

Robin Hood And His Merry Men Macmillan English

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Home Education Circular - United States. Office of Education 1914

The Foreigners in the Athenian Ephebia - Oscar William Reinmuth 1929

Educational Foundations - 1915

Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire - Howard Pyle 1913

"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."--Preface.

The Publishers Weekly - 1911

Reference Catalogue of Current Literature - 1940

Books for Christmas for the Children - Corinne Bacon 1914

American Literary Gazette and Publishers' Circular - Charles R. Rode 1866

The Elementary English Review - 1939

Hereward the Wake, "Last of the English". - Charles Kingsley 1831

Robin Hood - Stephen Colbourn 2008

American Publishers' Circular and Literary Gazette - 1865

Children's Catalog - H.W. Wilson Company 1925

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

American Literary Gazette and Publishers' Circular - 1866

Selected List of Books - Ontario Library Association 1911

Home Education Circular - United States. Office of Education. Home Education Division

Library Manual for Secondary Schools - 1929

Children's Catalog of One Thousand Books - H.W. Wilson Company 1916

The United States Catalog - 1928

Educational Bulletin - New Mexico. State Board of Education 1915

Bulletin - 1929

Books in Print - 1958

The Cumulative Book Index - 1953

A world list of books in the English language.

Something about the Author - Kevin Hile 1997

Contains biographical information and critical essays concerning the works of over 100 authors and illustrators of children's works.

The Robin Hood Handbook - Mike Dixon-Kennedy 1997-09-11

Robin Hood, whether riding through the glen, robbing the rich to pay the poor or giving the Sheriff of Nottingham his come-uppance, is one of the most captivating and controversial legendary figures. Was there a historical figure behind the legends? Did Robin and his Merry Men rampage through Sherwood Forest? Or did he spend most of his time in Barnsdale Wood in Yorkshire? And is the story of the freedom-loving Saxons refusing to be put under the Norman yoke, as portrayed in the Errol Flynn films, true?

Images of Robin Hood - Lois Potter 2008

Introduction / Lois Potter and Joshua Calhoun -- Part I: Medieval -- Origins and others -- Robin Hood: the earliest contexts / Stephen Knight -- The outlaw's song of Trailbaston, the Green man, and the facial machine / Stuart Kane -- Reynardine and Robin Hood: echoes of an outlaw legend in folk balladry / Stephen D. Winick -- Picturing Robin Hood in early print and performance: 1500-1590 / John Marshall -- Image and society -- "Merry" and "Greenwood": a history of some meanings / Helen Phillips -- The late medieval Robin Hood: good yeomanry and bad performances / Kimberly A. Thompson -- "From the Castle Hill they came with violence": the Edinburgh Robin Hood riots of 1561 / Michael Wheare -- Part II: Post medieval -- Image and word -- The work of Robin Hood art in an age of mechanical reproduction / Henry Griffy -- Robin Hood's home away from home: Howard Pyle and his art students / Jill May -- Word and image -- "There was something about that spoke of other things than rags and tatters": Howard Pyle and the language of Robin Hood / Alan T. Gaylord -- The play's the thing: Tom Sawyer re-enacts Robin Hood / Patricia Lee Yongue -- "A song of freedom": Geoffrey Trease's Bows against the barons / Michael R. Evans -- Picturing Marian: illustrations of Maid Marian in juvenile fiction / Sherron Lux -- Image and performance -- Male cross-dressing in Kabuki: Benten the thief / Yoshiko Uéno -- Figures of "Robin Hood" in the Chinese cultural imaginary / Jianguo Chen -- The images of Robin Hood and Don Juan in George Bernard Shaw's Man and superman / Judy B. McInnis -- To steal from the rich and give to the poor: Reginald de Koven's Robin Hood / Orly Leah Krasner -- Recovering Reginald de Koven's and Harry Bache Smith's "Lost" operetta Maid Marian / Lorraine Kochanske Stock.

The United States Catalog - Eleanor E. Hawkins 1921

Books for the Junior High School Library - California. State Board of Education 1922

Trees - Richard Hayman 2003

In this book, Richard Hayman traces the different values and virtues people have seen in trees and forests over the course of history, reflecting the changing use of woodland and the effects of deforestation and urbanization. Tacitus, followed by Romantics and historians of liberty, located freedom in the German forests. Medieval forests were both protected hunting parks and the refuge of Robin Hood. Shakespeare contrasted the simplicity of life in the Forest of Arden with the artificial manners of the court. Since the 18th century, poets such as Wordsworth, Clare, and Hardy have drawn inspiration from trees. How we see trees today will dictate how trees are treated in the future.

The British National Bibliography - Arthur James Wells 1955

The English Catalogue of Books [annual] - 1864

Vols. for 1898-1968 include a directory of publishers.

Robin Hood - 2010

Special Method in Primary Reading and Oral Work with Stories - Charles A. McMurry 2022-08-01

DigiCat Publishing presents to you this special edition of "Special Method in Primary Reading and Oral Work with Stories" by Charles A. McMurry.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.
Introduction to Literature for Children - Eleanor Rawlinson 1937

Elementary English Review - 1939

Oakland Public Schools; Superintendent's Bulletin - Oakland (Calif.). Board of Education 1929

Hereward the Wake - Charles Kingsley 1866

Way of The English Mystics - Gordon C. Miller 1996-01-07

A distinctive feature of Western religious life in recent years has been the rediscovery of the contemplative tradition in Christianity. Within the Christian mystical tradition, England holds a unique place, with a number of major figures from the Middle Ages and later whose writings have fascinated generations of readers. This book presents seven of them, five from the medieval period, the golden age of English mysticism - Richard Rolle, Walter Hilton, the author of *The Cloud of Unknowing*, Julian of Norwich, and Margery Kempe; and two from later centuries - William Law

and George Herbert. Each chapter consists of an introductory essay on the life and writings of each individual, followed by carefully chosen extracts from their writings. Those from the medieval period are in fresh new translations. All these writers see the spiritual life as an ongoing process, a pilgrimage. This inner pilgrimage requires no outer excursions, but throughout the ages spiritual pilgrims have undertaken physical pilgrimages as well. One aim of this book is to encourage its readers to continue this tradition by visiting sites from which the writings arose. So each chapter is provided with a map of the area of immediate interest and a drawing of the place most associated with each figure, and the introductory essays contain practical information about how to get there. No other anthology of mystical and spiritual writings describes the lives and locations of these individuals in this way. Gordon L. Miller, Ph.D., is a writer and historian living near Seattle, Washington. He attended Milligan College and Christian Theological Seminary. This book developed from a period of post-graduate study at Cambridge University, when he visited the sites described in the book, a journey which, he says, "made the historical grounding of the English mystical tradition much more real to me". He is also the author of *Wisdom of the Earth: Visions of an Ecological Faith*.

Home Education Circular - United States. Bureau of Education 1914

The Spectator - 1846

A weekly review of politics, literature, theology, and art.