

De Aanslag Harry Mulisch

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Barbarism and Civilization - Bernard Wasserstein 2009

The twentieth century in Europe witnessed some of the most brutish episodes in history. Yet it also saw incontestable improvements in the conditions of existence for most inhabitants of the continent - from rising living standards and dramatically increased life expectancy, to the virtualelimination of illiteracy, and the advance of women, ethnic minorities, and homosexuals to greater equality of respect and opportunity. It was a century of barbarism and civilization, of cruelty and tenderness, of technological achievement and environmental spoliation, of imperial expansion and withdrawal, of authoritarian repression - and of individualism resurgent. Covering everything from war and politics to social, cultural, and economic change, *Barbarism and Civilization* is by turns grim, humorous, surprising, and enlightening: a window on the century we have left behind and the earliest years of its troubled successor.

Holocaust Literature: Lerner to Zychlinsky, index - S. Lillian Kremer 2003

Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," *American Libraries*, May 2004.

The Boy Between Worlds - Annejet van der Zijl 2019-08

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

Double Play - Frank Martinus Arion 1998-01-01

A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century.

The Return of the Honey Buzzard - Aimee De Jongh 2016-10-11

Simon, a bookseller, has hit hard times. The financial crisis has struck and sales have slumped; his store looks set to close, and he has become increasingly withdrawn. Returning from his storage facility in the woods, he stops at an isolated railroad crossing. There, he witnesses a suicide. The moment hits him like a

bomb. Withdrawing deeper into himself, Simon is haunted by memories from his past--memories repressed, from a time he'd prefer to forget. It is only by chance that he meets Regina, a young girl who begins to provide the comfort and support he needs. But who is Regina, and can she help him come to terms with the loss of a childhood friend? A beautifully drawn and impressively crafted debut from Aimée de Jongh, *The Return of the Honey Buzzard* is a compelling, cinematic, and emotionally perceptive graphic novel about confronting the past and starting again.

The Darkroom of Damocles - Willem Frederik Hermans 2020-09-24

A classic pitch-black wartime thriller from the author of *An Untouched House* 'I immerse myself in the book, intimidated at first by its length, astonished afterwards to find I have read it at a single sitting... The suspense never falters' Milan Kundera Under Nazi occupation, Henri Osewoudt finds himself drawn into the resistance by his near-doppelgänger, the ruthless Dorbeck, Soon Osewoudt has entered a world that is a photo negative of his previous humdrum existence - carrying messages, helping British agents to escape and killing collaborators. But how much of it is real? *The Darkroom of Damocles* is a razor-sharp classic thriller set in a world where everything is permitted, even murder. As unsettling and morally challenging today as when it was first written.

De aanslag - Harry Mulisch 2009-10-31

Na vijftientig jaar verschijnt ter gelegenheid van de 80ste verjaardag van Harry Mulisch deze eenmalige gebonden jubileumeditie. Het is de vijftigste druk van *De Aanslag*. *De Aanslag* kreeg bij verschijning in september 1982 een juichende ontvangst in de pers, was een groot verkoopsucces en vond snel zijn weg naar een groot lezerspubliek in binnen- en buitenland: wereldwijd zijn tot dusverre maar liefst één miljoen exemplaren verkocht. Ook werd de roman door Fons Rademakers verfilmd en met een Oscar bekroond.

Monte Carlo - Peter Terrin 2017-05-04

It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty

The Discovery of Heaven - Harry Mulisch 2011-01-01

'One of the most entertaining and profound philosophical novels ever written' *Washington Post* On a cold night in Holland two men meet and change each other's lives forever. Max Delius - a hedonistic, yet brilliant astronomer who loves fast cars, nice clothes and beautiful women - picks up Onno Quist, a cerebral chaotic philologist who cannot bear the ordinariness of everyday life. Despite their differences, they fast become great friends. And when they learn they were conceived on the same day, it is clear that their meeting is no coincidence. As the pair fall into and out of love with the same woman - Ada - so their lives become further intertwined. For all three are on a mysterious journey destined to shape human history. *The Discovery of*

Heaven is internationally recognized as a masterpiece. Rich in philosophical, psychological, historical and theological enquiry, it is an extravagant, bold and satisfying novel of ideas. 'Sparkling, irresistible . . . you'll learn a lot from this novel' The Times 'Anyone who reads The Discovery of Heaven will come away enlightened, challenged and entertained' Wall Street Journal 'Written carefully and ingeniously by a novelist who is also a poet' John Updike, New Yorker

What I Was - Meg Rosoff 2008-08-07

'I was at boarding school in East Anglia, my third. I didn't want to be there. But if there had been no school, there would be no Finn. He lived in a hut on the coast. He was like the hut, in fact - it took a while for both of them to warm up. But that is all I longed for. Finn, warming to me. A nod. Half a smile. Asking me to help on the boat. Not asking me to leave. I didn't want it to end. Now I am waiting for the end, and looking back to the beginning.' Haunting, intense and with a surprising twist in the tale - What I Was is unlike anything you will have read before . . .

What Poetry is - Harry Mulisch 1982

The Evenings - Gerard Reve 2016-11-03

A modern masterpiece, voted the best Dutch novel of all time 'I work in an office. I take cards out of a file. Once I have taken them out, I put them back in again. That is it.' Twenty-three-year-old Frits - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents, who drive him mad. He has terrible, disturbing dreams of death and destruction. Sometimes he talks to a toy rabbit. This is the story of ten evenings in Frits's life at the end of December, as he drinks, smokes, sees friends, aimlessly wanders the gloomy city streets and tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, *The Evenings* takes the tiny, quotidian triumphs and heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty. Gerard Reve (1923-2006) is considered one of the greatest post-war Dutch authors, and was also the first openly gay writer in the country's history. A complicated and controversial character, Reve is also hugely popular and critically acclaimed- his 1947 debut *The Evenings* was chosen as one of the nation's 10 favourite books by the readers of a leading Dutch newspaper while the Society of Dutch Literature ranked it as the Netherlands' best novel of all time.

The Procedure - Harry Mulisch 2002-09-24

Internationally renowned novelist Harry Mulisch's *The Procedure* is a haunting and fascinating novel about two men who try to create life but fail. In the late sixteenth century, Rabbi Jehudah Löw, in order to guarantee the safety of the Jews in Prague, creates a golem by following a procedure outlined in a third-century cabalist text. Four hundred years later, Victor Werker, a Dutch biologist mourning the loss of his stillborn daughter, causes an international uproar when he creates a complex organic clay crystal that can reproduce and has a metabolism. But his unsettling discovery takes its toll as his inner and outer demons pursue him around the world, from California to Venice, Cairo, and Jerusalem.

Criminal Case 40/61, the Trial of Adolf Eichmann - Harry Mulisch 2009-04-24

In his coverage of the Eichmann Trial, Harry Mulisch offers a portrayal of the process, of the man, and of the implications of the efficiency of evil.

Harry Mulisch, De aanslag - Jan Heerze 1983

Samenvatting en analyse van de roman, aangevuld met achtergrondinformatie over de auteur.

The Twin - Gerbrand Bakker 2010-11-26

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'*The Twin* is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a

kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Turkish Delight - Jan Wolkers 2017-03-07

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight*’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

Old People and the Things That Pass - Louis Couperus 2013-09

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1918 edition. Excerpt: ... CHAPTER I Steyn's deep bass voice was heard in the passage: "Come, Jack, come along, dog! Are you coming with your master?" The terrier gave a loud, glad bark and came rushing madly down the stairs, till he seemed to be tumbling over his own paws. "Oh, that voice of Steyn's!" Otilie hissed between her teeth angrily and turned a number of pages of her novel. Charles Pauws glanced at her quietly, with his little smile, his laugh at Mamma's ways. He was sitting with his mother after dinner, sipping his cup of coffee before going on to Elly. Steyn went out with Jack; the evening silence settled upon the little house and the gas hummed in the impersonal and unhomely sitting-room. Charles Pauws looked down at the tips of his boots and admired their fit. "Where has Steyn gone?" asked Mamma; and her voice grumbled uneasily. "Gone for a walk with Jack," said Charles Pauws. He was called Lot1 at home; his voice sounded soft and soothing. 1 Pronounced "Lo," as in the French "Chariot." "He's gone to his woman!" snarled Otilie. Lot made a gesture of weariness: "Come, Mamma," he said, "be calm now and don't think about that scene. I'm going on to Elly presently; meantime I want to sit cosily with you for a bit. Steyn's your husband, after all. You mustn't always be bickering with him and saying and thinking such things. You were just like a little fury again. It brings wrinkles, you know, losing your temper like that." "I am an old woman." "But you've still got a very soft little skin." Otilie smiled; and Lot stood up: "There," he said, "give me a kiss. . . . Won't you? Must I give you one? You angry little Mummy! . . . And what was it about? About nothing. At least, I can't remember what it was all about. I should never be able to analyse it. And...

De aanslag - Harry Kurt Victor Mulisch 2017-10-17

Een man, die als jongen in de Tweede Wereldoorlog door een misverstand zijn familie verloor, wordt op verschillende momenten in zijn leven met de schuldvraag geconfronteerd.

An Untouched House - Willem Frederik Hermans 2018-07-05

A blisteringly powerful classic war story from one of the Netherlands' greatest writers WITH AN AFTERWORD BY CEES NOOTEBOOM 'The Dutch have hailed him as their greatest novelist, and now, slowly, Europe is getting to know him' Milan Kundera, *Le Monde* 'Bleak, hilarious, angry, ruthless... Hermans is as alarming as a snake in the breadbin... hugely entertaining' Scotsman Towards the end of the Second World War, a weary partisan fighting with the Red Army in Germany comes across a grand, abandoned house, seemingly untouched by the devastation sweeping the country. Exhausted, he falls asleep in the living room, but wakes to find a German patrol marching up the garden path. His only hope is to pose as the house's owner, but how will he keep up the pretence when the real owner returns? Dazzling, dark and scorchingly violent, with the breakneck pace of a thriller, this timeless classic is a vivid depiction of what happens when the mask of decency is cast aside in the savagery of war. 'A literary tour de force' *Frankfurter Allgemeine Zeitung* 'A

violent climax without equal in modern literature' Cees Nooteboom Willem Frederik Hermans (1921–1995) was one of the most prolific and versatile Dutch authors of the twentieth century. In 1977 he received the Dutch Literature Prize – the most prestigious literary prize in the Netherlands. He is considered one of the three most important authors in the Netherlands in the postwar period, along with Harry Mulisch and Gerard Reve.

The Vanishing - Tim Krabbé 1993

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

The Assault - Harry Mulisch 2011-08-24

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

A Family Occupation - Jolanda Vanderwal Taylor 1997

A Family Occupation investigates Dutch-language texts by well-known authors which address the occupation and its aftermath in the lives of victims, collaborators, bystanders and Dutch internees in the prison-camps of Indonesia. It is the first English-language introduction to writings by and about the "Children of War" and their cultural context. Their themes and literary conventions throw an interesting light on the Dutch approach to issues such as guilt and innocence, memory and narrative, national identity, victimhood, child abuse, post-traumatic stress disorder, amnesia and recovered memory.

Two Women - Harry Mulisch 1980

Literatuur in klank en beeld - Thera Post-Hofman 1997

Het diner - Herman Koch 2011

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

The Twins - Tessa de Loo 2014-05-14

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

The Discovery of Heaven - Harry Mulisch 1997-11-01

The Discovery of Heaven, Harry Mulisch's magnum opus, is a rich mosaic of twentieth-century trauma in which many themes—friendship, loyalty, family, art, technology, religion, fate, good, and evil—suffuse a suspenseful and resplendent narrative. The story begins with the meeting of Onno and Max, two complicated

individuals whom fate has mysteriously and magically brought together. They share responsibility for the birth of a remarkable and radiant boy who embarks on a mandated quest that takes the reader all over Europe and to the land where all such quests begin and end. Abounding in philosophical, psychological and theological inquiries, yet laced with humor that is as infectious as it is willful, *The Discovery of Heaven* lingers in the mind long after it has been read. It not only tells an accessible story, but also convinces one that it just might be possible to bring order into the chaos of the world through a story.

[Over de Aanslag van Harry Mulisch](#) - Frans C. de Rover 1985

[Last Call](#) - Harry Mulisch 1991-05

"This is the highest kind of achievement of which fiction is capable. . . . Ranks with the finest European fiction of recent years."—The Christian Science Monitor Uli Bouwmeester is a retired variety artiste who spends his days whiling away his time. Out of the blue, an invitation arrives to play the leading part in a new drama at the Actor's Theater in Amsterdam, and he is flung with a vengeance from the monotony of life in the suburbs into the reality of the 1980s. All goes well until a television crew arrives to interview Uli, revealing a secret from his past that threatens not only the success of the theater's enterprise but also Uli's life. "In his corner of Europe, Dutch novelist Harry Mulisch is creating some of the more haunting, provocative fiction to emerge from the continent in the past decade."—New York Newsday

[A Childhood](#) - Jona Oberski 2014-08-28

A small boy grows up in Amsterdam, making sand pies, playing with his favourite jumping jack toy, visiting his father's office as a treat. He is loved. Then men with guns come in the night to take them away, and the familiar world of his childhood is destroyed. In this searing, spare novel Jona Oberski, who was transported to Bergen-Belsen as a young boy, recreates the state of childhood with unblinking, almost unbearable clarity. Conveying the joy of family life and the terror of separation, these vivid, haunting snapshots of memory have the darkness and strangeness of the most terrible fairy tale, as a child tries to understand the horror unfolding around him. Jona Oberski was born in 1938 in Amsterdam. He studied and worked there as a nuclear and particle research physicist, and still lives there with his wife Froukje Slijper. He is the father of three sons, two from an earlier marriage.

[De aanslag](#) - Harry Mulisch 1982

Een man, die als jongen door een misverstand zijn familie verloor, wordt op verschillende momenten in zijn leven met de schuldvraag geconfronteerd.

Eline Vere - Louis Couperus 1940

The Discomfort of Evening - Marieke Lucas Rijneveld 2020-03-03

SHORTLISTED FOR THE BOOKER INTERNATIONAL PRIZE 2020 'One of the best debut novels I have ever read. Shockingly good ... A classic.' Max Porter The sensational Dutch bestseller: 'Exceptional' (Financial Times) 'Exhilarating' (Independent) 'Luminous' (Observer) 'Beautifully wild' (Guardian) I asked God if he please couldn't take my brother Matthies instead of my rabbit. 'Amen.' Ten-year-old Jas has a unique way of experiencing her universe: the feeling of udder ointment on her skin as protection against harsh winters; the texture of green warts, like capers, on migrating toads; the sound of 'blush words' that aren't in the Bible. But when a tragic accident ruptures the family, her curiosity warps into a vortex of increasingly disturbing fantasies - unlocking a darkness that threatens to derail them all. A bestselling sensation in the Netherlands, Marieke Lucas Rijneveld's radical debut novel is studded with images of wild, violent beauty: a world of language unlike any other, exquisitely captured in Michele Hutchison's translation. 'THE MOST TALKED ABOUT DEBUT NOVEL OF 2020 ALREADY' [Dazed & Confused] ONE OF VOGUE'S TOP FIVE DEBUTS OF 2020 ONE OF THE OBSERVER'S HIGHLIGHTS OF 2020 ONE OF THE GUARDIAN'S TOP TEN BEST NEW BOOKS IN TRANSLATION

Siegfried - Harry Mulisch 2004-10-26

A bracing meditation on the nature of evil and a moving evocation of the human heart, *Siegfried* is one of Harry Mulisch's most powerful novels. After a reading of his work, renowned Dutch author Rudolf Herter, who had recently commented in a television interview that it may be only through fiction that the uniquely evil figure of Adolf Hitler can be truly comprehended, is approached by an elderly couple. The pair reveal that as

domestic servants in Hitler's Bavarian retreat in the waning years of the war, they were witness to the jealously guarded birth of Siegfried—the son of Hitler and Eva Braun. For more than fifty years they have kept silent about the child they once raised as their own. Only now and only to Herter are they willing to reveal their astonishing story.

The Divorce - Cesar Aira 2021-06

The Divorce tells about a man who takes a vacation from Providence, R.I. in early December to avoid conflicts with his newly divorced wife and small daughter. He travels to Buenos Aires and there, one afternoon, he encounters a series of the most magical coincidences. While sitting at an outdoor café, absorbed in conversation with a talented video artist, a young man with a bicycle is thoroughly drenched by a downpour of water seemingly from rain caught the night before in the overhead awning. The video artist knows the cyclist, who knew a mad hermetic sculptor, whose family used to take the Hindu God Krishna for walks in the neighborhood. More meetings, more whimsical and clever stories continue to weave reality with the absurd until the final, brilliant, wonderful, cataclysmic ending.

Bearers of Bad Tidings - Maarten 't Hart 1983

Out of Mind - J. Bernlef 1989

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

Traditions and Transitions - John L. Plews 2013-11-21

Traditions and Transitions: Curricula for German Studies is a collection of essays by Canadian and international scholars on the topic of why and how the curriculum for post-secondary German studies should evolve. Its twenty chapters, written by international experts in the field of German as a foreign or second language, explore new perspectives on and orientations in the curriculum. In light of shifts in the linguistic and intercultural needs of today's global citizens, these scholars in German studies question the foundations and motivations of common curriculum goals, traditional program content, standard syllabus design, and long-standing classroom practice. Several chapters draw on a range of contemporary theories—from critical applied linguistics, second-language acquisition, curriculum theory, and cultural studies—to propose and encourage new curriculum thinking and reflective practice related to the translingual and cross-cultural subjectivities of speakers, learners, and teachers of German. Other chapters describe and analyze specific examples of emerging trends in curriculum practice for learners as users of German. This volume will be invaluable to university and college faculty working in the discipline of German studies as well as in other modern languages and second-language education in general. Its combination of theoretical and descriptive explorations will help readers develop a critical awareness and understanding of curriculum for teaching German and to implement new approaches in the interests of their students.

De weg van het lachen - Frans C. de Rover 1987

Inventarisatie van constanten in het proza dat de Nederlandse letterkundige (1927-) publiceerde in de periode 1952-1982.