

# Ship Breaker 1 Paolo Bacigalupi

Thank you completely much for downloading **Ship Breaker 1 Paolo Bacigalupi**. Most likely you have knowledge that, people have seen numerous times for their favorite books subsequently this Ship Breaker 1 Paolo Bacigalupi, but end occurring in harmful downloads.

Rather than enjoying a good PDF past a cup of coffee in the afternoon, instead they juggled taking into account some harmful virus inside their computer. **Ship Breaker 1 Paolo Bacigalupi** is friendly in our digital library an online right of entry to it is set as public therefore you can download it instantly. Our digital library saves in multipart countries, allowing you to get the most less latency times to download any of our books taking into consideration this one. Merely said, the Ship Breaker 1 Paolo Bacigalupi is universally compatible in the same way as any devices to read.

**The American Imperial Gothic** - Johan Hoglund

2016-03-16

The imagination of the early twenty-first century is catastrophic, with Hollywood blockbusters, novels, computer games, popular music, art and even political speeches all depicting a world consumed by vampires, zombies, meteors, aliens from outer space, disease, crazed terrorists and mad scientists. These frequently gothic descriptions of the apocalypse not only commodify fear itself; they articulate and even help produce imperialism. Building on, and often retelling, the British 'imperial gothic' of the late nineteenth century, the American imperial gothic is obsessed with race, gender, degeneration and invasion, with the destruction of society, the collapse of modernity and the disintegration of capitalism. Drawing on a rich array of texts from a long

history of the gothic, this book contends that the doom faced by the world in popular culture is related to the current global instability, renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium. From the frontier gothic of Charles Brockden Brown's *Edgar Huntly* to the apocalyptic torture porn of Eli Roth's *Hostel*, the American imperial gothic dramatises the desires and anxieties of empire. Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally, and feed the longing for stable imperial structures, this book will be of interest to scholars and students of popular culture, cultural and media studies, literary and

visual studies and sociology.

The Water Knife - Paolo Bacigalupi 2015

Working as an enforcer for a corrupt developer, Angel Velasquez teams up with a hardened journalist and a street-smart Texan to investigate rumors of California's imminent monopoly on limited water supplies. By the National Book Award-finalist author of *The Windup Girl*.

*The Big Melt* - Ned Tillman 2018-08

A series of climate catastrophes descends on Sleepy Valley, and Marley and Brienne must struggle to save their town and the world as they know it. Through their struggles, they find their voices and purposes for living. *The Big Melt* challenges us all to confront what is rapidly becoming the greatest threat of the 21st century.

The Gambler - Paolo Bacigalupi 2016-02-04

In this Hugo and Nebula Award-nominated short story, a Laotian journalist, Ong, tries to succeed in an American news agency where glamorous “click-bait” stories drive revenue, and in-depth news stories are a dying breed. As Ong struggles to survive in the newsroom, he must choose whether he will pursue clicks and success, or stay true to his ideals, and risk everything because of it. “The Gambler” was nominated for the 2009 Hugo Award for Best Novelette, and the 2009 Nebula Award for Best Novelette. It was featured in Gardner Dozois’s “Year’s Best SF” Twenty-Sixth Edition, Jonathan Strahan’s “Best SF of the Year” Volume 3, and originally published in Pyr’s

Fast Forward 2 Anthology. Reviews: “The stories he [Paolo] chooses to write are those that make an easy extrapolation of the present into the near future, but with an immediacy and richness of detail that shows the reader just how close we are to seeing this come to pass. The world of *The Gambler* isn’t as dystopian as what we normally get from him, but his protagonist still serves a similar function as a lone voice of reason in a future you would not prefer but which seems somehow inevitable. There may be some analogy there with the author himself, but either way this is a nicely done story.” --- Mataglap SF “...The story ... wisely spends its time deepening Ong’s quiet but firm sincerity. The end of the “*The Gambler*” is probably the most touching thing Bacigalupi has yet written: what Ong gambles on is human nature, and Bacigalupi makes us want him to win.” ---Torque Control

**Literacy Instruction with Disciplinary Texts -**

William E. Lewis 2020-11-24

To develop strong disciplinary literacy skills, middle and high school students need to engage with diverse types of challenging texts in every content area. This book provides a blueprint for constructing literacy-rich instructional units in English language arts, science, and social studies. The authors describe how to design interconnected text sets and plan lessons that support learning and engagement before, during, and after reading. Presented are ways to build

academic vocabulary and background knowledge, teach research-based comprehension strategies, and guide effective discussions and text-based writing activities. Chapters also cover how to teach students to write argumentative, informative, and narrative essays, and to conduct discipline-specific inquiry. Special features include sample text sets and 24 reproducible planning templates and other teaching tools; purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2" x 11" size.

Atlas Alone - Emma Newman 2019-04-18

Six months after she left Earth, Dee is struggling to manage her rage toward the people who ordered the nuclear strike that destroyed the world. She's trying to find those responsible, and to understand why the ship is keeping everyone divided into small groups, but she's not getting very far alone. A dedicated gamer, she throws herself into mersives to escape and is approached by a designer who asks her to play test his new game. It isn't like any game she's played before. Then a character she kills in the climax of the game turns out to bear a striking resemblance to a man who dies suddenly in the real world at exactly the same time. A man she discovers was one of those responsible for the death of millions on Earth. Disturbed, but thinking it must be a coincidence, Dee pulls back from gaming and continues the hunt for information.

But when she finds out the true plans for the future colony, she realises that to save what is left of humanity, she may have to risk losing her own.

Toonopolis - Jeremy Rodden 2017-12-15

Toonopolis is a cartoon city that is home to the thoughts and ideas of all sentient beings in the universe. As the center of the Tooniverse, it acts as an other-worldly rest stop for these creations. Chi Lin was the last unicorn on Earth before he sought a safe haven for himself and his maiden, Saucha, a thirteen century Indian girl. Little did he realize that even though they were safe from death in the cartoon universe, they were not safe from the machinations of Agent Mimic on Earth. Gemini, having barely escaped with his mind intact during his first adventure in Toonopolis, returns to the Tooniverse with Jimbob the Talking Eggplant on a quest to find Chi Lin before Mimic can manipulate the unicorn into doing his bidding. Join Gemini on an all new adventure into both familiar and brand-new realms of Toonopolis where he makes more friends, visits old ones, and is reminded that things are not always what they seem to be in this strange and ever-changing world.

Cassie Scot - Christine Amsden 2013-05

Cassie Scot is the daughter of powerful sorcerers, trying to earn a living as a private investigator.

Ship Breaker - Paolo Bacigalupi 2011-10-03

This thrilling bestseller and National Book Award

Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer.

Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book *Roxy* - Neal Shusterman 2021-11-09

"Two siblings get caught up in a wager between

two manufactured gods, Roxicodone and Adderall, in this new thriller inspired by the opioid crisis"--

*Tool of War* - Paolo Bacigalupi 2017-10-10

Set in a dark future devastated by climate change, *Tool of War* is the third book in a major adventure series by a bestselling and award-winning science fiction author and starring the most provocative character from the acclaimed novels *Ship Breaker* and *The Drowned Cities*. In this gripping, eerily prescient sci-fi thriller that Kirkus described as "masterful," Tool--a half-man/half-beast designed for combat--proves himself capable of so much more than his creators had ever dreamed. He has gone rogue from his pack of bioengineered "augments" and emerged a victorious leader of a pack of human soldier boys. But he is hunted relentlessly by someone determined to destroy him, who knows an alarming secret: Tool has found the way to resist his genetically ingrained impulses of submission and loyalty toward his masters... The time is coming when Tool will embark on an all-out war against those who have enslaved him. From one of science fiction's undisputed masters comes a riveting and all-too-timely page-turner that explores the intricate relationships connecting hunter and prey, master and enslaved, human and monster. "Suzanne Collins may have put dystopian literature on the YA map with '*The Hunger Games*'...but Bacigalupi is one of the

genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times

World Made by Hand - James Howard Kunstler  
2009

In the wake of a series of global catastrophes that have destroyed industrial civilization, the inhabitants of Union Grove, a small New York town, do anything they can to get by, as they struggle to deal with a new way of life over the course of an eventful summer, in a novel set several decades in the future. By the author of *The Long Emergency*. Reprint.

Pump Six and Other Stories - Paolo Bacigalupi  
2010

Presents a collection of science fiction short stories, combining the author's views on politics, social issues, and the dire consequences of abusing the environment.

Zombie Baseball Beatdown - Paolo Bacigalupi  
2013-09-10

The apocalypse begins on the day Rabi, Miguel and Joe are practicing baseball near their town's local meatpacking plant and nearly get knocked out by a really big stink. Little do they know the plant's toxic cattle feed is turning cows into flesh-craving monsters... ZOMBIES!!! The boys decide to launch a stealth investigation into the plant's dangerous practices, unknowingly discovering a greedy corporation's plot to look the other way as tainted meat is sold to thousands all over the

country. With no grown-ups left they can trust, Rabi and his friends will have to grab their bats to protect themselves (and a few of their enemies) if they want to stay alive...and maybe even save the world. In this inventive, fast-paced novel that strikes a pitch-perfect tone for reluctant readers, National Book Award finalist and Printz Award-winning author Paolo Bacigalupi effectively uses humour and high-intensity action to take on hard-hitting themes - from food safety to racism and immigration - and creates a zany, grand-slam adventure that will get kids thinking about where their food comes from.

A Long, Long Sleep - Anna Sheehan 2011-08-18

A stunning love story, an ultimate betrayal, and a compelling new author - this is *Sleeping Beauty* for the 21st Century. Rosalinda Fitzroy had been asleep for 62 years when she was woken by a kiss. Locked away in the chemically-induced slumber of a stasis tube in a forgotten sub-basement, sixteen-year-old Rose slept straight through the Dark Times that killed millions and utterly changed the world she knew. Now, her parents and her first love are long dead, and Rose - hailed upon her awakening as the long-lost heir to an interplanetary empire - is thrust alone into a future in which she is viewed as either a freak or a threat. Desperate to put the past behind her and adapt to her new world, Rose finds herself drawn to the boy who kissed her awake, hoping that he can help her to start

fresh. But when a deadly danger jeopardizes her fragile new existence, Rose must face the ghosts of her past with open eyes - or be left without any future at all.

**The Rook** - Daniel O'Malley 2012-01-11

Myfanwy Thomas awakens in a London park surrounded by dead bodies. With her memory gone, she must trust the instructions left by her former in order to survive. She quickly learns that she is a Rook, a high-level operative in a secret agency that protects the world from supernatural threats. But there is a mole inside the organization, and this person wants her dead.

Battling to save herself, Myfanwy will encounter a person with four bodies, a woman who can enter her dreams, children transformed into deadly fighters, and terrifyingly vast conspiracy.

Suspenseful and hilarious, *The Rook* is an outrageously imaginative thriller for readers who like their espionage with a dollop of purple slime.

"Utterly convincing and engrossing -- -totally thought-through and frequently hilarious....Even this aging, jaded, attention-deficit-disordered critic was blown away."-Lev Grossman, *Time*

*Posthumanism in Young Adult Fiction* - Anita Tarr  
2018-04-27

Contributions by Torsten Caeners, Phoebe Chen, Mathieu Donner, Shannon Hervey, Angela S. Insenga, Patricia Kennon, Maryna Matlock, Ferne Merrylees, Lars Schmeink, Anita Tarr, Tony M. Vinci, and Donna R. White For centuries,

humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human--self-awareness, emotion, artistic expression, or problem-solving--since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior connect and interact with the environment, technology, and other species. In *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo

Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion*, as well as the works of Octavia Butler and China Miéville.

**Nice Dragons Finish Last** - Rachel Aaron

2014-07-11

As the smallest dragon in the Heartstriker clan, Julius survives by a simple code: keep quiet, don't cause trouble, and stay out of the way of bigger dragons. But this meek behavior doesn't fly in a family of ambitious magical predators, and his mother, Bethesda the Heartstriker, has finally reached the end of her patience. Now, sealed in human form and banished to the DFZ--a vertical metropolis built on the ruins of Old Detroit--Julius has one month to prove he can be a ruthless dragon or kiss his true shape goodbye forever. But in a city of modern mages and vengeful spirits where dragons are considered monsters to be exterminated, he's going to need some serious help to survive this test. He only hopes humans are more trustworthy than dragons...

[Fire and Snow](#) - Marc DiPaolo 2018-08-01

A broad examination of climate fantasy and science fiction, from *The Lord of the Rings* and the Narnia series to *The Handmaid's Tale* and *Game of Thrones*. Fellow Inklings J. R. R. Tolkien and C. S. Lewis may have belonged to different branches of Christianity, but they both made use of a faith-based environmentalist ethic to counter the mid-twentieth-century's triple threats of fascism, utilitarianism, and industrial capitalism. In

*Fire and Snow*, Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle-earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction, a growing literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate fiction narratives examined in these pages are *Game of Thrones*, *The Hunger Games*, *The Handmaid's Tale*, *Mad Max*, and *Doctor Who*. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal, socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. This book is remarkably diverse in its literary, cinematic, journalistic, and graphics-media sources, and the writing is equally authoritative in all these domains. DiPaolo's prose moves deftly from a work of fiction to its

film avatar, to the political and societal realities they address, and back again into other cultural manifestations and then into and out of the deep theory of climate fiction, literary scholarship, ecofeminism, religious tradition, and authorial biographies. It contributes considerably to all of these fields, and is indispensable for climate and environmental literature classes. It's also a must-have for general readers of the genre. □ □

Jonathan Evans, coauthor of *Ents, Elves, and Eriador: The Environmental Vision of J. R. R. Tolkien* □ I like it. No, I love it. This book is both broad and deep, and yet it remains both very readable and constantly interesting. It's the sort of book that can only be written by someone who is a good reader of both books and culture. As I was reading it I thought, this is like being at a party and meeting someone brilliant and fun, and finding that I'm enjoying that person's company so much that I don't notice the time flying by.

It's not often that a scholarly book does that to me. □ □ David O'Hara, Augustana University  
**From Harvey River** - Lorna Goodison 2010-03-01  
Lorna Goodison's family made their home in the Jamaican village to which her great-grandfather gave his name: Harvey River. Her mother Doris was a big-hearted lover of big stories and raised Lorna on tales of their family's - and Jamaica's - history. Gorgeously written with unashamed joy, *From Harvey River* weaves together memories with island folklore to create a vivid and

irresistible story of mothers and daughters, family, and the ties that bind us to home.

**The Passage (TV Tie-In)** - Justin Cronin  
2018-12-31

The first book of the blockbuster trilogy is the basis for the buzzed-about Fox TV series, *The Passage*, set to premiere in Canada in early 2019. An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy--abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape--but he can't stop civilization's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world.

**Zenith** - Julie Bertagna 2008-09-04

Sixteen-year-old Mara and her ship of refugees are tracking the *North Star*, desperate to find a homeland in the melted ice mountains of Greenland. The vast, floating city of Pomperoy is just one of the shocks that are not in their navigation plans. Unwittingly, the refugees bring catastrophe in their wake for Tuck, a gypsea



pirate-boy, and also for Ilira - a land whose inhabitants exist in a state of terror at the top of the world. Back in the drowned ruins at the feet of the towering sky city, Fox is beginning his battle with the cruel, corrupt forces that rule the New World. But separated from Mara, his resolve begins to waver . . .

*What Goes Up* - Katie Kennedy 2017-07-18

Rosa and Eddie are among hundreds of teens applying to NASA's mysterious Interworlds Agency. They're not exactly sure what the top-secret program entails, but they know they want in. Rosa has her brilliant parents' legacies to live up to, and Eddie has nowhere else to go--he's certainly not going to stick around and wait for his violent father to get out of jail. Even if they are selected, they have no idea what lies in store. But first they have to make it through round after round of crazy-competitive testing. And then something happens that even NASA's scientists couldn't predict . . . From the author of the

acclaimed *Learning to Swear in America* comes another high-stakes adventure that's absolutely out of this world. Praise for *Learning to Swear in America* A Summer/Fall 2016 Indies Introduce selection An Indie Next Pick

**The Post-Apocalyptic Novel in the Twenty-First Century** - H. Hicks 2016-04-08

Since the beginning of the twenty-first century, major Anglophone authors have flocked to a literary form once considered lowbrow 'genre

fiction': the post-apocalyptic novel. Calling on her broad knowledge of the history of apocalyptic literature, Hicks examines the most influential post-apocalyptic novels written since the beginning of the new millennium, including works by Margaret Atwood, David Mitchell, Cormac McCarthy, Jeanette Winterson, Colson

Whitehead, and Paolo Bacigalupi. Situating her careful readings in relationship to the scholarship of a wide range of historians, theorists, and literary critics, she argues that these texts use the post-apocalyptic form to reevaluate modernity in the context of the new century's political, economic, and ecological challenges. In the immediate wake of disaster, the characters in these novels desperately scavenge the scraps of the modern world. But what happens to modernity beyond these first moments of salvage? In a period when postmodernism no longer defines cultural production, Hicks convincingly demonstrates that these writers employ conventions of post-apocalyptic genre fiction to reengage with key features of modernity, from historical thinking and the institution of nationhood to rationality and the practices of literacy itself.

*The People of Sand and Slag* - Paolo Bacigalupi 2015-07-10

In "The People of Sand and Slag," a Hugo and Nebula Award-nominated short story, Paolo Bacigalupi weaves a tale about the lives of three technologically modified guards, their barren,

heavily mined landscape, and a chance encounter with a creature rare for their time period – a dog. What starts off as a hunt for an enemy ends up as a story of empathy, and what it means to be human. “The People of Sand and Slag” was nominated for the 2005 Hugo Award for Best Novelette, and the 2006 Nebula Award for Best Novelette. It was featured in Gardner Dozois’s “Year’s Best SF” Twenty-Second Edition, Jonathan Strahan’s “Best SF of the Year” 2004 Edition, and in John Joseph Adams’ “Wastelands” Anthology in 2008. Reviews: “A difficult and touching story, which steps pretty far outside the box to examine our relationship to pets, and to nature. At every stage, Bacigalupi gets it right.” --- Internet Review of Science Fiction “Bacigalupi posits a future where humanity has adapted itself to living in a hostile environment. ... There is plenty of techie stuff entwined with the premise itself to satisfy the hardest of hard sf readers, but the main attraction of this story is the faint hope that those parts of us that can accept the "other" might still exist in a world where self-preservation and survival come first.” --- Tangent Online

Climate Change in Popular Culture: A Warming World in the American Imagination - James Craig Holte 2022-06-30

Climate Change in Popular Culture: A Warming World in the American Imagination is the first study that includes analyses of both fiction and

popular nonfiction works devoted to climate change. In addition, the book examines a number of classic works from the perspective of the growing field of climate change literature and includes a brief history of climate change science as well basic scientific definitions, all intended for general readers. The text provides an introduction to the science, politics, and economics of climate change. It also includes both historical overviews and potential probable futures projected by leading climate scientists and environmental writers. In addition, the text looks at how such creative writers and directors as Margaret Atwood, John Steinbeck, Paulo Bacigalupi, Kim Stanley Robinson, T. C. Boyle, Michael Crichton, and Octavia Butler, among others, have used the disasters caused by climate change in their work.

*Ship Breaker* - Paolo Bacigalupi 2010-05-01

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most

important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

**The Alchemist** - Paolo Bacigalupi 2011-01  
An alchemist determined to heal his sick daughter and save his town from a weed-like plant that feeds off magic invents a device that destroys the plant, but things start to go wrong after he shows the device to the town's mayor.

*The Windup Girl* - Paolo Bacigalupi 2012-08-07  
Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature.

One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?

*Ship Breaker* - Paolo Bacigalupi 2011-07-07  
In America's Gulf Coast region, where grounded oil tankers are being broken down for parts, Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota - and hopefully live to see another day. But when he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life. . . .

*I'm With the Bears* - Mark Martin 2011-10-01  
A collection of "striking" short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley

Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle's account of early eco-activists, to Nathaniel Rich's vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from I'm With the Bears will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere.

*The Drowned Cities* - Paolo Bacigalupi

2012-05-01

In this exhilarating companion to Printz Award winner and National Book Award finalist *Ship Breaker*, Paolo Bacigalupi brilliantly captures a dark future America that has devolved into unending civil wars, driven by demagogues who recruit children to become soulless killing machines. Two refugees of these wars, Mahlia and Mouse, are known as 'war maggots': survivors who have barely managed to escape the unspeakable violence plaguing the war-torn lands of the Drowned Cities. But their fragile

safety is threatened when they discover a wounded half-man—a bioengineered war beast named Tool, who is hunted by a vengeful band of soldiers. When tragedy strikes, Mahlia is faced with an impossible decision: risk everything to save the boy who once saved her, or flee to her own safety. Drawing upon the brutal truths of current events, *The Drowned Cities* is a powerful story of loyalty, survival, and heart-pounding adventure.

*Ship Breaker* - Paolo Bacigalupi 2011

Nailer's time is running out. He's getting too big for his work - stripping copper wire from old oil tankers - and once he's off the crew he's on his own, stuck in a shack on the beach with no food, no money and no way of earning his keep. He has one last chance. The thing all crew members dream about, a lucky strike, has hit in the shape of a clipper ship beached during the last hurricane. If he can hold off the rest of the scavengers long enough to get the oil out, he might just have a future. But oil's not the only thing on the ship. And what Nailer finds is going to change his life forever.

*The Tangled Lands* - Paolo Bacigalupi

2018-11-20

From award-winning and New York Times bestselling authors Paolo Bacigalupi and Tobias Buckell comes a fantasy novel told in four parts about a land crippled by the use of magic, and a tyrant who is trying to rebuild an empire—unless

the people find a way to resist. Khaim, The Blue City, is the last remaining city in a crumbled empire that overly relied upon magic until it became toxic. It is run by a tyrant known as The Jolly Mayor and his devious right hand, the last archmage in the world. Together they try to collect all the magic for themselves so they can control the citizens of the city. But when their decadence reaches new heights and begins to destroy the environment, the people stage an uprising to stop them. In four interrelated parts, *The Tangled Lands* is an evocative and epic story of resistance and heroic sacrifice in the twisted remains surrounding the last great city of Khaim. Paolo Bacigalupi and Tobias Buckell have created a fantasy for our times about a decadent and rotting empire facing environmental collapse from within—and yet hope emerges from unlikely places with women warriors and alchemical solutions.

*Behind the Wire* - Rachel Amphlett 2016-05-09  
You can do anything once you're behind the wire...

**Ship Breaker** - Paolo Bacigalupi 2010-05-01  
This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for

parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book **Revolver** - Marcus Sedgwick 2010-07-15  
Sig Andersson has a choice to make - use the gun or die. An unforgettable, razor-sharp psychological thriller set in the snowy wilderness of the Arctic Circle. Recipient of a Michael L. Printz Honor 2011, shortlisted for the CILIP Carnegie Medal 2010 and longlisted for the GUARDIAN Children's Fiction Prize 2010. 1910.

A cabin north of the Arctic Circle. Fifteen-year-old Sig Andersson is alone. Alone, except for the corpse of his father, who died earlier that day after falling through a weak spot on the ice-covered lake. His sister, Anna, and step-mother, Nadya, have gone to the local town for help. Then comes a knock at the door. It's a man, the flash of a revolver's butt at his hip, and a mean glare in his eyes. Sig has never seen him before but Wolff claims to have unfinished business with his father. As Sig gradually learns the awful truth about Wolff's connection to his father, his thoughts are drawn to a certain box hidden on a shelf in the storeroom, in which lies his father's prized possession - a revolver. As the stakes rise and Wolff begins to close in, Sig's choice is pulled into sharp focus. Should he use the gun?

**Pump Six and Other Stories** - Paolo Bacigalupi  
2008-02-01

Paolo Bacigalupi's debut collection demonstrates the power and reach of the science fiction short story. Social criticism, political parable, and environmental advocacy lie at the center of Paolo's work. Each of the stories herein is at once a warning, and a celebration of the tragic

comedy of the human experience. The eleven stories in Pump Six represent the best Paolo's work, including the Hugo nominee "Yellow Card Man," the nebula and Hugo nominated story "The People of Sand and Slag," and the Sturgeon Award-winning story "The Calorie Man."

**The Doubt Factory** - Paolo Bacigalupi 2016-04-07

Everything Alix knows about her life is a lie--at least according to the mysterious young man who's been stalking her. But could her dad really be a bad guy at the helm of an organization that covers up the deadly wrongdoings of some of the country's most rich and powerful? Alix has to make an impossible choice between her father and the young man she's not only falling for, but who's asking her to blow the whistle on the man who raised her. Could someone you have loved and have known for your whole life actually have the heart of a killer?

**The Wyrmling Horde** - David Farland 2009-09-29

The Saga of the Runelords is written in the finest tradition of Tolkien and other works that rise above the fantasy genre to special and individual heights. Now the epic story continues, in this follow-up to "Worldbinder."