

# Tadanori Yokoo

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**Japanese Counterculture** - Steven C. Ridgely 2010

Explores the significant impact of this countercultural figure of postwar Japan.

*Ant Colony* - Michael DeForge 2014-01-28

Follows the strange exploits of a handful of black ants in a colony at war with a nearby colony of red ants.

*Design Graphique Au 21e Siécle* - Charlotte Fiell 2003

Presents a sweeping look at today's most progressive graphic currents - from signage and packaging to branding and web design.

**Otl Aicher's Isny** - Patrick Eley 2017-09

Otl Aicher's idea for Isny was to create something unlike any other in the region: no typical colour photography of mountains, cows and farmhouses. In fact, no colour at all. He called it the antithesis of the postcard mentality. With stops at the Ulm School and Aicher's former studio in Rotis, this book delves into how this Alpine town shed photography of its postcard-perfect landscapes in favour of presenting itself through a modernist ideal: stark, reductive and entirely black and white.

[Bowie's Books](#) - John O'Connell 2021-09-02

A TIMES BOOK OF THE YEAR 'Brilliant. The unwritten Bowie book that needed writing' CAITLIN MORAN 'Splendid. Provides plenty of evidence of Bowie's restless, rummaging intelligence, and his pleasure in the fact that books allow readers to slip into someone else's skin and try it on for size' THE TIMES 'A witty and enlightening analysis of Bowie's 100 essential books . . . A handy, amusing, light-touch precis' OBSERVER 'What is your idea of perfect happiness?' 'Reading.' 'What

is the quality you most like in a man?' 'The ability to return books.' Three years before he died, David Bowie made a list of the one hundred books that had transformed his life - a list that formed something akin to an autobiography. From Madame Bovary to A Clockwork Orange, the Iliad to the Beano, these were the publications that had fuelled his creativity and shaped who he was. In Bowie's Books, John O'Connell explores this list in the form of one hundred short essays, each offering a perspective on the man, performer and creator that is Bowie, his work as an artist and the era that he lived in. Brilliantly illustrated throughout and the perfect gift for Bowie fans and book lovers, Bowie's Books is much more than a list of books you should read in your lifetime: it is a unique insight into one of the greatest minds of our times, and an indispensable part of the legacy that Bowie left behind.

**Kamaitachi : photographs Eikoh Hosoe, performance Tatsumi Hijikata** - 2009

Eikoh Hosoe's Kamaitachi, was first published in 1969 as a limited-edition photobook of one thousand copies. The photographs were originally produced as a singular collaboration between photographer and Tatsumi Hijikata, the founder of Ankoku Butoh dance. In 1965 Hosoe and Hijikata visited a small farming village in Tohoku, northern Japan. Drawing in the villagers as performers and using the rural landscape as a theatrical set for an improvisational performance, Hosoe photographed Hijikata's spontaneous interactions with the land and its

inhabitants.

*International Pop* - M. Darsie Alexander 2015  
"Published on the occasion of the exhibition International Pop, organized by Darsie Alexander with Bartholomew Ryan for the Walker Art Center, Minneapolis."

**Japanese Graphic Design** - Richard S. Thornton 1991

*LaChapelle Land* - David LaChapelle  
2006-01-19

The acclaimed Book of 101 Books: Seminal Photographic Books of the Twentieth Century recognizes David LaChapelle's 1996 *LaChapelle Land* as its 101st book. And rightly so. The marriage of LaChapelle's vivid, high-octane images with graphic artist, Tadanori Yokoo's supersaturated designs make for an astonishing physical object. The reissue of this now classic, long out-of-print volume showcases all the lollipop giddiness of the original now lavishly reproduced in a larger format. "There's a tradition of celebrity portraiture that attempts to uncover the 'real person' behind the trappings of their celebrity. I am more interested in those trappings," says LaChapelle. Indeed, he exaggerates the artificiality of fame and Hollywood culture in a head on collision of color, plastic, and whimsy. His photographs confront our visual taste and challenge our ideas of celebrity, all the while taking us on a roller coaster ride through his hyper-sensationalized galaxy. Lil' Kim becomes the ultimate status symbol, tattooed in the Louis Vuitton pattern. Madonna rises from pink waters as a mystical dragon princess. Pamela Anderson hatches out of an egg; and Alexander McQueen burns down the castle dressed as the Queen of Hearts. David LaChapelle's uncompromising originality is legendary in the worlds of fashion, film, and advertising. His images, both bizarre and gorgeous, have appeared on and in between the covers of *Vogue*, *Vanity Fair*, *Rolling Stone*, *Vibe* and more. *LaChapelle Land* is fun park America gone surrealistically wrong — but in such an attractive way.

**Angura** - David Goodman 1999-06  
"Author David G. Goodman illuminates the

theatrical movement for which these posters were created, provides a brief history of modern Japanese graphic design, and describes both the posters themselves and the artists who created them."--BOOK JACKET.

*Meggs' History of Graphic Design* - Philip B. Meggs 2016-04-14

The bestselling graphic design reference, updated for the digital age *Meggs' History of Graphic Design* is the industry's unparalleled, award-winning reference. With over 1,400 high-quality images throughout, this visually stunning text guides you through a saga of artistic innovators, breakthrough technologies, and groundbreaking developments that define the graphic design field. The initial publication of this book was heralded as a publishing landmark, and author Philip B. Meggs is credited with significantly shaping the academic field of graphic design. Meggs presents compelling, comprehensive information enclosed in an exquisite visual format. The text includes classic topics such as the invention of writing and alphabets, the origins of printing and typography, and the advent of postmodern design. This new sixth edition has also been updated to provide: The latest key developments in web, multimedia, and interactive design Expanded coverage of design in Asia and the Middle East Emerging design trends and technologies Timelines framed in a broader historical context to help you better understand the evolution of contemporary graphic design Extensive ancillary materials including an instructor's manual, expanded image identification banks, flashcards, and quizzes You can't master a field without knowing the history. *Meggs' History of Graphic Design* presents an all-inclusive, visually spectacular arrangement of graphic design knowledge for students and professionals. Learn the milestones, developments, and pioneers of the trade so that you can shape the future.

*Pandemics and Epidemics in Cultural Representation* - Sathyaraj Venkatesan  
This edited book analyses how artists, authors, and cultural practitioners have

responded to and represented episodes of epidemics/pandemics through history. Covering a broad range of notable epidemics/pandemics (black death, cholera, Influenza, AIDS, Ebola, COVID-19), the chapters examine the cultural representations of epidemics and pandemics in different contexts, periods, languages, media, and genres. Interdisciplinary in nature and drawing on perspectives from medicine, literature, medical anthropology, philosophy of medicine, and cultural theory, the book investigates and emphasizes the urgent need to reflect on past catastrophes caused by such outbreaks. By delving into cultural history, it re-examines how societies and communities have responded in the past to species-threatening epidemics/pandemics. Sure to be of interest to lay readers as well as students and researchers, this work situates epidemics and pandemics outbreaks within the contexts of culture and narrative, and their complex and layered representation, commenting on intersections of contagion, culture, and community. It offers a cross-cultural, global, and comparative analysis of the trajectories, histories and responses to various epidemics/pandemics that impacted people worldwide.

**Mathematics** - Jean-Pierre Bourguignon 2012

Based on an exhibition with the same name, explores the aesthetic aspects of mathematics through art, and features the exhibition's soundtrack on an accompanying CD.

**100 Posters of Tadanori Yokoo** - 1978

100 Posters of Tadanori Yokoo - 2015-12-12

1974-75年(昭和49年)のグラフィックデザイン展(100のポスター)の図録

Tadanori Yokoo - Tadanori Yokoo 2006

The artistic journey of a renowned graphic designer and artist. A pioneer of Japanese graphic design in the 1960s and 1970s, Tadanori Yokoo first became known through his posters and illustrations. A number of artists, including Issey Miyake and the writer Yukio Mishima, spotted his talent and

requested his collaboration. In the early 1980s, painting became the art form through which Tadanori uncompromisingly began to explore various subjects rooted in personal and collective memories, such as life, death, society, sex, and religion. Impervious to criticism, bent on giving inspiration full rein, he never shrank from shocking his contemporaries as he varied stylistic and thematic approaches. Published to accompany a French exhibition, the book includes recent paintings as well as older work. 100 color illustrations.

**Tadanori Yokoo's art now** - 1988

Tadanori Yokoo - 2002

**Art, Anti-art, Non-art** - Reiko Tomii 2007

Introduction to two decades of artistic ferment in postwar Japan. As that devastated nation confronted the fraught legacy of World War II, a rapid succession of avant-garde groups began experimenting with new media and processes of making art, disrupting conventions to address the changes occurring around them. The works that remain from this era are largely ephemeral - exhibition flyers, programs for performances, musical scores, issues of short-lived journals, documentary photographs, pieces of mail art, and multiples made from the detritus of modern life - but the ideals of engagement and innovation that invigorated this creative surge are not.

**Electrical Banana** - Norman Hathaway 2011

'Electrical Banana' is an examination of the international language of psychedelia, focusing on the important practitioners in their respective fields. Compiling hundreds of unseen images plus exclusive interviews and essays, it revises and expands the common perception of psychedelic art, revealing it to be more innovative, compelling and revolutionary than is usually acknowledged. The book documents the great virtuosos of psychedelic art - men and women whose work combines avant-garde design with highly sophisticated image-making. Launching a million Day-glo

dreams, the artists include - Marijke Koger, the Dutch artist responsible for dressing the Beatles; Mati Klarwein, who painted the cover for Miles Davis' 'Bitches Brew'; Keiichi Tanaami, the Japanese master of psychedelic posters; Heinz Edelmann, the German illustrator and designer of the Beatles' animated film 'Yellow Submarine'; Tadanori Yokoo, whose prints, books and fabrics defined the 1960s in Japan; Dudley Edwards, a painter, car decorator and graphic artist on the London rock scene; and the enigmatic Australian Martin Sharp, whose work for Cream and underground magazines made him a hippie household name in Europe. 'Electrical Banana' features a lengthy historical essay and interviews with all of the artists.

The Blue Book - Brad Benedict 1983

Impact 1.0 - Tony Brook 2016

Contains covers of design magazines, journals and periodicals covering many topics - graphic design, typography, architecture, interiors, print, theory and history. " ... they are brilliant specimens of innovative visual design."--Publisher's web site.

Tadanori Yokoo in India - 田岡・ヨコオ 1991

Hokusai - Matthi Forrer 1991

Hokusai was one of the great masters of the Japanese woodblock print. His exquisite compositions and dynamic use of color set him apart from other printmakers, and his unequalled genius influenced both Japanese and a whole generation of Western artists. Now available for the first time in paperback, this book reproduces the artist's finest works in plates that convey the full variety of his invention, each of which is provided with an informative commentary. In his introduction, Hokusai expert Matthi Forrer traces the artist's career and defines his place in relation to his contemporaries and to the history of Japanese art. Examining all genres of the artist's prolific output -- including images of city life, maritime scenes, landscapes, views of Mount Fuji, bird and flower illustrations, literary scenes, waterfalls and bridges --

Hokusai, Prints and Drawings provides a detailed account of the artist's genius.

The Japan Journals - Donald Richie 2005-09-01

"Richie should be designated a living national treasure."—Library Journal  
"Wonderfully evocative and full of humor... honest, introspective, and often poignant."—New York Times  
"No one has written with more concentration about the peculiar quality of exile enjoyed by the gaijin, the foreigner in Japan."—London Review of Books  
"To read [The Donald Richie Reader and The Japan Journals] is like diving for pearls. Dip into any part of them and you will surely find treasures about the cinema, literature, traveling, writing. The passages are evocative, erotic, playful, and often profound."—Japanese Language and Literature  
Donald Richie has been observing and writing about Japan from the moment he arrived on New Year's Eve, 1946.

Detailing his life, his lovers, and his ideas on matters high and low, The Japan Journals is a record of both a nation and an evolving expatriate sensibility. As Japan modernizes and as the author ages, the tone grows elegiac, and The Japan Journals—now in paperback after the critically acclaimed hardcover edition—becomes a bittersweet chronicle of a complicated life well lived and captivantly told. Donald Richie, the eminent film historian, novelist, and essayist, still lives in Tokyo.

田岡・ヨコオ - 田岡・ヨコオ 1994

Women and Other Monsters - Jess Zimmerman 2021-03-09

A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more "monstrous" version of feminism. The folklore that has shaped our dominant culture teems with frightening female creatures. In our language, in our stories (many written by men), we underline the idea that women who step out of bounds—who are angry or greedy or ambitious, who are overtly sexual or not sexy enough—aren't just outside the norm.

They're unnatural. Monstrous. But maybe, the traits we've been told make us dangerous and undesirable are actually our greatest strengths. Through fresh analysis of 11 female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match. Often, women try to avoid the feeling of monstrosity, of being grotesquely alien, by tamping down those qualities that we're told fall outside the bounds of natural femininity. But monsters also get to do what other female characters—damsels, love interests, and even most heroines—do not. Monsters get to be complete, unrestrained, and larger than life. Today, women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us. After seeing where compliance gets us—harassed, shut out, and ruled by predators—women have never been more ready to become repellent, fearsome, and ravenous.

**Tadanori Yokoo 1989** - 1989

*Who Is Michael Jang?* - Michael Jang  
2019-09-20

**Kurosagi Corpse Delivery Service** - Eiji Otsuka 2014-12-17

The corpses whose last wishes Kurosagi delivers usually died not too long ago . . . for reasons that are gruesomely obvious. But when the ominous Mr. Nire returns to the scene with a re-animated mummy in tow, what they're gonna do is go back . . . way back, as the kids kick it Egyptian Old Kingdom school! Then, travel from the past into the future of death, as the Kurosagi crew unlocks the cold business behind some cryogenically frozen heads!

**Daido Moriyama** - Mark Holborn  
2017-09-12

Inspired by the work of an earlier generation of Japanese photographers, especially by Shomei Tomatsu, and by William Klein's seminal photographic book on New York, Daido Moriyama moved from Osaka to Tokyo in the early sixties to become a photographer. He became the leading exponent of a fierce new photographic style that corresponded perfectly to the abrasive and intense climate of Tokyo during a period of great social upheaval. His black and white pictures were marked by fierce contrast and fragmentary, even scratched, frames, which concealed his virtuoso printing. Between June 1972 and July 1973 he produced his own magazine publication, Kiroku, which was then referred to as Record. It became a diaristic journal of his work as it developed. Ten years ago he was able to resume publication of Record, which gradually expanded in extent. To date he has published thirty issues, a number of them including colour. The publication of Record as a book enables work from all thirty issues to be edited into a single sequence, punctuated by Moriyama's own text as it appeared in the magazines. It used to be assumed that Moriyama's peculiarly Japanese style was tied to his Tokyo roots. The evidence of the last ten years demonstrates that Moriyama, a restless world traveller, has been able to apply his unique vision to northern Europe, southern France, the cities of Florence, London, Barcelona, Taipei, Hong Kong, New York and Los Angeles as well as to the alleys of Osaka, and the landscape of Hokkaido. The book ends in Afghanistan.

Tokyo, 1955-1970 - Doryun Chong 2012  
Catalog of an exhibition held at the Museum of Modern Art, New York, Nov. 18, 2012-Feb. 25, 2013.

**Marcel Duchamp and the Forestay Waterfall** - Marcel Duchamp 2010

Le compte-rendu de l'événement multidisciplinaire autour de la cascade du Forestay à Bellevue, le point de départ de l'œuvre de Duchamp Etant donné : 1° la chute d'eau, 2° le gaz d'éclairage, l'une des plus célèbres et mystérieuses de l'histoire de l'art du XXe siècle : une vingtaine de



