

All Souls Michael Patrick Macdonald

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Wickedpedia - Chris Van Etten 2014-06-24

It's the return of Point Horror for the Internet generation! Don't open the door. Don't answer your phone. And whatever you do, DON'T turn on your computer. . . . Cole and Greg love playing practical jokes through Wikipedia. They edit key articles and watch their classmates crash and burn giving oral reports on historical figures like Genghis Khan, the first female astronaut on Jupiter. So after the star soccer player steals Cole's girlfriend, the boys take their revenge by creating a Wikipedia page for him, an entry full of outlandish information including details about his bizarre death on the soccer field. It's all in good fun, until the soccer player is killed in a freak accident . . . just as Cole and Greg predicted. The uneasy boys vow to leave Wikipedia alone but someone continues to edit articles about classmates dying in gruesome ways . . . and those entries start to come true as well. To his horror, Cole soon discovers that someone has created a Wikipedia page for him, and included a date of death. He has one week to figure out who's behind the murders, or else he's set to meet a pretty grisly end.

Black Mass - Dick Lehr 2015-03-05

THE NEW YORK TIMES BESTSELLER, NOW A MAJOR FILM STARRING JOHNNY DEPP AND BENEDICT CUMBERBATCH, DAKOTA JOHNSON AND KEVIN BACON A gripping true story of violence, double-cross and corruption, Black Mass takes us deep undercover, exposing one of the most outrageous scandals in FBI history. Boston, 1975. Under a harvest moon, 'Whitey' Bulger, godfather of the Irish Mob, waits for an old school buddy. Since they last met, Little John Connolly has become a high-ranking FBI agent. Connolly needs an informant - someone with a good view of Boston's dark side. Whitey needs certain priority treatment. Soon the die is cast.

All Souls - Michael Patrick MacDonald 2000

The author recounts growing up in a poor Irish neighborhood, and remembers the four brothers he lost to

violence.

Ma Speaks Up - Marianne Leone 2017-04-25

The acclaimed actress and author of *Jesse: A Mother's Story* tells the "entertaining and moving" story of her outspoken, frequently outrageous Italian immigrant mother (Tom Perrotta) Marianne Leone's Ma is in many senses a larger-than-life character, one who might be capable, even from the afterlife, of shattering expectations. Born on a farm in Italy, Linda finds her way to the United States under dark circumstances, having escaped a forced marriage to a much older man, and marries a good Italian boy. She never has full command of English—especially when questioned by authorities—and when she is suddenly widowed with three young children, she has few options. To her daughter's horror and misery, she becomes the school lunch lady. *Ma Speaks Up* is a record of growing up on the wrong side of the tracks, with the wrong family, in the wrong religion. Though Marianne's girlhood is flooded with shame, it's equally packed with adventure, love, great cooking, and, above all, humor. The extremely premature birth of Marianne's beloved son, Jesse, bonds mother and daughter in ways she couldn't have imagined. The stories she tells will speak to anyone who has struggled with outsider status in any form and, of course, to mothers and their blemished, cherished girls.

A People's History of the New Boston - Jim Vrabel 2014

The story of the grassroots activism that transformed Boston in the 1960s and 1970s

[Modern American Lives](#) - Blaine T. Browne 2015-05-18

The individuals presented in these narrative biographies significantly, and sometimes decisively, impacted contemporary American life in a wide range of areas, including national politics, foreign policy, social and political activism, popular and literary culture, sports, and business. The combined biographical/thematic approach is designed to serve two purposes: to present more substantive biographical information, and to

offer a fuller examination of key events and issues. The book is an ideal supplement for undergraduate courses on The United States Since 1945, as well as for courses on Modern America and 20th Century America.

Rat Bastards - John "Red" Shea 2009-04-21

You've met the Italian mob in *The Godfather*, now welcome to the real-life world of Irish America's own murderous clan of organized crime. The man who has remained silent for more than a decade finally speaks, revealing the gritty true story of his life inside the infamous South Boston Irish mob led by the elusive, Machiavellian kingpin Whitey Bulger, who to this day remains on the lam as one of the world's Ten Most Wanted criminals, second only to Osama bin Laden. John "Red" Shea was a top lieutenant in the South Boston Irish mob, rising to this position at the age of twenty-one. Thus began his tutelage under the notorious Irish godfather James "Whitey" Bulger. An ice-cold enforcer with a legendary red-hot temper, Shea was a legend among his Southie peers in the 1980s. From the first delivery truck he robbed at thirteen to the start of his twelve-year federal sentence for drug trafficking at twenty-seven, Shea was a portrait in American crime -- a terror, brutal and ruthlessly ambitious. Drug dealer, loan shark, money launderer, and multimillion-dollar narcotics kingpin, Shea was at the pinnacle of power -- until the feds came knocking and eventually obliterated the legendary mob in a well-orchestrated sweep of arrests, fueled by insider tips to the FBI and DEA. While Bulger's other top men turned informant to save their own hides, Shea alone kept his code of honor and his mouth shut -- loyalty that earned him a dozen years of hard time even as the man he was protecting turned out to be, himself, a rat. For in the end, in a remarkable show of betrayal, Bulger turned out to be the FBI's "main man" and top informant -- tipping off the feds for decades while still managing to operate one of the most murderous and profitable organized crime outfits of all time. In *Rat Bastards*, Shea brings that mysterious world and gritty urban Irish American street culture into sharp focus by telling his own story -- of his fatherless upbringing, his apprenticeship on the tough streets of Southie, and his love affair with trouble, boxing, and then the gangster life. In prose that is refreshingly honest, personal, and surprisingly tender, Shea tells his harrowing, unflinching, and unapologetic story. A man who did the crime, did the time, and held fast to the Irish code of silence, which he was raised to follow at any cost, Shea remains a man of honor and in doing so has become a living legend. One of the last of a dying breed, a true stand-up guy. Shea expects no forgiveness and makes no excuses for the life he chose. His story is intense, compelling, and in your face.

James Michael Curley (Paperback) - William Bulger 2011-02-07

"One of the best-known Boston politicians of our times recalls the life of the controversial but beloved mayor,

congressman, and governor James Michael Curley. Curley was the greatest Irish-American politician in Boston history before John F. Kennedy, who actually won Curley's seat in Congress. As the voice of working Boston, Curley was loved to the point of adoration, even as he was being hustled off to jail for what he called ""taking care of constituents."" Bulger, who was growing up in Boston just as Curley's career and life were winding down, explains how such a ""rascal"" could have been an inspiration to him and so many others."

100 Tricks Every Boy Can Do - Kim Stafford 2012-09-27

Bret and Kim Stafford, the oldest children of the poet and pacifist William Stafford, were pals. Bret was the good son, the obedient public servant, Kim the itinerant wanderer. In this family of two parent teachers, with its intermittent celebration of "talking recklessly," there was a code of silence about hard things: "Why tell what hurts?" As childhood pleasures ebbed, this reticence took its toll on Bret, unable to reveal his troubles. Against a backdrop of the 1960s -- puritan in the summer of love, pacifist in the Vietnam era -- Bret became a casualty of his interior war and took his life in 1988. *100 Tricks Every Boy Can Do* casts spells in search of the lost brother: climbing the water tower to stand naked under the moon, cowboys and Indians with real bullets, breaking into church to play a serenade for God, struggling for love, and making bail. In this book, through a brother's devotions, the lost saint teaches us about depression, the tender ancestry of violence, the quest for harmonious relations, and finally the trick of joy.

All Souls - Michael Patrick MacDonald 2000

The author recounts growing up in a poor Irish neighborhood, and remembers the four brothers he lost to violence.

Hillbilly Nationalists, Urban Race Rebels, and Black Power - Amy Sonnie 2011-09-27

THE STORY OF SOME OF THE MOST IMPORTANT AND LITTLE-KNOWN ACTIVISTS OF THE 1960s, IN A DEEPLY SOURCED NARRATIVE HISTORY. The historians of the late 1960s have emphasized the work of a group of white college activists who courageously took to the streets to protest the war in Vietnam and continuing racial inequality. Poor and working-class whites have tended to be painted as spectators, reactionaries, and, even, racists. Most Americans, the story goes, just watched the political movements of the sixties go by. James Tracy and Amy Sonnie, who have been interviewing activists from the era for nearly ten years, reject this old narrative. They show that poor and working-class radicals, inspired by the Civil Rights movement, the Black Panthers, and progressive populism, started to organize significant political struggles against racism and inequality during the 1960s and 1970s. Among these groups: + JOIN Community Union brought together southern migrants, student radicals, and welfare recipients in Chicago to fight for housing, health, and welfare . . . + The Young Patriots Organization and Rising Up Angry organized self-identified

hillbillies, Chicago greasers, Vietnam vets, and young feminists into a legendary “Rainbow Coalition” with Black and Puerto Rican activists . . . + In Philadelphia, the October 4th Organization united residents of industrial Kensington against big business, war, and a repressive police force . . . + In the Bronx, White Lightning occupied hospitals and built coalitions with doctors to fight for the rights of drug addicts and the poor. Exploring an untold history of the New Left, the book shows how these groups helped to redefine community organizing—and transforms the way we think about a pivotal moment in U.S. history.

Easter Rising - Michael Patrick MacDonald 2015-03-10

An “alternately funny and heartbreaking” memoir of leaving—and finding—home, by the author of *All Souls: A Family Story from Southie* (Newsweek). In *All Souls*, Michael Patrick MacDonald told the story of the loss of four of his siblings to the violence, poverty, and gangsterism of Irish South Boston. In *Easter Rising*, he tells the story of how he got out. Desperate to avoid the “normal” life of Southie, Michael first reinvents himself in the burgeoning punk rock movement and the thrilling vortex of Johnny Rotten, *Mission of Burma*, and the Clash. At nineteen, he escapes further, to Paris and then London. Finally, out of money, he contacts his Irish immigrant grandfather—who offers a loan, but only if Michael will visit Ireland. It is on this reluctant journey to his ancestral land that Michael will find a chance at reconciliation—with his heritage, his neighborhood, and his family—and, ultimately, a way forward.

Representing the Race - Kenneth W. Mack 2012-05

Profiles African American lawyers during the era of segregation and the civil rights movement, with an emphasis on the conflicts they felt between their identities as African Americans and their professional identities as lawyers.

Heaven - Colleen McDannell 2001-08-11

In so doing, they shed new light on both the private and public dimensions of western culture. This second edition includes a substantial new preface relating the book to changing views of life after death in the new century.”--BOOK JACKET.

South Boston, My Home Town - Thomas H. O'Connor 1994

An engaging yet objective look at the 350-year old history of "Southie," a neighborhood that has survived largely unchanged since the early days of immigrant Irish families and old-time political bosses.

Communities and Crime - Pamela Wilcox 2018

"[This book provides] an intellectual history that traces how varying images of community have evolved over time and influenced criminological thinking and criminal justice policy. The authors outline the major ideas that have shaped the development of theory, research, and policy in the area of communities and crime. Each

chapter examines the problem of the community through a defining critical or theoretical lens: the community as social disorganization; as a system of associations; as a symptom of larger structural forces; as a result of criminal subcultures; as a broken window; as crime opportunity; and as a site of resilience. Focusing on these changing images of community, the empirical adequacy of these images, and how they have resulted in concrete programs to reduce crime, [this book] theorizes about and reflects upon why some neighborhoods produce so much crime. The result is a tour of the dominant theories of place in social science today.”--

Irish-American Autobiography - James Silas Rogers 2017-01-27

This lively survey of the ever-changing Irish-American experience contains “many perceptive, and sometimes surprising, observations” (The Irish Times). *Irish-American Autobiography* explores the evolution of Irishness in America through memoirs that describe, define, and redefine what it means to be Irish. From athletes and entertainers to saloon keepers, community activists, and Catholic priests, Irish-Americans of all stripes share their thoughts and perceptions on their ever-evolving ethnic identity. Poet and Irish studies specialist James Silas Rogers begins his evocative analysis with celebrity memoirs by athletes like boxer John L. Sullivan and ballplayer Connie Mack—written when the Irish were eager to put their raffish origins behind them. Later, he traces the many tensions registered by lesser-known Irish-Americans who’ve told their life stories. South Boston step dancers set themselves against the larger culture, framing their identity as outsiders looking in. Even the classic 1950s sitcom *The Honeymooners* speaks to the poignant sense of exclusion felt by its creator Jackie Gleason. Rogers also examines the changing role of Catholicism as a cultural touchstone for Irish Americans, and examines the painful diffidence of priest autobiographers. *Irish-American Autobiography* becomes, in the end, a story of a continued search for connection—documenting an “ethnic fade” that never quite happened.

No Safe Place - Phil Brown 1997

"An excellent and readable account of the toxic waste crisis in Woburn, Massachusetts, and the courageous efforts by local citizens to protect their community. The Woburn story is an inspiring lesson for citizens across the country struggling to protect the environment from polluters and unresponsive government officials.”—Senator Edward Kennedy

The Cambridge History of Gay and Lesbian Literature - E. L. McCallum 2014-11-17

The *Cambridge History of Gay and Lesbian Literature* presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies. Covering subjects from Sappho and the Greeks to queer modernism, diasporic literatures, and responses to

the AIDS crisis, this volume is grounded in current scholarship. It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, *The Cambridge History of Gay and Lesbian Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come.

Their Exits - Henry Vivian-Neal 2020

Unfreedom - Jared Ross Hardesty 2016-04-26

Choice Outstanding Academic Title of 2016 In *Unfreedom*, Jared Ross Hardesty examines the lived experience of slaves in eighteenth-century Boston. Instead of relying on the traditional dichotomy of slavery and freedom, Hardesty argues we should understand slavery in Boston as part of a continuum of unfreedom. In this context, African slavery existed alongside many other forms of oppression, including Native American slavery, indentured servitude, apprenticeship, and pauper apprenticeship. In this hierarchical and inherently unfree world, enslaved Bostonians were more concerned with their everyday treatment and honor than with emancipation, as they pushed for autonomy, protected their families and communities, and demanded a place in society. Drawing on exhaustive research in colonial legal records – including wills, court documents, and minutes of governmental bodies – as well as newspapers, church records, and other contemporaneous sources, Hardesty masterfully reconstructs an eighteenth-century Atlantic world of unfreedom that stretched from Europe to Africa to America. By reassessing the lives of enslaved Bostonians as part of a social order structured by ties of dependence, Hardesty not only demonstrates how African slaves were able to decode their new homeland and shape the terms of their enslavement, but also tells the story of how marginalized peoples engrained themselves in the very fabric of colonial American society.

Introduction to Human Services - Michelle E. Martin 2013-01-03

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong

ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Provides readers with an understanding of the Human Services Profession. *Introduction to Human Services: Through the Eyes of Practice Settings, 3e* explores human services through the lens of the most common practice settings where human service professionals work. This title also provides information about social problems within a socio-political context allowing readers to think about ways in which culture and ideology influence people's perspectives. Standards for Excellence series -- Each chapter highlights the national standards set by the Council for Standards in Human Service Education (CSHSE). Critical thinking questions throughout reinforces this integration. MySearchLab.com activities enhance the understanding and mastery of CSHSE's national standards. This title is available in a variety of formats -- digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. Learning Goals Upon completing this book, readers will be able to: Understand the issues pertinent to human services from new perspectives. Challenge the status quo of human services. Recognize their own stereotypical thinking that may create barriers to becoming effective helpers. 0205922414 / 9780205922413 *Introduction to Human Services: Through the Eyes of Practice Settings Plus MySearchLab with eText -- Access Card Package* Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card 0205848052 / 9780205848058 *Introduction to Human Services: Through the Eyes of Practice Settings*

All Souls - Michael Patrick MacDonald 2010-07-28

A breakaway bestseller since its first printing, *All Souls* takes us deep into Michael Patrick MacDonald's Southie, the proudly insular neighborhood with the highest concentration of white poverty in America. Rocked by Whitey Bulger's crime schemes and busing riots, MacDonald's Southie is populated by sharply hewn characters like his Ma, a miniskirted, accordion-playing single mother who endures the deaths of four of her eleven children. Nearly suffocated by his grief and his community's code of silence, MacDonald tells his family story here with gritty but moving honesty.

A Hope in the Unseen - Ron Suskind 2010-08-18

The inspiring, true coming-of-age story of a ferociously determined young man who, armed only with his intellect and his willpower, fights his way out of despair. In 1993, Cedric Jennings was a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate was well into double digits and just 80 students out of more than 1,350 boasted an average of B or better. At Ballou, Cedric had almost no friends. He ate lunch in a classroom most days, plowing through the extra work he asked for, knowing that he was really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which was fully supported by his forceful

mother—was to attend a top college. In September 1995, after years of near superhuman dedication, he realized that ambition when he began as a freshman at Brown University. But he didn't leave his struggles behind. He found himself unprepared for college: he struggled to master classwork and fit in with the white upper-class students. Having traveled too far to turn back, Cedric was left to rely on his intelligence and his determination to maintain hope in the unseen—a future of acceptance and reward. In this updated edition, *A Hope in the Unseen* chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent successes in college and the world of work. Eye-opening, sometimes humorous, and often deeply moving, *A Hope in the Unseen* weaves a crucial new thread into the rich and ongoing narrative of the American experience.

Giant - Mikaël 2020-04-15

New York, early 1930s. A mysterious, laconic Irish colossus known as 'Giant' sweats blood, along with his fellow immigrants, to build the skyscrapers of Rockefeller Center. For a while, he has not received a reply to the typewritten letters he continues to send, as well as money, to the other side of the ocean, to Mary Ann, the wife of one of his colleagues who died accidentally. Giant, who seems to be afraid of nothing, still has not found the courage to reveal to the young woman that she is a widow ... What does her silence mean? An entrancing everyday working-class tale with the majestic background of the rising skyscrapers of New York.

Angela's Ashes - Frank McCourt 1996

The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, *The New Yorker*.

Amoskeag - Tamara K. Hareven 2013-05-15

Through the prism of one turn-of-the-century factory-city, Tamara Hareven and Randolph Langenbach have captured the historic experience of millions of Americans. We hear for the first time the eloquent voices—sometimes elegiac, sometimes bitter, yet always powerful—of immigrant being turned into Americans as they worked the machines which were themselves transforming this country. The book focuses on the Amoskeag Manufacturing Company, once the largest textile factory in the world. The shells of its awesome mills still extend for two miles along the Merrimack River in Manchester, New Hampshire. Never before have we known so vividly what it was like to live a life in the closed world of a single gigantic industrial entity, from the first moment a child set foot in a mill carrying his father's or mother's lunchpail to the moment he retired or was laid off sixty years later. *Amoskeag* moves through layer after layer of mill life, from the elegant world of Boston-based executives to the cramped quarters of the families of messenger boys, Boston Brahmins and

Scottish weaving girls, French-Canadian dirt farmers and Irish immigrants, bosses and workers, create and unforgettable vision of shared experiences and ethnic rivalries, of company loyalty and butter strikes, of back-breaking work and momentary delights in industrializing America. Over seventy photographs, ranging from classic shots by Lewis Hine to modern portraits of the interviewees, help reconstruct the reality that was Amoskeag.

Common Ground - J. Anthony Lukas 2012-09-12

Winner of the Pulitzer Prize, the National Book Critics Circle Award, the Robert F. Kennedy Book Award, and the American Book Award, the bestselling *Common Ground* is much more than the story of the busing crisis in Boston as told through the experiences of three families. As Studs Terkel remarked, it's "gripping, indelible...a truth about all large American cities." "An epic of American city life...a story of such hypnotic specificity that we re-experience all the shades of hope and anger, pity and fear that living anywhere in late 20th-century America has inevitably provoked." —Christopher Lehmann-Haupt, *The New York Times*

Before You Know Kindness - Chris Bohjalian 2005-09-27

From the bestselling author of *The Flight Attendant*, here is a novel that examines wildly divisive American issues like gun control and animal rights with Chris Bohjalian's trademark emotional heft and spellbinding storytelling skill. For ten summers, the Seton family—all three generations—met at their country home in New England to spend a week together playing tennis, badminton, and golf, and savoring gin and tonics on the wraparound porch to celebrate the end of the season. In the eleventh summer, everything changed. A hunting rifle with a single cartridge left in the chamber wound up in exactly the wrong hands at exactly the wrong time, and led to a nightmarish accident that put to the test the values that unite the family—and the convictions that just may pull it apart.

Moon and the Mars - Kia Corthron 2021-09-07

An exploration of NYC and America in the burgeoning moments before the start of the Civil War through the eyes of a young, biracial girl—the highly anticipated new novel from the winner of the Center for Fiction's First Novel Prize. "Corthron, a true heir to James Baldwin, presents a startlingly original exposure of the complex roots of American racism." —Naomi Wallace, MacArthur "Genius" Playwriting Fellow and author of *One Flew Over the Cuckoo's Nest* In *Moon and the Mars*, set in the impoverished Five Points district of New York City in the years 1857-1863, we experience neighborhood life through the eyes of Theo from childhood to adolescence, an orphan living between the homes of her Black and Irish grandmothers. Throughout her formative years, Theo witnesses everything from the creation of tap dance to P.T. Barnum's sensationalist museum to the draft riots that tear NYC asunder, amidst the daily maelstrom of Five Points work, hardship, and camaraderie.

Meanwhile, white America's attitudes towards people of color and slavery are shifting—painfully, transformationally—as the nation divides and marches to war. As with her first novel, *The Castle Cross the Magnet Carter*, which was praised by Viet Thanh Nguyen, Robin D.G. Kelley, and Angela Y. Davis, among many others, Corthron's use of dialogue brings her characters to life in a way that only an award-winning playwright and scriptwriter can do. As Theo grows and attends school, her language and grammar change, as does her own vocabulary when she's with her Black or Irish families. It's an extraordinary feat and a revelation for the reader. "Moon and the Mars, [Corthron's] latest masterpiece, is an absorbing story of family and community, of Africans and Irish, of settler and native, of slavery and abolition, of a city and a nation wracked by Civil War and racist violence, of love won and lost." —Robin D. G. Kelley, author of *Thelonious Monk: The Life and Times of an American Original*

The Short Bus - Jonathan Mooney 2008-05-27

Once labeled profoundly learning disabled, an honors graduate from Brown University describes his cross-country odyssey to meet other individuals who had found unique and magical ways to overcome the obstacles that separated them from the "normal" world, in an irreverent, profound, and poignant account. Reprint.

A Discovery of Witches - Deborah Harkness 2011-02-08

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L

James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

Boston Against Busing - Ronald P. Formisano 2004

Perhaps the most spectacular reaction to court-ordered busing in the 1970s occurred in Boston, where there was intense and protracted protest. Ron Formisano explores the sources of white opposition to school desegregation. Racism was a key factor, Formisa

Women of Southie - Phyllis Karas 2018-09-04

Women of Southie tells the story of six women, who grew up in and, in most cases, still live in their beloved town of South Boston, a place sadly and most notably recognized as the home of James "Whitey" Bulger, the organized crime boss captured in 2011 after 16 years on the run, and sentenced in 2013 to life in prison for 11 murders. But while Bulger might have been ruling the town with an iron fist, as depicted by Johnny Depp, in "Black Mass," what the town ought to have been recognized for are the far braver women who ruled their own lives and their families with equally strong but far more beneficial hands. Six of these women are depicted in this book, each of whom faced hurdles more frightening than mobsters. Death of loved ones, suicide, murder, addiction, abuse, post traumatic stress disorder are some of the demons they faced. Yet, none of these women ever backed down from an important fight, each one emerging, on the pages of this book as a shining light of what love and courage and an indomitable spirit can accomplish. The stories of these women, whose ages range from 40-67, are filled with honest details, some heartbreaking but all ultimately courageous and inspirational. Talking always honestly, about their children, their men, their losses, and their successes, they are shining examples that, in today's world, it is the words of strong women that offer the antidote to loss and pain.

[Whitey Bulger: America's Most Wanted Gangster and the Manhunt That Brought Him to Justice](#) - Kevin Cullen 2013-02-11

Chronicles the criminal career of the gangster who provided a protection racket against drug lords, ran illegal gambling, robbed banks, and served as an informant for the FBI until going into hiding for sixteen years.

A Criminal and An Irishman - Patrick Nee 2010-04-20

Former rival and associate of James "Whitey" Bulger tells all. After returning from Vietnam where he served as a combat Marine, Pat Nee fought a gang war against Whitey Bulger. When members of Nee's Mullen gang killed the leader of Bulger's Killeen faction, Nee arranged for the dispute to be mediated by Howie Winter and

Patriarca crime family captain Joseph Russo. The two gangs joined forces, with Winter as overall boss. When Winter was convicted of fixing horse races in 1979, Bulger became leader, and Nee responded by concentrating his energy on raising money and smuggling guns to the Provisional IRA. Disgusted by Bulger's brutality, and increasingly focused on the Irish cause, Nee distanced himself from his former ally. Ultimately it was revealed that, for years, Bulger had served as an FBI informant. *A Criminal and an Irishman* is the story of Pat Nee's life as an Irish immigrant and Southie son, a Marine, a convicted IRA gun smuggler, and a former violent rival and then associate of James "Whitey" Bulger. His narrative transports the reader into the criminal underworld, inside planning and preparation for an armored car heist, inside gang wars and revenge killings. Nee details his evolution from tough street kid to armed robber to dangerous potential killer, and discloses for the first time how he used his underworld connections and know-how as a secret, Boston-based operative for the Irish Republican Army. For years Pat smuggled weapons and money from the United States to Ireland – in the bottoms of coffins, behind false panels of vans – leading up to a transatlantic shipment of seven and a half tons of munitions aboard the fishing trawler Valhalla. No other Southie underworld figure can match Pat's reputation for resolve and authenticity. From the Trade Paperback edition.

Readicide - Kelly Gallagher 2009

Argues that the decline in reading by children in the United States is furthered by schools by focusing on test-taking and focusing solely on academic texts with guidance for educators on how to counteract this trend.

Study Guide - SuperSummary 2018-11-07

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 36-page guide for "All Souls" by Michael Patrick MacDonald includes detailed chapter summaries and analysis covering 11 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Silence and Loyalty and Family.

Improving the Odds for America's Children - Kathleen McCartney 2014-04-01

Commemorating the 40th anniversary of the Children's Defense Fund, this book examines the challenges we must meet now and in the future on behalf of our young people. The book examines critical issues - prenatal and infant health and development, early child care and education, school reform, the achievement gap, vulnerable children, juvenile justice and child poverty - and highlights the crucial practical and policy measures we need to consider and undertake if we are to better serve our children.

Easter Rising - Michael Patrick MacDonald 2006

MacDonald's first book told of the loss of the author's four siblings to the violence, poverty, and gangsterism of Boston's Irish-American ghetto. The question "How did you get out?" has haunted him ever since. This narrative of reinvention begins with th