researchers to extend and clarify their analyses. It resolves problems arising from splits between different research approaches, builds on the strengths of different methods and overcomes their individual limitations. This original text draws on international examples of health and illness research across the life course, from small studies to large trials, to show how versatile critical realism can be in validating research and connecting it to policy and practice. To meet growing demand from students and researchers, this book

is based on the course at UCL, first taught by Roy Bhaskar, the founder of critical realism.

Affective Methodologies - Britta Timm Knudsen 2016-02-10

The collection proposes inventive research strategies for the study of the affective and fluctuating dimensions of cultural life. It presents studies of nightclubs, YouTube memes, political provocations, heritage sites, blogging, education development, and haunting memories.

Intimations of Nostalgia - Hviid Jacobsen, Michael 2021-11-05

Nostalgia, a complex and multi-layered emotion, has gained interest since the turn of the century in both society and academic circles. Written by an international group of scholars, this volume investigates the relationship between nostalgia and contemporary social issues from a multidisciplinary perspective. From history and political theory to marketing and media, each chapter discusses the way nostalgia has been presented within a disciplinary context and shows how it has evolved over time as a topic of research. Casting light on many recent changes in society and culture, this is an important contribution to the study of nostalgia and emotions.