

# The Bhagavad Gita A New Translation

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**Bhagavad Gita for Modern Times** - Swami Sadashiva Tirtha 2007

Offers a series of reflections on the major themes of the classic Hindu text, translating the ancient teachings into principles for contemporary Western life and making its wisdom relevant to modern life.

**The Illustrated Bhagavad Gita** - Ranchor Prime 2003

Dialogue between the warrior, Arjuna, and his charioteer, the god Krishna, discusses the purpose of war, the importance of duty, and the spiritual nature of existence.

The Bhagavadgītā - Kees W. Bolle 1979-01-01

A Sanskrit concordance and Professor Bolle's thoughts on translating the Bhagavadgita accompany a presentation of India's classic religious poem in Sanskrit and an English translation that captures the essence of the original text

**The Bhagavad Gita** - 2008-08-14

The Bhagavad Gita is the best known and most widely read Hindu religious text in the Western world. This new translation is ideal for the non-specialist as well as for students of Indian religions, providing a full cultural and historical context in its introduction and notes.

*The Bhagavad Gita* - Nicholas Sutton 2019-09-03

This short course sets out a detailed study of the text, philosophy, and contemporary significance of the teachings found within the Bhagavad Gita. The Bhagavad Gita, which was spoken perhaps five thousand years ago and whose written form has been extant for over two thousand years, has continued to inspire new generations of seekers in the East and West for centuries. Gandhi in the East and Thoreau, Emerson, Einstein, and others in the West found within its pages deep wisdom, comfort, and contemporary applications to their lives and times. The Gita ranks with the Bible, Dhammapada, Dao De Jing, Qu'ran, and other significant sacred books as a universal source teaching that transcends sectarian religions. In addition, the Bhagavad Gita—along with the Yogasutras—is one of the two primary foundational books on the yoga path, aspects of which have become wildly popular in the West in recent decades. The Gita has been translated and commented on by great Eastern teachers, such as Shankara (eighth century) and Ramanuja (eleventh century), but also by an ever-increasing group of Western seekers and teachers up to the present day. This new translation and commentary on the Gita is the first in a series of books produced by the Oxford Centre of Hindu Studies (OCHS), a Recognised Independent Centre of the University of Oxford. The OCHS Gita is simultaneously authoritative, academically sound, and accessible for inquiring students and seekers. Each chapter has an English translation of the verses, explores main themes, and explains how the knowledge is relevant and applicable to our twenty-first-century world. To see available courses from the Oxford Centre for Hindu Studies, visit ochsonline.org.

Bhagavad Gita - The Divine Song - Rory B Mackay 2019-11-29

A new translation of the timeless spiritual classic, with an in-depth commentary inspired Advaita Vedanta

**The Bhagavad Gita: A New Poetic Translation** - Keith Hill 2021-02

On the battlefield of life, desiring to do our best, how should we act? Which values should we live by? What metaphysical outlook best explains what happens to us? How do we express our spiritual nature? And how can we stay spiritually

focused in the whirl of daily activity? Arjuna's searching questions, asked on the brink of a war he is loathe to fight, and Krishna's profound answers, spoken in his chariot as they survey the battlefield on which thousands will soon die, offer timeless insights into the difficulties and wonders of human existence, making the Bhagavad Gita one of the great works of world spirituality. Originally written in poetry, but usually presented in English in prose, this version balances the need to present the Bhagavad Gita's profound concepts precisely while reproducing the original's dramatic and poetic power. This translation is especially successful in capturing the Bhagavad Gita's shifts of tone, moving from vivid descriptions of the battlefield, to the precise reasoning of Krishna's advice to Arjuna, to the sublime visionary intensity of Krishna as cosmic being. Endnotes and a glossary help readers unfamiliar with Indian culture understand the poem's mythological and philosophic references.

*Easy Bhagavad Gita* - Maharudra Chakraborty 2019-06-21

Easy Bhagavad Gita : A Translation in Simple English Bhagavad Gita is one of the most celebrated sacred scriptures in Hinduism. More appropriately, someone can say, the Bhagavad Gita a small part of the vast Hindu scripture Mahabharata. It is the ultimate knowledge that was delivered to Arjuna just before the start of Mahabharata war by lord Krishna. It consists eighteen chapters and seven hundred verses in total. Each chapter has its own essence. If someone can consume the full knowledge of Bhagavad Gita, and leads his life accordingly, no doubt, his life will be easier than before. It is the key of ultimate success in life. There are numerous other translations also available in the market. But there is a problem. Since, it was originally written in an obsolete language Sanskrit, other authors tried to translate it maintaining the exact grammar and exact depiction of English words from Sanskrit. As a result, it becomes very difficult to understand for common people. The same is true when you try to read Bhagavad Gita in your mother language also. Thus, the final result is that you are able to half understand this book, and other half remain beyond your realization. This translation is made very easy way in English language, so that even children can understand it. This book is written in a story telling way, thus you will not feel any pressure in your mind while reading it, and you will be able to understand the whole book perhaps for the first time. This book is even easier than those translations in your mother language. Moreover, this book is not only a religious book. It is a philosophy of life which is needed to know everyone in the world irrespective to his religion. The Bhagavad Gita has the answers to the following questions: How to do a work efficiently? Why do people suffer in their lives? How to get escape from the sufferings in life? How to control your mind? How to concentrate your mind in any subject? How to achieve liberation? How to gain knowledge? What is the ultimate goal in life? How to lead a happy and peaceful life? How to get satisfaction in life? How to attain success? How to become a good human being? And there are many more solutions for your life that you are searching for. I hope you will become a different person when you will finish this book.

The Bhagavad Gita - Lars Martin Fosse 2007-01-01

At last, an edition of the Bhagavad Gita that speaks with unprecedented fidelity and clarity, letting the profound beauty and depth of this classic shine through. It contains an unusually informative introduction, the Sanskrit text of the

Bhandarkar Oriental Research Institute's critical edition, an accurate and accessible English translation, a comprehensive glossary of names and epithets and a thorough index.

**The Bhagavad Gita** - Vyasa 2017-01-29

It is estimated that the origins of the "Bhagavad-gita," a 700 verse Hindu scripture which is part of the larger "Mahabharata" was originally composed as early as the 9th century BC. Ascribed to the Sage Vyasa, the "Bhagavad-gita" is a classic work of Hindu scripture which relates the story of Prince Arjuna who is faced with a decision with serious moral consequence, whether or not to go to war. With the armies arrayed on the battlefield, Arjuna in a moment of hesitation is counseled by Vishnu, the Supreme God, who takes the form of Krishna wearing the disguise of a charioteer. This work along with its larger counterpart the "Mahabharata" has been described as one of the most important works of scripture ever composed. A classic tale of Hindu spirituality, the "Bhagavad-gita" provides great insight into dealing with the morally ambiguous challenges that face us all. This edition is printed on premium acid-free paper has been translated into English prose with an introduction by Kashinath Trimbak Telang.

The Gita - Irina N. Gajjar 2007-12

Capturing the spirit of the ancient Indian Hindu epic without sacrificing clarity, a translation in English blank verse of the Bhagavad Gita is the story of Arjuna, who is reluctant to go into battle because the other armies are led by family members, and his charioteer, Krishna, who provides spiritual and moral guidance. Reprint.

*The Bhagavad Gītā* - David White 1988

Every passage which requires explanation is followed immediately by White's comments, which focus on philosophical issues in the classical Indian text. For courses at the high school level and above. Annotation copyrighted by Book News, Inc., Portland, OR

**The Bhagavadgītā** - 1973

**Maharishi Mahesh Yogi on the Bhagavad-gita** - Yogi Maharishi Mahesh 1969

Bhagavad Gita - Stephen Mitchell 2002-08-27

Stephen Mitchell is widely known for his ability to make ancient masterpieces thrillingly new, to step in where many have tried before and create versions that are definitive for our time. His celebrated version of the Tao Te Ching is the most popular edition in print, and his translations of Jesus, Rilke, Genesis, and Job have won the hearts of readers and critics alike. Stephen Mitchell now brings to the Bhagavad Gita his gift for breathing new life into sacred texts. The Bhagavad Gita is universally acknowledged as one of the world's literary and spiritual masterpieces. It is the core text of the Hindu tradition and has been treasured by American writers from Emerson and Thoreau to T. S. Eliot, who called it the greatest philosophical poem after the Divine Comedy. There have been more than two hundred English translations of the Gita, including many competent literal versions, but not one of them is a superlative literary text in its own right. Now all that has changed. Stephen Mitchell's Bhagavad Gita sings with the clarity, the vigor, and the intensity of the original Sanskrit. It will, as William Arrowsmith said of Mitchell's translation of The Sonnets to Orpheus, "instantly make every other rendering obsolete."

A Comprehensive Guide to Bhagavad-Gita with Literal Translation - H. D. Goswami 2016-10-01

With its systematic analysis of major themes, this Comprehensive Gita Guide represents a one-of-a-kind companion for beginners, advanced students and experienced scholars. With encyclopedic knowledge and an insider's understanding of the text, the author guides us in simple accessible prose to the very heart of the Gita's sublime conclusions.

Maharish Mahesh Yogi on the Bhagavad-Gita - Maharishi Mahesh Yogi 1990

A translation and commentary of the central Hindu religious classic - The Bhagavad Gita

**The Bhagavad Gita** - Kr. Fateh Singh Jasol 2021-06-21

A unique, verifiably accurate, pure, and uncluttered user-friendly translation in flawless poetry which all true lovers of the Bhagavad Gita will want to read and have in their homes.

**Journey Through The Bhagavad Gita - A Modern Commentary With Word-To-Word Sanskrit-English Translation** - GK Marballi 2013-10-18

The Bhagavad Gita contains the essence and analysis of the Vedas and the Upanishads - ancient Indian spiritual texts that are at the heart of Indian spiritual tradition. It presents us with a solution for completely eradicating sorrow from our lives. This book is a straightforward, modern, and simple explanation and commentary of the Bhagavad Gita. Each shloka (verse) is explained in detail. A summary of each chapter is also included. No prior background in Indian scriptures or Vedanta is required. Serious students of the Gita will also appreciate the word-to-word Sanskrit-to-English translation of each verse. About The Author GK Marballi works in the technology industry and is presently based in New York City. He received his bachelors degree in commerce from the University of Mumbai, and his MBA from Harvard Business School.

*The Bhagavad-Gita* - Georg Feuerstein 2011

The Bhagavad-Gita, the "Song of God," is not only one of the most revered texts of Hinduism, but of world literature and spirituality in general. Its 700 verses make up a small part of the great Sanskrit epic Mahabharata, of which it can be said to be the heart. It consists of a dialogue between the warrior Arjuna and Krishna, avatar (incarnation) of the god Vishnu, about action and nonaction, knowledge and love. The Gita is revered as a concise expression of Hindu philosophy, as a work of profound poetry, and as a guide to enlightened living. It is one of the most often translated of spiritual texts, and, as is the case with other texts of its stature, new translations tend to enhance rather than exhaust our understanding of it, revealing new facets of its wisdom with each iteration. This fresh translation stands out from the many others first of all in its careful faithfulness to the original language, but also for the extensive tools for understanding it provides. It is accompanied by detailed explanatory notes, as well as by the entire Sanskrit text on facing pages--both in the original Devanagari alphabet and in a romanized version that allows the reader to approximate the sounds of this work that began with oral recitation (a pronunciation guide is also provided). Also included is a literal, word-for-word translation for comparison; extensive material on the background, symbolism, and influence of the Gita; and an exhaustive glossary of terms. It's like a course on the Bhagavad-Gita in a book.

**The Bhagavad Gita** - Brown I Scott 2023-01-05

The largest-selling version of the Gita in the Western world, Bhagavad-gita As It Is is more than a book. It is alive with knowledge and commitment; so it has the capacity to alter your life for the better. Bhagavad-gita is understanding of five essential facts and the connection of each truth to the other: These five realities are Krishna, or God, the individual soul, the material universe, activity in this world, and time. The Gita lucidly describes the nature of awareness, the self, and the world. It is the core of India's spiritual knowledge, the solutions to issues addressed by thinkers for millennia. In translating the Gita, A. C. Bhaktivedanta Swami Prabhupada has remained loyal to the intended meaning of Krishna's words, and thus he has unlocked all the secrets of the ancient knowledge of the Gita and placed them before us as an exciting opportunity for self-improvement and spiritual fulfillment. The Gita is a discourse between Krishna and His good companion Arjuna. At the last moment before entering a combat between brothers and friends, the renowned warrior Arjuna starts to wonder: Why should he fight? What is the significance of his life? Where is he going after death? In answer, Krishna moves His buddy from bewilderment to spiritual knowledge, and each one of us is asked to tread the same journey.

The Bhagavad Gita - George Thompson 2008-08-05

A fresh, new prose translation of the classic Indian poem, ideally focused for students and teachers and for yoga teacher training The Bhagavad Gita, a small section of the massive Sanskrit epic the Mahabharata, is one of the central texts

of Indian culture and philosophy, and one of the great works of world literature. It has been translated into English many times since 1785, and has had a profound influence in America, beginning with the transcendentalists and continuing today. It is taught in introductory world literature, religion, and Eastern religion courses, and is often prescribed in yoga teacher training courses because it explains the core principles of Vedic philosophy, which are central to yoga practice. Some of the currently available translations are in verse and, while well crafted, often do not accurately reflect the forms, sounds, and rhythms of the original. Older scholarly translations convey little feel for language. George Thompson's intention is to be as accurate and engaging as possible, and to create a translation that has scholarly bona fides, literary sensibility, and greater accuracy than previous translations. He emphasizes the social, historical, literary, and philosophical contexts surrounding the text. His introduction explains the development of Hindu thought and where the philosophy of the "Gita" fits historically, along with a history of the text and its place in Indian literature and philosophy and history..

*Godsong* - Amit Majmudar 2018-03-20

A fresh, strikingly immediate and elegant verse translation of the classic, with an introduction and helpful guides to each section, by the rising American poet. Born in the United States into a secularized Hindu family, Amit Majmudar puzzled over the many religious traditions on offer, and found that the Bhagavad Gita had much to teach him with its "song of multiplicities." Chief among them is that "its own assertions aren't as important as the relationships between its characters . . . The Gita imagined a relationship in which the soul and God are equals"; it is, he believes, "the greatest poem of friendship . . . in any language." His verse translation captures the many tones and strategies Krishna uses with Arjuna-- strict and berating, detached and philosophical, tender and personable. "Listening guides" to each section follow the main text, and expand in accessible terms on the text and what is happening between the lines. *Godsong* is an instant classic in the field, from a poet of skill, fine intellect, and--perhaps most important-- devotion.

[The Bhagavad Gita Comes Alive](#) - Jeffrey Armstrong (Kavindra Rishi) 2020-10-16

THE BHAGAVAD GITA COMES ALIVE is a brilliant new translation of India's most enlightening sacred text. After 10 years of etymological and linguistic research, Jeffrey Armstrong | Kavindra Rishi's *The Bhagavad Gita Comes Alive: A Radical Translation* gets to the root of the Sanskrit-English translation conundrum and delivers the clearest, most universal and enlivening version of the Gita's deep and profound wisdom ever written in the English language. It is essential reading for all seekers of wisdom. REVIEWS:

<https://gitacomesalive.com/pages/praise-for-the-translation> BENEFITS OF THIS TRANSLATION: - Concise & easy to read. - True to the original meaning--has removed mistranslated words such as God, Lord, heaven, hell, sin, religion, angel, demi-god, sacrifice, idol, faith and charity. - Reintroduces the accurate Sanskrit terms into the English verses and offers detailed definitions in the glossary to explain Vedic concepts that have been lost in translation. - Exquisitely written by a poet and master of the English language. THIS BHAGAVAD GITA IS IDEAL FOR: - Novices and long-time lovers of the Gita. - English-speaking Hindus in India and abroad. - Schools, libraries and all readers of literary and religious classics. - Yoga students, teachers and practitioners. - Hindus interested in revitalization of Sanatana Dharma. - The spiritually curious and seekers of universal wisdom. Compact and beautifully presented, *The Bhagavad Gita Comes Alive: A Radical Translation* can be read in an afternoon, or slowly savored. It will become your daily companion, cherished for life.

**The Bhagavad Gita in Plain and Simple English** - Anonymous 2014-11-10

The Bhagavad Gita is one of the greatest known works of Hindu literature. It has inspired thousands of artists and leaders alike. And if you look at most translations, you will be confused! If you have struggled in the past reading *The Bhagavad-Gita*, then BookCaps can help you out. This book is a modern translation of the text. We all need refreshers every now and then. Whether you are a student

trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit [BookCaps.com](http://BookCaps.com) to find out more.

*The Bhagavad Gita* - Bibek Debroy 2005

This is a masterful translation of the Bhagavad Gita, along with the Sanskrit original. A faithful rendition of the 2000-year-old 'Song Celestial', Bibek Debroy's translation resonates with the spirit of the original, while using modern idiom and language. He captures, verse by verse, the essence of this ancient philosophical poem, which debates eternal questions of right and wrong, action and consequence, and the conflicting nature of duty and love. The text stands by itself, complete and without interpolation, juxtaposed with the Sanskrit for easy reference; interpretation and explanation are tucked away as notes at the end.

**The Bhagavad Gita** - 2013-07-15

The Bhagavad Gita, the Song of the Lord, is an ancient Hindu scripture about virtue, presented as a dialogue between Krishna, an incarnation of God, and the warrior Arjuna on the eve of a great battle over succession to the throne. This new verse translation of the classic Sanskrit text combines the skills of leading Hinduist Gavin Flood with the stylistic verve of award-winning poet and translator Charles Martin. The result is a living, vivid work that avoids dull pedantry and remains true to the extraordinarily influential original. A devotional, literary, and philosophical masterpiece of unsurpassed beauty and imaginative relevance, *The Bhagavad Gita* has inspired, among others, Mahatma Gandhi, J. Robert Oppenheimer, T. S. Eliot, Christopher Isherwood, and Aldous Huxley. Its universal themes--life and death, war and peace, sacrifice--resonate in a West increasingly interested in Eastern religious experiences and the Hindu diaspora.

*In Praise of the Goddess* - 2003-12-01

About 16 centuries ago, an unknown Indian author or authors gathered together the diverse threads of already ancient traditions and wove them into a verbal tapestry that today is still the central text for worshippers of the Hindu Devi, the Divine Mother. This spiritual classic, the *Devimahatmya*, addresses the perennial questions of the nature of the universe, humankind, and divinity. How are they related, how do we live in a world torn between good and evil, and how do we find lasting satisfaction and inner peace? These questions and their answers form the substance of the *Devimahatmya*. Its narrative of a dispossessed king, a merchant betrayed by the family he loves, and a seer whose teaching leads beyond existential suffering sets the stage for a trilogy of myths concerning the all-powerful Divine Mother, Durga, and the fierce battles she wages against throngs of demonic foes. In these allegories, her adversaries represent our all-too-human impulses toward power, possessions, and pleasure. The battlefields symbolize the field of human consciousness on which our lives' dramas play out in joy and sorrow, in wisdom and folly. The *Devimahatmya* speaks to us across the ages of the experiences and beliefs of our ancient ancestors. We sense their enchantment at nature's bounty and their terror before its destructive fury, their recognition of the good and evil in the human heart, and their understanding that everything in our experience is the expression of a greater reality, personified as the Divine Mother.

*The Bhagavad Gita* - Lars Martin Fosse 2007-01-01

At last, an edition of the Bhagavad Gita that speaks with unprecedented fidelity and clarity, letting the profound beauty and depth of this classic shine through. It contains an unusually informative introduction, the Sanskrit text of the Bhandarkar Oriental Research Institute's critical edition, an accurate and accessible English translation, a comprehensive glossary of names and epithets and a thorough index.

*The Bhagavad Gita* - Geoffrey Parrinder 2013-07-04

The Bhagavad Gita is one of the most widely read Hindu scriptures in the Western world. Taking the form of a dialogue between the warrior Arjuna and the divine Krishna on the eve of battle, it is concerned with the most profound aspects of social and religious duty, and the relationship of human beings to God. In its eighteen short chapters it explores the spiritual struggle of the human soul and



the search for both the true self and eternal life, culminating in an unparalleled vision of God the omnipotent.

**Philosophy of the Bhagavad Gita** - Keya Maitra 2018-03-22

Philosophy of The Bhagavad Gita: A Contemporary Introduction presents a complete philosophical guide and new translation of the most celebrated text of Hinduism. While usually treated as mystical and religious poetry, this new translation focuses on the philosophy underpinning the story of a battle between two sets of cousins of the Aryan clan. Designed for use in the classroom, this lively and readable translation: - Situates the text in its philosophical and cultural contexts - Features summaries and chapter analyses and questions at the opening and end of each of the eighteen chapters encouraging further study - Highlights points of comparison and overlap between Indian and Western philosophical concepts and themes such as just war, care ethics, integrity and authenticity - Includes a glossary allowing the reader to determine the meaning of central concepts Written with clarity and without presupposing any prior knowledge of Hinduism, Philosophy of the Bhagavad Gita: A Contemporary Introduction reveals the importance and value of reading the Gita philosophically.

**The Bhagavad Gita** - Jack Hawley 2011-03-10

The Bhagavad Gita has been called India's greatest contribution to the world. For more than five thousand years, this great scripture has shown millions in the East how to fill their lives with serenity and love. In these pages, Jack Hawley brings these ancient secrets to Western seekers in a beautiful prose version that makes the story of the Gita clear and exciting, and makes its truths understandable and easy to apply to our busy lives. The Gita is a universal love song sung by God to His friend man. It can't be confined by any creed. It is a statement of the truths at the core of what we all already believe, only it makes those truths clearer, so they become immediately useful in our daily lives. These truths are for our hearts, not just our heads. The Gita is more than just a book, more than mere words or concepts. There is an accumulated potency in it. To read the Gita is to be inspired in the true sense of the term: to be "inspirited," to inhale the ancient and ever-new breath of spiritual energy.

**Srimad Bhagavad Gita** - N. S. R. Ayengar 2017-01-02

Since the first translation of the Gita by Charles Wilkins in 1785, there have been several excellent translations, perhaps more than two hundred in English - by Indians, the British, and the Americans, let alone the translations in other Asian and European languages. When there are already so many, why translate yet again? Every translator has to face this question and justify his labour. Immortal classics like the Bhagavad Gita never date, but their translations do. The original is evergreen and has a permanent appeal. Every generation finds its own meaning in it. Every generation has its own thought patterns, its own lingo, its view of the world, and its own distinct culture. The meaning it derives from the Gita is a typical cultural construct of its own time. The colonial paradigms which were true at the time of Wilkins are not true for us who live in independent India. Every classic has two aspects: the contemporary and the eternal. The contemporary aspect changes with time but the eternal aspect is changeless. So is in the case of the Gita. Its core message is the same for all times and places. Life was relatively simple at the time it was first translated even up to the first decade of the twentieth century - the world was not torn by global wars; never was humanity so shocked out of complacency. But the later developments changed the course of human history and with it man's world view. The twentieth century saw a steady attenuation of moral values. Familiar boundaries were collapsed. Life, Literature and philosophy underwent dramatic changes under altered pressures. Darwinism had already reduced man to an ape and the Freudian theory of the unconscious brought about a relative irrationality and irresponsibility in human behavior. The holiest relationship between mother and son and father and daughter came under scanner after the invention of Oedipus complex and Electra Complex. The Marxian definition of man as a product of Economic necessity completed the destruction of the metaphysical image of man. The developments in science and technology shifted man's focus from spirituality to

science. The big-bang theory made God an unnecessary addendum. The proponents of negative philosophies like Existentialism and Absurdism preferred an atheistic position and declared that man lives in a Godless universe thereby completely severing man from his metaphysical roots. Now in the twenty first century, we live in a digitally bewildered world with a psyche loaded with shocks and traumas, and are lost in the cyberspace. To recover sanity and direction the study of Bhagavad Gita is absolutely necessary. It is obvious that not many have the time nor the linguistic equipment to study the Gita in original Sanskrit. But one good sign is that the younger people of this generation, after reaching the crescendo of their madness, are slowly coming round and down seeking solace in spirituality. Most of them are well-versed in English. Such eye-opening, and ennobling scriptures like the Gita must be made accessible to them in the most contemporary and comprehensible diction. My translation is only a humble attempt in that direction. I have tried to make it as simple as possible (without compromising It's dignity and profundity) so that even the uninitiated can access it and comprehend.

**The Bhagavad Gita** - Eknath Easwaran 2007-05-17

In the Bhagavad Gita, Prince Arjuna asks direct, uncompromising questions of his spiritual guide on the eve of a great battle. In this expanded edition of the most famous -and popular - of Indian scriptures, Eknath Easwaran contextualizes the book culturally and historically and explains the key concepts of Hindu religious thought and the technical vocabulary of yoga. Chapter introductions, notes, and a glossary help readers understand the book's message. Most importantly, this translation uses simple, clear language to impart the poetry, universality, and timelessness of the Gita's teachings.

**The Bhagavad Gita** - Christopher Key Chapple 2010-03-30

An interlinear edition of the spiritual classic that provides devanagari, transliterated Sanskrit, and English versions of the Gītā.

**Maharishi Mahesh Yogi on the Bhagavad-Gita** - Maharishi Mahesh Yogi 1975

**The New Bhagavad-Gita** - Koti Sreekrishna 2021-12-29

Two friends have a conversation at the outset of an epic war. One of them, Arjuna, is sad and confused in the face of imminent doom; the other, K???a, decides to cheer him up and clear his doubts. Through the course of their battlefield dialogue K???a assumes the role of a mentor and inspires Arjuna, teaching him the timeless wisdom of the 'Bhagavad-g?t?.' If one wants to know about India's grand heritage, religious traditions, philosophy, and spirituality, the Bhagavad-g?t? is a good place to start. "Simple, articulate and accessible, The New Bhagavad-Gita takes a unique approach to present a modern translation of this ancient text."N R Narayana Murthy Founder-Chairman, Infosys Technologies Ltd."The New Bhagavad-Gita is indeed new, because it presents the eternal truth in modern language, so everyone can understand and learn from it."Dr. L Subramaniam, PhDViolin Maestro and Composer"The New Bhagavad-Gita can be read through or opened to any page to receive your enlightening message for the day."Patricia Smith Founder, Peace X Peace and Editor, Sixty Years, Sixty Voices"...a welcome addition to the literature on Bhagavad-Gita."M G Prasad, PhDFormer Board Member, Hindu University of America Illustration: Ashok U et al.Editing: Aditya JDesign: Hari Ravikumar

**The Illustrated Bhagavad Gītā** - Ranchor Prime 2003

In the history of India, the Bhagavad Gita occupies a unique place as the one scripture common to all Hindus. It is short, simple and to the point, and draws the diverse tenets of Indian philosophy into a unified whole.

**Tantra** - Georg Feuerstein, Ph.D. 1998-07-28

Tantra-often associated with Kundalini Yoga-is a fundamental dimension of Hinduism, emphasizing the cultivation of "divine power" (shakti) as a path to infinite bliss. Tantra has been widely misunderstood in the West, however, where its practices are often confused with eroticism and licentious morality. Tantra: The Path of Ecstasy dispels many common misconceptions, providing an accessible introduction to the history, philosophy, and practice of this extraordinary spiritual tradition. The Tantric teachings are geared toward the attainment of enlightenment as well as spiritual power and are present not only in Hinduism but

also Jainism and Vajrayana Buddhism. In this book, Georg Feuerstein offers readers a clear understanding of authentic Tantra, as well as appropriate guidance for spiritual practice and the attainment of higher consciousness.

**The Bhagavad Gita** - Kr Fateh Singh Jasol 2021-07-20

A unique, verifiably accurate, pure and uncluttered user friendly translation in flawless poetry which all true lovers of the Bhagavad Gita will want to read and have in their homes.