

Double Bass Repertoire List University Of West London

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Music in Education - 1967

Bass World - 1996

The Musical Times and Singing-class Circular - 1889

Hairspray - Mark O'Donnell 2003-01-01

In Hairspray, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, The Corny Collins Show, and overnight is transformed from an awkward overweight outsider into an irrespressible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do?

Only in Hairspray! Based on John Waters's 1988 film, the musical comedy Hairspray opened on Broadway in August 2002 to rave reviews. Hairspray: The Roots includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, The New York Post).

The Saturday Review of Politics, Literature, Science and Art - 1866

British Catalogue of Music, 1957-1985 - Michael D. Chapman 1988

The Baroque Double Bass Violone - Alfred Planavsky 1998
In the nineteenth century, use of the violone, a bass instrument with many sizes and variations, was nearly eliminated from musical repertoires, and its traditional parts were parceled out to other instruments such as the violoncello. The following phases of revival of the double-bass have been hampered by a lack of physical evidence and diligent research into the historical uses of the instrument. The Baroque Double Bass Violone is a comprehensive study that examines a cross-section of standard works to enhance contemporary violone research, and provide information for musicologists, music publishers, ensemble leaders, and revivalists, all of whom have been unable to reconstruct an essential part of Baroque music. This translation finally makes the most exhaustive study of the double bass violone accessible to English-speaking musical enthusiasts. The book includes lists of terminology, the most comprehensive bibliography to date, and 48 illustrations that make this a compendium of string bass research.

A - Airports - British Library 1986-01-01

Billboard - 1954-08-07

In its 114th year, Billboard remains the world's premier

weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Popular Performance - Adam Ainsworth 2017-04-20

There is no fourth wall in popular performance. The show is firmly rooted in the here and now, and the performers address the audience directly, while the audience answer back with laughter, applause or heckling. Performer and role are interlaced, so that we are left uncertain about just how the persona we see onstage might relate to the private person who presents it to us. Popular Performance defines and surveys varieties of performance where the main purpose is to entertain, and where there is no shame in being trivial, frivolous or nonsensical as long as people go home happy at the end of the show. Contributions by new and established scholars focus particularly on how it is made, explaining the techniques of performance and production that make it so appealing to audiences. With sections examining how popular performance works in a range of historical and contemporary examples, readers will gain insights into:
* performance forms associated with the variety tradition: music hall, vaudeville, cabaret, variety * performance forms associated with circus: wild west shows, clowning * issues relating to the identity of the performer in relation to magic, burlesque, pantomime in contemporary performance * issues relating to venue and audience in relation to contemporary street theatre, stand-up, and live sketch comedy.

International Who's who in Music and Musicians'

Directory - David M. Cummings 2000

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

London College of Music Piano Handbook 2021-2024: Step 2

- London College of Music Examinations 2021-11-09

Athenaeum and Literary Chronicle - 1852

The Strad - 1992

Classical Guitar Playing - Tony Skinner 2008-04-11

This handbook is part of a series, compiled by the Registry Of Guitar Tutors, that forms an expertly structured and comprehensive method of studying classical guitar. This handbook covers all the sections of the London College of Music Grade Three classical guitar examination including: all the set pieces; all scales, arpeggios and chords; sight reading; ear tests; and spoken tests. In addition, there are useful performance tips for all the pieces as well as essential advice on preparing for the examination - enabling you to study for an internationally recognized qualification. Even if you do not intend to take an examination, studying this handbook will help you to: learn appealing and inspiring pieces from a wide range

of styles and periods; improve your sight reading and aural abilities so that you can learn new pieces more easily; develop your technical ability and musical understanding and so achieve your full potential as a guitarist. This volume includes well-known melodies by Handel and Dvorak, as well as attractive pieces by a wide range of composers including Lindsay-Clark, Ferrer, Dowland, Sor and Carcassi making it ideal for early stage and intermediate level players.

On Jazz - Alyn Shipton 2022-05-05

A vivid and fascinating up-close encounter with jazz, brim-full of anecdote and personal reminiscence, by an internationally known broadcaster and writer.

The Medical Circular - 1864

Real Repertoire for Violin - Mary Cohen 2004-07-01

This volume has been carefully selected for the intermediate violinist. It provides essential repertoire that players will return to time and again. Pieces have been selected by Mary Cohen and include masterpieces by Bach, Mozart and Brahms as well as lesser known pieces by Bartok and Wieniawski. A lasting inspiration to violinists everywhere.

Saturday Review - 1866

Bass is Best! - Caroline Emery 1996

"... a much acclaimed book for beginners, aimed at young children from the age of six ... Volume 2 adds to and moves on from 1. It contains 72 short tunes and ensemble pieces, attractively illustrated with musical puzzles and rhythm games."--Caswell's website (viewed March 8, 2019).

Musical News - 1892

Improvising Bass Guitar - Tony Skinner 2006-03

Jamming along with a band is a great way of learning how to create, or improve, your own bass lines. The 12 track full band backing CD that accompanies this book enables you to do just that! The book explains: . How to improvise fluently . How to invent stunning bass lines . How to follow complex chord charts . How to utilize scales and arpeggios Everything is explained in a clear and straightforward way with no compulsion to read traditional musical notation. This book and CD are also ideal as study aids for the Advanced levels of the Registry of Guitar Tutors bass guitar examinations. By following this course you'll learn, in a structured and comprehensive way, how to improve your improvisation and how to create exciting bass lines in wide range of musical styles.

Rockschool Bass Grade 1 (2012-2018) - Omnibus Press 2012-05

Key Features at Grade 1 Staccato markings, simple syncopation, Dotted values and eighth notes Major and Natural Minor scales. Major and Minor Pentatonic scales. Major and minor arpeggios and Riff playing Playback skills Rockscool builds upon its 21 years of unrivalled experience in rock

Teaching Israel Studies - Amelia Rosenberg Weinreb 2022-12-13

This book presents pedagogical strategies for today's diverse Israel Studies classrooms. It offers Israel-specific innovations for online teaching, tested methods for organizing global virtual exchanges that uplift marginalized voices in Israel, including Palestinian voices, and an intellectual and political overview of the field. Informed by the author's experiences in the classroom and principles shared with her by fellow instructors, the book provides a guide to developing an Israel Studies syllabus or integrating Israel Studies units into an existing curriculum

Schools and Religions - Julian Stern 2007-05-08

The link between schools and religions is an area of lively debate. Looking at two challenges of the 21st century - social inclusion and globalization, this book analyses the role that religion can play in fostering communities in schools and its implications for social, cultural and other developments in both national and international contexts.

International Who's who in Music and Musicians' Directory - 1998

London College of Music Violin Handbook 2021: Grade 1 - London College of Music Examinations 2021-05-17

The Saturday Review of Politics, Literature, Science, Art, and Finance - 1866

Accordion Syllabus - Royal Conservatory of Music 1993-01-01

Musical Times and Singing Class Circular - 1889

The British National Bibliography - Arthur James Wells 1968

The Musical Standard - 1876

The Athenaeum - 1890

Recorder from the Beginning: Pupil's Book 1 - John Pitts 2012-09-19

Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder.

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc - 1823

Syllabus of Lectures from July to December, 1845 - Greenwich Society for the Acquisition and Diffusion of Useful Knowledge (London, England) 1845

Solos for the Double-Bass Player - Hal Leonard Corp. 1986-11

(String Solo). Contents: Bourre (Bach) * Grave (Abaco) * Concerto (Vivaldi) * Prelude and Allegro (d'Andrieu) * Sonata in C Minor (Handel) * Sonatina and Minuet (Beethoven) * Elegy and Andante (Bottesini) * Aria from Rigoletto (Verdi) * Adagio (Geissel) * Vocalise (Rachmaninoff) * Romance (Prokofiev) * Introduction and Tarentelle (Franchi) * Serenade (Beveridge) * Chaconne (Russell).

Blood Brothers - Willy Russell 2014-06-22

A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

Concerto in G major for double bass - Giovanni Battista Cimadoro 1969

The Musical Times - 1904