

# Babylon Revisited Other Stories

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*The Curious Case of Benjamin Button and Other Stories* - F. Scott Fitzgerald 2020-03-18

These tales offer insights into many themes, characters, and techniques that emerged in

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Fitzgerald's later works. Selections include "Winter Dreams," "Babes in the Woods," "The Camel's Back," "The Four Fists," more.

**Babylon Revisited** - F. Scott Fitzgerald

2022-11-13

*Babylon Revisited and Other Stories* is a collection of Fitzgerald's ten best-known short stories written between 1920 and 1937. The stories are set in the year after the stock market crash of 1929, just after what Fitzgerald called the "Jazz Age". Brief flashbacks take place in the Jazz age itself. Also it shows several references to the depression, and how the character had to

adapt his life to it. Much of it is based on the author's own experiences. The story *Babylon Revisited* is based on a true incident regarding Fitzgerald, his daughter "Scottie", his sister-in-law Rosalind and her husband Newman Smith, on whom Marion and Lincoln Peters are based. Rosalind and Newman had not been able financially to live as well as Scott and Zelda had lived during the 1920s, and they had always regarded Scott as an irresponsible drunkard whose obsession with high living was responsible for Zelda's mental problems. When Zelda suffered a breakdown and was committed to a sanitarium

in Switzerland, Rosalind felt that Scott was unfit to raise their daughter and that Rosalind and Newman should adopt her. Francis Scott Key Fitzgerald (1896 -1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. Table of Contents: The Ice Palace May Day The Diamond as Big as the Ritz Winter Dreams Absolution The Rich Boy The Freshest Boy Babylon Revisited Crazy Sunday The Long

Way Out

**F. SCOTT FITZGERALD COLLECTION.** - F. SCOTT. FITZGERALD 2011

**The Intimate Strangers and Other Stories** - Francis Scott Fitzgerald 2015-07-15

**The Curious Case of Benjamin Button** - F Scott Fitzgerald 2008-11-27

Full grown with a long, smoke-coloured beard, requiring the services of a cane and fonder of cigars than warm milk, Benjamin Button is a very curious baby indeed. And, as Benjamin becomes

increasingly youthful with the passing years, his family wonders why he persists in the embarrassing folly of living in reverse. In this imaginative fable of ageing and the other stories collected here — including —The Cut-Glass Bowl— in which an ill-meant gift haunts a family—s misfortunes, —The Four Fists— where a man—s life shaped by a series of punches to his face, and the revelry, mobs and anguish of —May Day— — F. Scott Fitzgerald displays his unmatched gift as a writer of short stories.

The Great Gatsby + The Beautiful and Damned -  
F. Scott Fitzgerald 2022-05-17

The Great Gatsby, set in the town of West Egg on prosperous Long Island in the summer of 1922, concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The novel explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. —x000D— The Beautiful and Damned tells the story of Anthony Patch, a 1910s socialite and presumptive heir to a tycoon's

fortune, and his courtship and relationship with his wife Gloria Gilbert. It describes his brief service in the Army during World War I, and the couple's post-war partying life in New York, and his later alcoholism. The novel explores and portrays New York café society and the American Eastern elite during the Jazz Age before and after "the Great War" and in the early 1920s.

*Babylon Revisited and Other Stories (Fitzgerald's Greatest Short Stories)* - F. Scott Fitzgerald

2015-06-20

This carefully crafted ebook: "Babylon Revisited and Other Stories (Fitzgerald's Greatest Short

Stories)" is formatted for your eReader with a functional and detailed table of contents. *Babylon Revisited and Other Stories* is a collection of Fitzgerald's ten best-known short stories written between 1920 and 1937. The Stories are set in the year after the stock market crash of 1929, just after what Fitzgerald called the "Jazz Age". Brief flashbacks take place in the Jazz age itself. Also it shows several references to the depression, and how the character had to adapt his life to it. Much of it is based on the author's own experiences. The story *Babylon Revisited* is based on a true incident regarding Fitzgerald, his

daughter "Scottie", his sister-in-law Rosalind and her husband Newman Smith, on whom Marion and Lincoln Peters are based. Rosalind and Newman had not been able financially to live as well as Scott and Zelda had lived during the 1920s, and they had always regarded Scott as an irresponsible drunkard whose obsession with high living was responsible for Zelda's mental problems. When Zelda suffered a breakdown and was committed to a sanitarium in Switzerland, Rosalind felt that Scott was unfit to raise their daughter and that Rosalind and Newman should adopt her. Francis Scott Key Fitzgerald (1896

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princes. Enchanted by one another, they begin a passionate but hopeless love affair.

**I'd Die For You** - F. Scott Fitzgerald 2017-04-25

"Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in *I'd die for you* were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or

producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family"--Jacket flap.

*Babylon Revisited and Other Stories* - F. Scott Fitzgerald 2018-01-01

Set in the year after the 1929 crash and incorporating many autobiographical elements, '*Babylon Revisited*' tells the story of the widower Charlie Wales, a reformed alcoholic and successful businessman returning to Paris to

convince his in-laws to give him back the daughter he abandoned. As the old haunts of the city he used to carouse in seem more and more alien to him, he finds himself assailed by feelings of guilt and regret.

*Crazy Sunday* - F. Scott Fitzgerald 2015-03-11

"Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

**Civilizations of Ancient Iraq** - Benjamin R. Foster  
2021-06-08

In *Civilizations of Ancient Iraq*, Benjamin and Karen Foster tell the fascinating story of ancient

Mesopotamia from the earliest settlements ten thousand years ago to the Arab conquest in the seventh century. Accessible and concise, this is the most up-to-date and authoritative book on the subject. With illustrations of important works of art and architecture in every chapter, the narrative traces the rise and fall of successive civilizations and peoples in Iraq over the course of millennia--from the Sumerians, Babylonians, and Assyrians to the Persians, Seleucids, Parthians, and Sassanians. Ancient Iraq was home to remarkable achievements. One of the birthplaces of civilization, it saw the world's earliest cities and



empires, writing and literature, science and mathematics, monumental art, and innumerable other innovations. Civilizations of Ancient Iraq gives special attention to these milestones, as well as to political, social, and economic history. And because archaeology is the source of almost everything we know about ancient Iraq, the book includes an epilogue on the discovery and fate of its antiquities. Compelling and timely, Civilizations of Ancient Iraq is an essential guide to understanding Mesopotamia's central role in the development of human culture.

**The Freshest Boy** - F. Scott Fitzgerald 2015-03-10

"The Freshest Boy" is a short story by American writer F. Scott Fitzgerald. It was first published in The Saturday Evening Post 28 July 1928. It was reprinted in Fitzgerald's 1935 collection, "Taps at Reveille".

*The Love Boat and Other Stories* - Scott F. Fitzgerald 2015-05

A poignant tale which touches on the themes of yearning and lost youth that are central to many of Fitzgerald's novels

**Taps at Reveille** - Fitzgerald F.S. 2009

F. S. Fitzgerald (1896–1940) was an American writer, whose works illustrate the Jazz Age.

«Taps at Reveille» is a collection of brilliant short stories: «The Scandal Detectives», «The Freshest Boy», «He Thinks He's Wonderful», «The Captured Shadow», «The Perfect Life», «First Blood», «A Nice Quiet Place», «A Woman with a Past», «Crazy Sunday», «Two Wrongs», «The Night of Chancellorsville» and many others.

*The Swimmers* - F. Scott Fitzgerald 2015-06-26  
Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American

writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby" (his most famous), and "Tender Is the Night". A fifth, unfinished novel, "The Love of the Last Tycoon", was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgerald's work has been adapted into films many times. His short story, "The Curious Case of Benjamin Button", was the basis for a 2008 film. "Tender Is the Night" was filmed in

1962, and made into a television miniseries in 1985. "The Beautiful and Damned" was filmed in 1922 and 2010. "The Great Gatsby" has been the basis for numerous films of the same name, spanning nearly 90 years: 1926, 1949, 1974, 2000, and 2013 adaptations. In addition, Fitzgerald's own life from 1937 to 1940 was dramatized in 1958 in "Beloved Infidel".

Babylon Revisited - F. Scott Fitzgerald 1996  
Providing a dramatic portrait of American manners and mores during the 1920s and 1930s, a collection of ten stories probes the false security of wealth, the emotional sterility fostered

by technology, and the fragile nature of human existence. Reprint. 15,000 first printing.

**The Great Gatsby** - F. Scott Fitzgerald 2021-11-30  
Hailed as one of the Great American Novels, The Great Gatsby delves into the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into

an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism, *The Great Gatsby* is an elegant yet unforgiving novel that will keep you hooked until

the very last page.

**The Diamond as Big as the Ritz - Francis Scott Fitzgerald** 1994

Includes stories such as: *The Diamond as Big as the Ritz*, *The Cut-Glass Bowl*, *May Day*, *The Rich Boy*, *Crazy Sunday*, *An Alcoholic Case*, *The Lees of Happiness*, *The Lost Decade* and *Babylon Revisited*.

**Tender Is the Night and F. Scott Fitzgerald's Sentimental Identities - Christian K. Messenger** 2015-01-15

"Tender Is the Night" and F. Scott Fitzgerald's *Sentimental Identities* is a major examination of

Fitzgerald's 1934 masterpiece as the clearest exemplar of Fitzgerald's sentimentalism, a mode that shaped his distinctive blend of romance and realism throughout his career.

*Operative Words* - Paul Bodine 2002-08

In this erudite and engaging collection, Paul Bodine gathers together two decades of his provocative forays into books and culture, from the popular fiction of Stephen King and Richard North Patterson to the ageless classics of D. H. Lawrence and T. S. Eliot. Bristling with wit, frank analysis, and versatile intelligence, *Operative Words* features reviews of more than thirty books

by such authors as Jay McInerney, Daniel Boorstin, John Keegan, and Doris Lessing as well as detailed profiles of twenty-five major American writers (from Cleveland Amory to Tom Wolfe), all originally appearing in major American newspapers and reference books. Bonus features include in-depth analyses of short stories by Vladimir Nabokov and F. Scott Fitzgerald, the critical reception of T.S. Eliot's *Four Quartets*, and cutting-edge French and American literary theory. No less spirited and eclectic are Bodine's takes on music, which range from an interview with an up-and-coming violinist and reviews of

Mahler and Stravinsky biographies to the sounds and images of Roxy Music and John Lennon. A rich feast of opinion and reflection.

The Last of the Belles - F. Scott Fitzgerald

2015-05-11

Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: "This Side of

Paradise", "The Beautiful and Damned", "The Great Gatsby" (his most famous), and "Tender Is the Night". A fifth, unfinished novel, "The Love of the Last Tycoon", was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgerald's work has been adapted into films many times. His short story, "The Curious Case of Benjamin Button", was the basis for a 2008 film. "Tender Is the Night" was filmed in 1962, and made into a television miniseries in 1985. "The Beautiful and Damned" was filmed in 1922 and 2010. "The Great Gatsby" has been the

basis for numerous films of the same name, spanning nearly 90 years: 1926, 1949, 1974, 2000, and 2013 adaptations. In addition, Fitzgerald's own life from 1937 to 1940 was dramatized in 1958 in "Beloved Infidel".

*A Study Guide for F. Scott Fitzgerald's "Babylon Revisited"* - Cengage Learning Gale 2017-07-25

A Study Guide for F. Scott Fitzgerald's "Babylon Revisited," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more.

For any literature project, trust Short Stories for Students for all of your research needs.

**The Ice Palace Illustrated** - F Scott Fitzgerald  
2021-01-05

"The Ice Palace" modernist short story written by F. Scott Fitzgerald and published in The Saturday Evening Post, 22 May 1920. It is one of eight short stories originally published in Fitzgerald's first collection, *Flappers and Philosophers* (New York City: Charles Scribner's Sons, 1920), and is also included in the collection *Babylon Revisited and Other Stories* (New York City: Charles Scribner's Sons, 1960).

**Art and Commerce in the British Short Story,  
1880–1950** - Dean Baldwin 2015-10-06

The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film. Baldwin uses a wide variety of sources to show how economic factors helped to dictate how and what a wide variety of authors wrote.

The Short Stories of F. Scott Fitzgerald - F. Scott Fitzgerald 1998-04-15

Together, these forty-three stories compose a vivid picture of a lost era, but their brilliance is timeless.

*Destiny, the Inward Quest, Temporality and Life* - Anna-Teresa Tymieniecka 2011-04-20

“There is no greater gift to man than to understand nothing of his fate”, declares poet-philosopher Paul Valery. And yet the searching human being seeks ceaselessly to disentangle the networks of experiences, desires, inward promptings, personal ambitions, and elevated strivings which directed his/her life-course within changing circumstances in order to discover his sense of life. Literature seeks in numerous channels of insight the dominant threads of “the sense of life”, “the inward quest”, “the frames of



experience” in reaching the inward sources of what we call ‘destiny’ inspired by experience and temporality which carry it on. This unusual collection reveals the deeper generative elements which form sense of life stretching between destiny and doom. They escape attention in their metamorphic transformations of the inexorable, irreversibility of time which undergoes different interpretations in the phases examining our life. Our key to life has to be ever discovered anew.

*The Basil and Josephine Stories* - F. Scott Fitzgerald 1997-01-24

In this classic collection of 14 short stories,

Fitzgerald evokes, with a mixture of nostalgia and ironic humor, his experiences growing up in the decade before World War II. The tales were originally written as two separate series for The Saturday Evening Post.

[The Ice Palace Illustrated](#) - F Scott Fitzgerald  
2021-04-05

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also included in the collection *Babylon Revisited and Other Stories* (New York City: Charles Scribner's Sons, 1960).

The Cut-Glass Bowl - F. Scott Fitzgerald

2018-12-04

The Cut-Glass Bowl (+Biography and Bibliography) (6X9po Glossy Cover Finish): There was a rough stone age and a smooth stone age and a bronze age, and many years afterward a cut-glass age. In the cut-glass age, when young ladies had persuaded young men with long, curly mustaches to marry them, they sat down several months afterward and wrote thank-you notes for

all sorts of cut-glass presents punch-bowls, finger-bowls, dinner glasses, wine glasses, ice-cream dishes, bonbon dishes, de canthers, and vases for, though cut glass was nothing new in the nineties, it was then especially busy reflecting the dazzling light of fashion from the Back Bay to the fastnesses of the Middle West. After the wedding the punch-bowls were arranged in the sideboard with the big bowl in the centre; the glasses were set up in the china-closet; the candlesticks were put at both ends of things and then the struggle for existence began. The bonbon dish lost its little handle and became a pin-

tray upstairs; a promenading cat knocked the little bowl off the sideboard, and the hired girl chipped the middle-sized one with the sugar-dish; then the wine-glasses succumbed to leg fractures, and even the dinner-glasses disappeared one by one like the ten little niggers, the last one ending up, scarred and maimed as a toothbrush holder among other shabby genteels on the bathroom shelf. But by the time all this had happened the cut-glass age was over, anyway

**The Cambridge Companion to F. Scott Fitzgerald** -  
Ruth Prigozy 2002

Eleven specially commissioned essays by major

Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among

scholars, critics, and general readers over the past sixty years. This volume offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work.

**The Great Gatsby and Other Stories** - F. Scott Fitzgerald 2012

**The Treasure in the Forest** - H. G. Wells  
2014-03-09

The canoe was now approaching the land. The bay opened out, and a gap in the white surf of the reef marked where the little river ran out to

the sea; the thicker and deeper green of the virgin forest showed its course down the distant hill slope. The forest here came close to the beach. Far beyond, dim and almost cloudlike in texture, rose the mountains, like suddenly frozen waves. The sea was still save for an almost imperceptible swell. The sky blazed.

*Babylon Revisited* - F. Scott Fitzgerald  
1996-05-24

These stories chronicle American manners and morals and how they changed between 1920 and 1937.

*Winter Dreams Illustrated* - F Scott Fitzgerald

2020-10-29

"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in *All the Sad Young Men* in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel *The Great Gatsby* in 1925.

**A Study Guide for F. Scott Fitzgerald's "Babylon Revisited"** - Gale, Cengage Learning 2016-07-14

A Study Guide for F. Scott Fitzgerald's "Babylon Revisited," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

*The Curious Case of Benjamin Button* - F. Scott Fitzgerald 2008

When Benjamin Button father arrives at hospital he is surprised and ashamed to find his new baby boy is a weathered, aged man, for all

appearances no younger than seventy years old.

As time goes by, young Benjamin no longer requires a cane, his hair ceases to be grey, his limbs become less frail, his wrinkles less deep. As Benjamin becomes increasingly youthful with the passing years, his family wonders why he persists in the embarrassing folly of living in reverse. In this imaginative fable of ageing and the short stories "Bernice Bobs her Hair" and "A Diamond as Big as the Ritz." Scott Fitzgerald displays his unmatched gift as a writer of short stories.

**Image on the Heart and Other Stories - Francis**

Scott Fitzgerald 2015-07-15

*The International Story* - Ruth Spack 1998-07-28

The International Story is an anthology with guidelines for reading and writing about fiction. Unique to this text is the integration of literary works with detailed guidelines for reading and writing, and for writing an interpretive essay. The Student's Book fosters reflection, creativity, and critical thinking through interactive discussion activities. It emphasizes the connection between reading and writing and between literature and composition.

*The Baby Party and Other Stories* - Francis Scott  
Fitzgerald 1995

Four stories about people reacting to a variety of  
situations.