

# Romeo And Juliet Modern Version Side By Side With Full Original Text Shakespeare Made Easy

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Hamlet - William Shakespeare 1987-05  
Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

**Romeo and Juliet** - William Shakespeare 2001  
Presents the original text of Shakespeare's play side by side with a modern version.

Romeo and Juliet in Plain and Simple English - William Shakespeare 2012-01-25  
Romeo and Juliet is one of the greatest plays ever wrote--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Romeo and Juliet. The original text is also presented in the book, along with a comparable version of both text--so you can read each, side by side.

*Twelfth night; or, What you will* - William Shakespeare 1907

Henry IV, Part 1 - William Shakespeare 1985-04-01  
Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearian line, and a full-length modern rendition of the text. These invaluable teaching-study guides also include: 1. Helpful background information that puts each play in its historical perspective. 2. Discussion questions that teachers can use to spark student class participation, and which students can use as springboards for their own

themes and term papers. 3. Fact quizzes, sample examinations, and other features that improve student comprehension of what each play is about.

*The Merchant of Venice* - William Shakespeare 1990

The Shakespeare Made Easy series aims to take the fear out of Shakespeare.

By having Shakespearean and Modern English facing each other, pupils will find it easier to comprehend the text. Through discussion of the life, work and theatre of Shakespeare pupils can gain a more rounded understanding of these classic works.

### **Hamlet Translated Into Modern English**

- William Shakespeare 2020-05-22

Now You Too Can Understand

Shakespeare. Modern English side-by-side with original text includes study notes and stage directions. For the first time collected in one volume, Shakespeare's original play side-by-side with an accurate line-by-line modern English translation, along with stage directions, study notes and historical facts to aid understanding. The original innuendos, political satire, puns and bawdy humour are retained, bringing the work to life for scholars, students, actors prepping for a performance, or lovers of the work to enjoy today without flicking back and forth for lengthy explanations.

Additional study notes by former QI researcher and translation verified by historical consultant to the BBC and major movie companies. As an eight year old boy, SJ Hills read the first part of a simplified version of Macbeth in a children's comic. He rushed to the library to finish the story only to learn he couldn't understand the original work. So began a lifelong dream of making Shakespeare understandable for all, down to the smallest detail, enlisting the help of the world's most renowned researchers from BBC TV

series, QI, to aid him. Please note - this work may not be suitable for readers under 12 years old due to bawdy innuendo. See also Macbeth Translated, Romeo and Juliet Translated and A Midsummer Night's Dream by SJ Hills.

**Henry V** - William Shakespeare 1956

*Shakespeare in Modern English* -

Translated by Hugh Macdonald

2016-12-05

Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students

studying Shakespeare.

*The Tempest* - William Shakespeare  
1990

Originally published: London:  
Hutchinson, 1985.

**Romeo and Juliet** - William  
Shakespeare 1973

The tragedy of Romeo and Juliet - the  
greatest love story ever.

Romeo and Juliet - William  
Shakespeare 1874

**The Merchant of Venice** - William  
Shakespeare 1889

**Much Ado about Nothing** - William  
Shakespeare 2018-05-05

Much Ado About Nothing is a comedy by  
William Shakespeare. First published  
in 1600, it is likely to have been  
first performed in the autumn or  
winter of 1598-1599, and it remains  
one of Shakespeare's most enduring  
and exhilarating plays on stage.  
Stylistically, it shares numerous  
characteristics with modern romantic  
comedies including the two pairs of  
lovers, in this case the romantic  
leads, Claudio and Hero, and their  
comic counterparts, Benedick and  
Beatrice.

*Romeo and Juliet* - William  
Shakespeare 1981

American Book Publishing Record -  
1985

**Henry V** - William Shakespeare 1999  
Modern version side-by-side with full  
original text.

**A Midsummer Night's Dream** - William  
Shakespeare 1989

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**Romeo & Juliet** - William Shakespeare  
1985-04-01

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with every original Shakespearean  
line, and a full-length modern  
rendition of the text.

**Titus Andronicus in Plain and Simple  
English (a Modern Translation and the  
Original Version)** - 2012-07-18

Violent! Bloody! Revenge! It's not  
Quentin Tarantino--it's Shakespeare!  
And Titus Andronicus is perhaps one  
of the greatest revenge plays he ever  
wrote. Revenge is sweet--when you can  
understand it! Let BookCaps help with  
this modern retelling of  
Shakespeare's classic tragedy. If you  
have struggled in the past reading  
Shakespeare, then BookCaps can help  
you out. This book is a modern  
translation of Titus Andronicus. The  
original text is also presented in  
the book, along with a comparable  
version of both text. We all need  
refreshers every now and then.

Whether you are a student trying to  
cram for that big final, or someone  
just trying to understand a book  
more, BookCaps can help. We are a  
small, but growing company, and are  
adding titles every month.

**Measure for Measure Illustrated** -  
William Shakespeare 2021-04-08

Measure for Measure is a play by  
William Shakespeare, probably written  
in 1603 or 1604 and recordedly first  
performed in 1604. It was published  
in the First Folio of 1623.

**Romeo and Juliet** - William  
Shakespeare 2014-11

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to take the fear out of Shakespeare. By having Shakespearean and Modern English facing each other, pupils will find it easier to comprehend the text. Through discussion of the life, work and theatre of Shakespeare pupils can gain a more rounded understanding of these classic works.

**Romeo and Juliet** - William Shakespeare 1985

Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

**Shakespeare Performance Studies** - W. B. Worthen 2014-06-26

This book looks at Shakespeare through performance, capturing the dialogue between performance, Shakespeare, and contemporary concerns in the humanities.

**Julius Caesar** - William Shakespeare 2010-02-12

What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A fascinating study of political power, the consequences of actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest.

**El-Hi Textbooks & Serials in Print, 2005** - 2005

Cymbeline in Plain and Simple English (a Modern Translation and the Original Version) - Shakespeare William 2016-04-08

Romeo and Juliet may be Shakespeare's most known romance, but Cymbeline is home of his most matures...if you can understand it. Let BookCaps help with this modern retelling of Shakespeare's classic tragedy. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Cymbeline. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then.

Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

**Timon of Athens in Plain and Simple English (a Modern Translation and the Original Version)** - 2012-08-08

Timon of Athens is often called Shakespeares most obscure and difficult works--but that doesn't make it any less great. If you need help reading it, you are not alone! Let BookCaps help! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Timon of Athens. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then.

Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

**Romeo and Juliet In Plain and Simple English** - William Shakespeare 2013-12-09

Romeo and Juliet is one of the

greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

**English Journal** - 1985

**Romeo and Juliet, Translated** -

William Shakespeare 2020-06-07

This book is a translation of Romeo and Juliet by William Shakespeare, given differing cultural assumptions, and changes in the English language. It also includes passages from Hamlet, Macbeth, Titus Andronicus and Antony and Cleopatra.

*Macbeth* - William Shakespeare 2014

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Shakespeare Made Easy - Twelfth Night

- William Shakespeare 1998-03-03

Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

**Othello** - William Shakespeare 2001

Modern version side-by-side with full original text.

**Romeo and Juliet Translated Into**

**Modern English** - William Shakespeare 2021-10-08

--- --- NEW REVISED AND UPDATED

SECOND EDITION - Nov 2021 --- - Now

You Too Can Understand Shakespeare. -

Modern English side-by-side with original text includes study notes and stage directions. For the first time collected in one volume, Shakespeare's original play side-by-side with an accurate line-by-line modern English translation, along with stage directions, study notes and historical facts to aid understanding. The original innuendos, political satire, puns and bawdy humour are retained, (usually skipped or glossed over in other translations) bringing the work to life for scholars, students, actors prepping for a performance, or lovers of the work to enjoy today without flicking back and forth for lengthy explanations. Additional study notes by former QI researcher and translation verified by historical consultant to the BBC and major movie companies. As an eight year old boy, SJ Hills read the first part of a simplified version of Macbeth in a children's comic. He rushed to the library to finish the story only to learn he couldn't understand the original work. So began a lifelong dream of making Shakespeare understandable for all, down the the smallest detail, enlisting the help of the world's most renowned researchers from BBC TV series, QI, to aid him. - Please note - this work may not be suitable for readers under 12 years old due to bawdy innuendo. - See also Macbeth Translated, Hamlet Translated, Midsummer Night's Dream Translated, and Othello Translated by SJ Hills.

**Romeo and Juliet** - William

Shakespeare 1984

Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

**King Lear** - William Shakespeare 1990

Shakespeare Made Easy is ideal for an

introduction to Shakespeare. In each volume the complete original text is laid out side-by-side with a full modern English translation.

Shakespeare Made Easy is intended for readers approaching the plays for the first time who find the language of Elizabethan poetic drama an initial obstacle to understanding and enjoyment. This series concentrates on the dramatic aspect of Shakespeare's works, enabling novices to become familiar with the plot and characters. The Shakespeare Made Easy series contains practical exercises to help students easily grasp the language, characters and themes of the plays.

**The Tempest** - William Shakespeare  
2011

### **Midsummer Night's Dream Translated Into Modern English** - William

Shakespeare 2019-10-25

Now You Too Can Understand

Shakespeare. Modern English side-by-side with original text includes study notes and stage directions. For the first time collected in one volume, Shakespeare's original play side-by-side with an accurate line-by-line modern English translation, along with stage directions, study notes and historical facts to aid understanding. The original innuendos, political satire, puns and bawdy humour are retained, bringing the work to life for scholars, students, actors prepping for a performance, or lovers of the work to enjoy today without flicking back and forth for lengthy explanations. Additional study notes by former QI researcher and translation verified by historical consultant to the BBC and major movie companies. As an eight year old boy, SJ Hills read the first part of a simplified version of

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### Contemporary Approaches to Translation Theory and Practice -

Roberto A. Valdeon 2020-06-30

This book gathers together for the first time the editors of some of the most prestigious Translation Studies journals, and serves as a showcase of the academic and geographical diversity of the discipline. The collection includes a discussion on the intralinguistic translation of Romeo and Juliet; thoughts on the concepts of adaptation, imitation and pastiche with regards to Japanese manga; reflections on the status of the source and target texts; a study on the translation and circulation of Inuit-Canadian literature; and a discussion on the role of translation in Latin America. It also contains two chapters on journalistic translation – linguistic approaches to English-Hungarian news translation, and a study of an independent news outlet; one chapter on court interpreting in the US and a final chapter on audio-description. The book was originally published as a special issue in 2017 to mark the twenty-fifth anniversary of Perspectives: Studies in Translation Theory and Practice.